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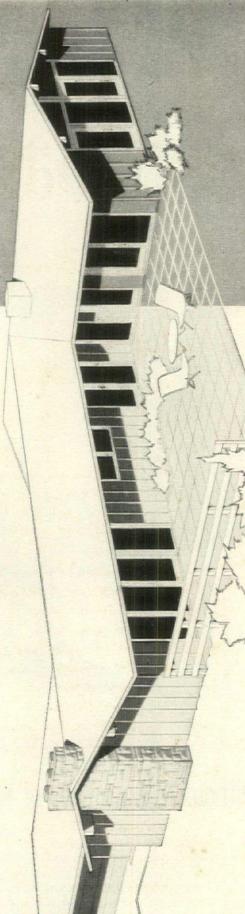




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House & Garden

A Guide to the Arts of Living Vol. 110 No. 1

ON THE COVER:

Climate of leisure: sun-warmed south terrace of H&G's House with a Future shares hospitality with the living room, has a frame of spring greens, summer flowers, scarlet leaves, winter stars. Louvers buffer west winds. Furniture defies rain. Built-in lounge bench at far end has storage for cushions. For shopping information turn to page 33.

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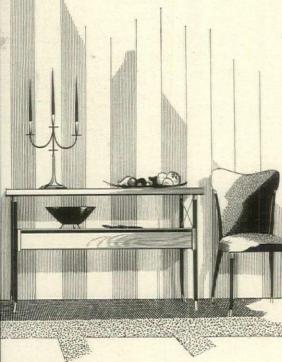
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RUM IS ROMANTIC

By James A. Beard

f all the spirits in your home bar, rum is the most romantic. It is a seafarer's drink. For over 200 years it has been issued as a daily ration to the gallant men of the British navy. Rum was the most popular drink of our colonial forefathers, so popular, in fact, that many of the great New England fortunes were founded on the rum trade.

Rum also conjures up visions of piracy. The desperadoes in Stevenson's Treasure Island who sang "Yo-ho-ho and a bottle of rum" were by no means fanciful. During the 17th and 18th centuries, rum drinking plunderers flew the Jolly Roger all through the Caribbean, along the Florida Keys, even as far north as Long Island Sound. The successful pirate typically spent his vacation in Havana taverns. What did he drink? More rum, of course!

Besides being romantic, rum is versatile. It is summer's drink. No other spirit combines so inconspicuously with citrus juices. Rum is the base of the daiquiri, generally acknowledged to be the most refreshing of all mixed drinks. It is the main ingredient in literally hundreds of exotic "long" drinks and summer punches.

Rums vary as much as whiskies in body and flavor. They are a product of sugar cane—the distillation of fermented molasses. Each step in this process can affect the flavor, the body or the aroma. The molasses may be fermented with yeast added, or it may be put in open vats outdoors and allowed to ferment naturally. Modern patent stills seem to produce a lighter bodied drink; old-fashioned pot stills make a fuller bod-

Raw rum is almost white. Aging in old wooden casks gives some color, but to make darker rums, producers add caramel (burnt sugar). This changes the flavor also.

As with Scotch whisky, almost all rums are blends. The blender selects one rum for its aroma, another for its mellowness, another for its roundness or rich flavor, and the rums are then mixed in just the right proportion to make a particular type of rum.

Here are the various rums available and their characteristic

Cuban rum: Generally light and dry. Carta Blanca (white label) is more delicate; Carta Oro (gold label) is a bit sweeter and more full-flavored. These are popular for cocktails and preferred by those who do not enjoy a strong "rummy" taste.

Also from Cuba comes Anejo of Bacardi, a well aged rich rum. Serve it in tulip shaped glasses or snifters and sip it with after dinner coffee as you would a liqueur. Do not waste it on mixed drinks.

Haitian rum: Among these are some of the outstanding liqueur rums. Look for Barbancourt's Five Star and Goutte d'Or. Drink them like cognac. The flavoring is delicate; they contain very little caramel but they are smooth and rich.

Puerto Rico rum: Many leading Cuban and Jamaican firms now produce rums in Puerto Rico because of the price advantage which Puerto Rico holds as an island possession of the United States. The lighter, white rums are usually called white label. The darker rums are often marked gold label.

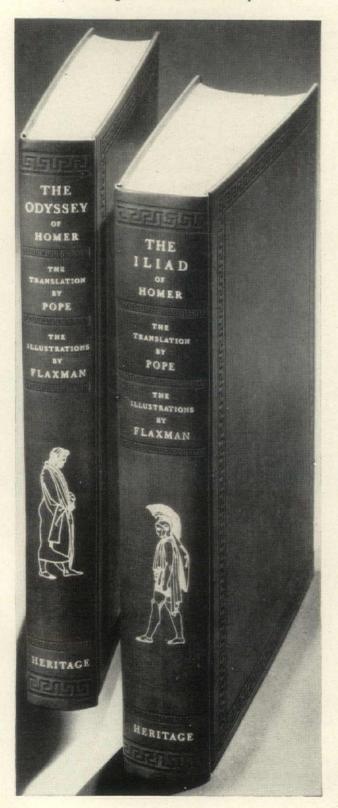
Jamaican rum: These have long been considered outstanding by true rum lovers. They are heavy and pungent. In Jamaica rum is made with the skimmings of the sugar boiler added to the molasses. This mixture is allowed to ferment naturally and is then distilled in pot stills. Most Jamaica rum is shipped to England where it is stored on the London Docks for aging. The London climate seems to help the mellowing process. Because of this special treatment, these rums are known as London Dock rums.

Use Jamaican rums for mixed drinks, for punches and for flavoring fruits and desserts.

Demerara rum: These rums from British Guiana are the darkest and heaviest. They lack (Continued on page 6)

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THE HERITAGE CLUB distributes to its members "the classics which are our heritage from the past, in editions which will be the heritage of the future." These books are not falsely de luxe, nor are they old editions dressed up for a new market. In all the crush of "book clubs" there is none at all like The Heritage Club. For the Heritage books are especially designed by the most famous typographers in the world, they are illustrated by the greatest of the world's artists, they are carefully printed by leading printers on papers which have been chemically tested to assure a life of at least two centuries, and they are handsomely bound and boxed.

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These are only a few of the titles!

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RUM IS ROMANTIC (Continued)

the subtlety and aroma of the Jamaican rums but are excellent for heavier drinks such as hot buttered rums, hot grog and zombies. The alcoholic strength of Demeraras ranges as high as 151 proof—75½% alcohol. This exceptionally strong rum is popular with hunters and fishermen in the northern regions of Canada. It's a great bracer after a day in zero weather.

Virgin Island rum: Midway between the light Cuban and the rich Jamaican rums. It is the choice for many mixed drinks.

Barbados and Trinidad rum: Medium-light in body and color and delicate in flavor.

New England rum: This is straight rum—not a blend. It is distilled in New England from molasses shipped from the West Indies. It is heavier than Cuban rums, lighter than Jamaican and noted for a true "rummy" flavor.

Other rums: There are two well known rums from the French colony of Martinique—Negrita and St. James—which are delicious and very popular in France as well as the United States. Both have a fruity delicate flavor and mix well. In Mexico several of the great firms such as Bacardi have distilleries. Hawaii and the Philippines produce some light-bodied rums.

There are many delightful ways to use rum in the summer season. I am particularly fond of fruit and rum. Try pouring a jigger of full-flavored rum over each serving of fresh fruit—strawberries, peaches, pineapple, plums. (Lighter rums are too delicate to give much flavor.) Or add rum to taste to the chocolate sauce for ice cream. As for summer drinks with rum, here are some suggestions:

RUM COLLINS

This can be one of summer's most refreshing drinks. The secret is plenty of ice, plenty of rum and fresh fruit juice. In a shaker put 1 ounce of fresh lemon or lime juice, 3 ounces of rum, ½ teaspoon of sugar or simple syrup (or more, to taste) and cracked ice. Shake until thoroughly mixed and strain into a 12-ounce glass filled with ice cubes. Add soda, a slice of lemon or lime and a sprig of mint.

RUM AND TONIC

In a 12- to 14-ounce glass put several ice cubes and 3 ounces of rum. Fill with tonic water and add a slice of lemon.

RUM NEW FASHIONED

In a double old-fashioned glass place several ice cubes. Cut the peel from a lemon in one long

spiral and add this to the glass. Pour in 3 to 4 ounces of rum, the juice of the lemon and ½ to 1 ounce of Grand Marnier, depending on your taste for sweetener. Muddle to blend.

DAIQUIRI

In a shaker put 2 ounces of light rum (Puerto Rican types are good), the juice of ½ lime and a scant teaspoon of fine sugar. Add shaved ice and shake until the shaker is frosted. Strain into a chilled cocktail glass.

ICED TEA JAMAICAN

Brew strong tea from one of the fine English blends. Fill a highball glass with cracked ice, add 3 ounces of Jamaica rum and 3 to 4 ounces of the tea. Sweeten to taste, if you like, with sugar and garnish with a slice of lime.

ICED COFFEE VIENNOISE

This is rich and fattening!

In a highball glass put cracked ice and 3 ounces of rum. Fill with strong coffee, sweeten to taste and top with whipped cream.

Here are two rum drinks which I helped to create for the Hawaiian Room of the Hotel Lexington in New York. They soothe one on a hot summer day.

COCONUT WILLIE

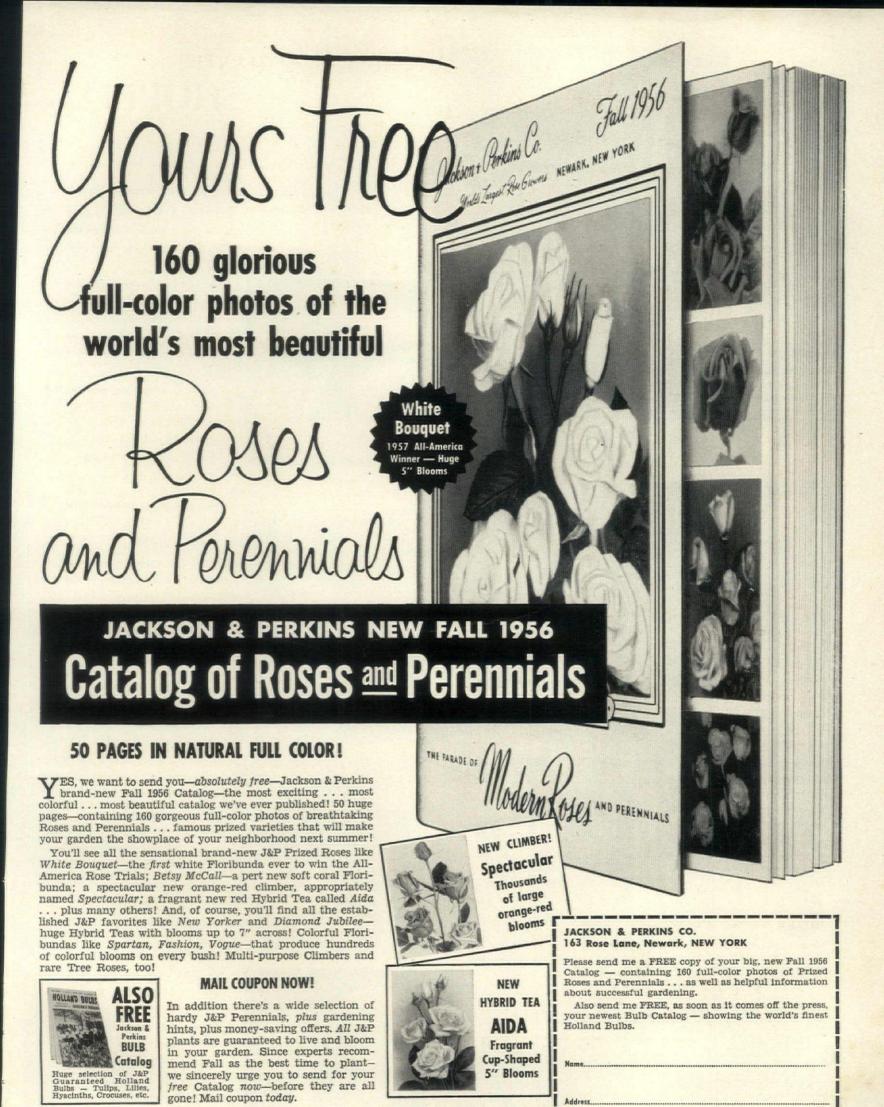
Cut large coconuts in half to be used as containers for the drink, and save the coconut milk. (If only small coconuts are available, cut off the tops about ½ of the way down and use the lower part as a drink container.)

For each drink, put in a shaker 2 ounces of coconut milk, ½ ounce of lemon juice, 1 ounce of pineapple juice, ¾ ounce of heavy bodied Jamaica rum, ½ ounce of light rum, ½ ounce of orange Curaçao and ½ teaspoon of fine sugar. Add crushed ice and shake. Pour unstrained into the coconut and garnish with a slice of orange, a slice of lemon and a maraschino cherry. Serve with a straw.

PINEAPPLE PARADISE

Use pineapple shells as containers for this drink. Buy small pineapples and cut the tops off about 1½ inches down. Then cut a small notch in the top through which you can insert a straw. Scoop out the interior leaving a shell about ¼ inch thick.

In a shaker put 2 ounces of pineapple juice, ½ ounce of lime juice, ¾ ounce of Demerara rum, ½ ounce of light Puerto Rican rum, ½ ounce of peach brandy and ½ teaspoon of fine sugar. Add crushed ice and shake. Pour into the pineapple, replace the pineapple top and insert a straw. END



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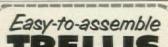


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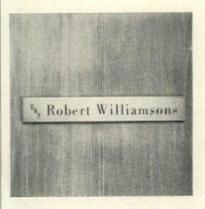


SHOPPING

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America's symbol: the majestic spread eagle. Shown here is a fine casting made of iron. It is the perfect piece to use on an entrance pillar, on a garden wall or over the front entrance. Finished in black, it is impervious to weather. Note the wide wing spread (30"). Over-all height is 12". \$39.50 Exp. coll. Hagerstrom Metalcraft Studio, Wheeling, Ill.



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A parfait or a sherbet is the perfect finish for a summertime meal. To serve these attractively we show two milk glass pieces: the 6" parfait glass (\$2.25 each) and the 43/4" sherbet glass (\$1.95 each). The design is the authentic grape and leaf pattern. Each is sent postpaid. Order from Susan Smith Company, Department HG7, Carpentersville, Ill.

AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Nature's rival: the molded wax fruit shown here. The color and sheen of the fruit are extraordinarily convincing. It is modestly priced at only \$3 the assorted dozen. Order the milk glass compote, too, in which to display the fruit. 10" in diameter. \$7.50. Both are postpaid. Sturbridge Yankee Workshop, 59 Brimfield, Sturbridge, Mass.



Informal service for barbecue or for terrace meals: a large buffet plate and a handsome mug. Imported from Italy, each ceramic piece is pure white decorated with a dramatic black Chanticleer and black scrolls. \$10.95 for four mugs. \$10.95 for four 10" diameter plates. Postpaid. Order from G. Malina, Department HG7, 673 Lexington Avenue, N. Y.



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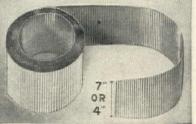
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7 lovely fabrics \$1 a yard

Save money by ordering custommade draperies and decorator fabrics direct-by-mail from Toni Moran Studio. Choose from 7 distinguished contemporary weaves and 68 exquisite colors. By ordering direct, you pay only \$1 a yard for any fabric in this exclusive collection. You can make your own draperies, or have us custom-tailor them to your window measur?ments. Either way you save and get that distinctive customdecorated look.

68 color swatches 25¢

Picking the right fabric and color is easy the Toni Moran way. Simply enclose 25¢. We send complete set of 68 color

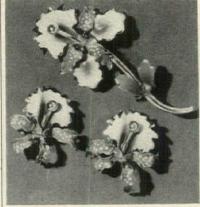
swatches and detailed information.



Toni Moran STUDIO Dept. C-67 Box 230, South Pasadena, California I enclose 25¢ in coin. Please send swatches and booklet "How to have distinctive draperies at 1/2 the cost."

Name Address City

State



Real Value in Summer Fashion Jewelry!

Gay Orchid Jewelry shown above, has soft Gay Orchid Jewelry shown above, has soft Green, rich Orchid, and White color tones. Skilfully crafted of Gold-plated bronze, and hand-painted in true Orchid colors. The Spray Pin is \$1.75; the matching Clip Earrings \$1.75, and the set ONLY \$3.00.

Also you may order a beautiful Tulip Spray Pin and Earrings at the same price. Order both designs and have two flattering sets for your summer wardrobe.

Wonderful for giving or keeping. Tax and postage paid, Gift boxed.

The Jamaica Silversmith 79-32 HG7 164 St., Jamaica 2, N. Y.

Carly American TOY-CHEST BENCH



PULLY
ASSEMBLED
31/2"x 16½"x 20" high

Dou'll bless this chest that keeps toys under control (and not under foot!)...
you'll love its charming Colonial flavor... and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your children's children. Cut out handles and concealed sliders make it easy to move despite its very solid construction. Quick delivery direct from our workshop.

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Jeff Elliot Craftsmen Dept. G-76, Statesville, North Carolina

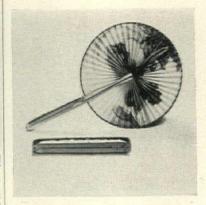


double champagne glass meant for sharing at the reception is etched appropriately with the opening bars of Lohengrin, the first names of the young couple and the date of the wedding. A symbol of a happy beginning and a tender memento for the years to come. Gift-boxed and \$8.50

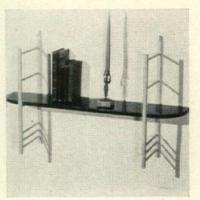
No C.O.D's, please Catalog on request

Holiday House

27 Bellevue Theatre Bldg., Upper Montelair, N. J.











SHOPPING

In Hong Kong this fan is very popular. Made of accordionpleated paper, brilliantly decorated with flowers, birds and pagodas. The frame and handle are made of silver-color metal. Open, the fan is 8" diam.; closed, 51/4" x 1/2". It would make charming decoration for a party table. 75c each; \$1.35 for 2. Ppd. Down's. 816 University Pl., Evanston, Ill.

"Giant Tote" is the apt name of the basket shown here. Imported from Portugal, it is made of pliable woven straw. 33" in diameter, it is the perfect basket to use for beach accessories. for super market shopping, for picnic trips. When not in use, it folds for easy storage. \$1.95 plus 25c postage. From Helen Gallagher, 413 Fulton St., Peoria, Ill.

Hang the shelf in any room and you will be pleased with the effect. The ladder-like uprights are made of solid birch; the shelf is hardwood. The three pieces come sanded and ready for you to paint or to stain. Shelf is 36" wide x 9" deep; uprights are 24" long. \$5.95 ppd. Extra shelf is \$2. Postpaid. Order from Scandicrafts, Dept. HG6, Ardsley, New York.

A wastebasket for the contemporary room is this one made of oiled walnut wood strips bound with metal. 11" in diameter, it is fitted with a plywood base. The design would lend itself to the office or the conference room, too. \$9.95 bound with brass wire; \$7.95 bound with silver color wire. Ppd. RMS Interiors, Dept. HG, 11146 S. Michigan Ave., Chicago.

Headboard for the box spring, for the cut-down bed, for an out-of-date headboard. Made with a hardwood frame finished in pine, maple, mahogany or walnut, it has an upholstered panel finished in muslin. A pillow is concealed in the panel. \$16.95 for twin (23" x 41"); \$19.95 for double (23" x 56"). Exp. coll. Yield House, N. Conway, N. H.

AROUND

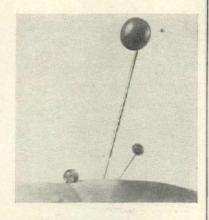
A stick pin any man will welcome is the one shown here. The 21/4" pin is made of sterling silver finished in 14K gold plate. The ornamental head is a sphere of polished pink coral. It's the ideal pin for a horseman's stock or for his business four-in-hand tie. \$2.50 postpaid. Federal tax included. From Beverly Baker. HG7, Box 135, Darien, Conn.

Woven-in-the-round tablecloths are a delight to use on your favorite round table. Woven of fine cotton in the Colonial Honeycomb pattern, the cloth comes in all white or in white with pine, vellow, brown, red, or blue. \$9.50 for 48" diameter; \$13.50 for 60"; \$19.50 for 72". Napkins are \$1 each. Ppd. Virginia Goodwin, Box 3603, Charlotte, N. C.

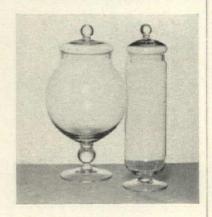
Penny candy jars mate happily with the always popular apothecary jars. Shown here are a pretty pair. The round one comes in 10" (\$2.95) or in 7" (\$1.95). The cylinder comes in 12" (\$2.95); 10" (\$2.50); 9" (\$1.95). Either will make a fine container for hard candies, bath salts. Ppd. Gilbert & Leonard. Miracle Blvd., Manhasset, N. Y.

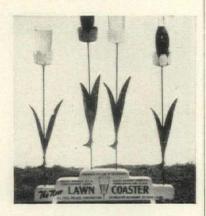
Tulip coasters look gay on the lawn! When your guests are sitting around the pool, the tennis court or under the apple tree. stake a tulip coaster near each chair. It will hold the convivial glass. Each is made of rolled steel; stem and leaves are green; flowers are red or white, \$5.50 for 4. Postpaid. Ziff, HG7, Box 3072, Merchandise Mart, Chicago. Ill.

Scafood feast: eight live Maine lobsters and one-half peck of steamer clams! And this treasure comes packed in a readyto-cook metal container which is bedded in fce and shipped in a pine cask. Guaranteed live delivery within 1800 miles of Damariscotta. \$14.95 express collect. Order from Saltwater Farm, Department HG7, Damariscotta, Maine,













ANY WORDING YOU WANT*

Your name gleams in permanent reflector letters on your **DAY-n-NIGHT** Marker—shines brightly in headlights, softly in moonlight! It helps your friends find their way-helps the doctor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

The letters are treated with the same material that makes highway signs shine in your headlights, and they are permanent because they are embossed in the background plate.

Shine bright at night Easy to read DAY-n-NIGHT 2-sided; raised letters on both sides Rustproof - lifetime aluminum throughout Permanent embossed lettering — raised in solid plates Baked enamel finish-black background-white reflector letters Attractive size - nameplates 21/2" x 18", number plates 21/2" x 7" Any wording you want, up to 17 letters and numbers on name plates, up to 6 on number plates. Same on both sides.

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THE PALMERS graceful wrought alumi- \$45
num scrolls add beauty style E8 45 EARL L. SMITH 343 6 · OPDER FORM

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YOU WANT ON ANY			
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beautifies redwood or any wood, brings out the grain and given it years of outdoor protection. RESIN-FREE Behr Process Finishes chemically bond with the natural resins of wood to form a prochemically bond with the natural resins of wood to form a pro-tective coating — an exclusive feature advantage. Buy either Clear Finish #1 or Dull #2. \$1.80 Qt., \$5.65 Gal. Postpaid,

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is a combination stain and sealer producing a rich redwood color to new and old redwood; also fir, pine or any light colored wood, \$1.80 Qt., \$5.65 Gal. Postpaid, Guaranteed.

Wood finishing pamphlet and color liter-ature describing these and other Behr Process Finishes sent with every order or FREE on request.

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Custom-Made DRAPERIES and BEDSPREADS

peries, bedspreads, coverlets and dust ss... MADE ANY LENGTH, ANY TH... of our corduroy, taffeta, chintz, nglow, or Fortique. Send for measuring t. Color samples are 10¢ per fabric.

KING SIZE coverlets and spreads cover 2 twin beds . . . each 39" wide, 76" long, 21" high. Color samples are 10¢ per

COVERLETS BEDSPREADS

Chintz(shown)27.50	Corduroy 29.95
Taffeta27.50	Taffeta29.95
Corduroy27.50	Moonglow32.95
Fortique 29.95	ADD 90¢ for Postage
Dust ruffles extra	to Total Order

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JUST OFF FIFTH AVE. ESTABLISHED 1919

FOR GRACIOUS LIVING



Beautiful Lazy Susan Table

Hand fashioned by career craftsmen from solid native woods-walnut or wild cherry. Hand-rubbed, satin smooth finishes, highly resistant to water, heat, alcohol. \$117.50 up. Other charming Colonial reproductions include gateleg, coffee and end tables, chests, chairs, hutch cupboards, dry sinks, cobbler's benches, bedroom pieces. Guaranteed, open stock. Send 25c for wood samples, photos, prices. Visitors welcome. Write Dept. B706.

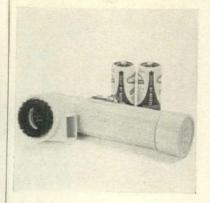




Rid Your Home of Flies!—\$1

Protect your home from annoying disease-carrying flies! Just press self-adhering MAGIC DOT to underside of chairs, tables, cabinets, shelves, etc. - completely hidden and out of the way. New miracle Malathion rids your home of flies for a whole season! No muss, fuss, fumes or odor! Use indoors or out. Guaranteed to be the most effective fly killer you've ever used or your money back! 16 MAGIC DOTS for only \$1, postage paid. Order direct by mail from SUNSET HOUSE, 418 Sunset Bldg., Hollywood 46, Calif.

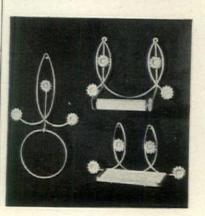
SHOPPING AROUND











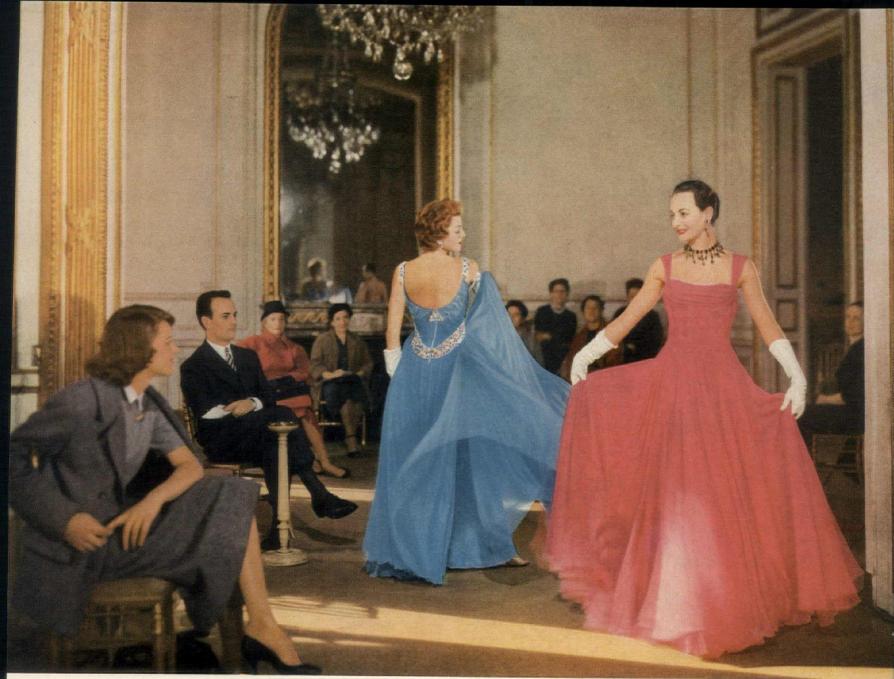
The battery brush is an excellent clothes brush. It is fitted with a dust bag which collects the dust, and can be emptied as often as necessary. And it is powered by two small standard batteries which you can purchase at any hardware store. It works like a vacuum cleaner, keeps clothes dust free. \$4.25 ppd. Morton's, 312 7th St., N.W., Washington, D. C.

Don't bristle with aggravation when you can't find a pencil. Instead get the pencil holder shown here. The base is made of polished walnut into which is set a circular bristle brush. It will hold a dozen or more pencils! We think that this is an ideal gift for every man. 31/2" x 31/2" x 11/3". \$1.75 ppd. Robin Hood's Barn, 680 High St., Westwood, Mass.

Tables as you want them! You can buy a 2 foot x 3 foot coffee table top made of 1" California redwood for \$6.98. The 17" brass-tipped legs are \$5.98. Or if you want a barbecue table top 2' x 5' it will cost \$11.98. The 29" legs will cost \$8.98. Legs unscrew for easy storage. Exp. coll. Order from Lowy's, 260-H 116th Street, Rockaway Park, N. Y.

Feminine spread. This frilled and fluffy spread is made of sculptured nylon. The Dogwood pattern is permanently pressed into the fabric. White, nile, turquoise, yellow, pink. \$12.95 for twin size; \$13.95 for double; \$27.50 for king size. \$9.95 for 81" ruffled draperies. Add 90c postage. Colten's, 1351 Beacon St., Brookline 46, Mass.

Brass fixtures for the bathroom are often expensive. We show here a set of three made of brass plated metal which are amazingly low in price. A stylized daisy is the motif on the tissue holder (\$1.95), the 6" x 3" x 5" shelf (\$1.95), the towel ring (\$1). The set is \$4.75. Add 25c postage for each. The Added Touch, Department HG7, Wynnewood, Pa.



Photographed in the Paris salons of Jean Dessès expressly for Cadillac

There are, at this very moment, a great many families considering the purchase of a new Cadillac car. If yours is among them, we should like to offer for your consideration the following remarkable facts about the "car of cars". Firstly, it is generally conceded that the cost of a new Cadillac is quite modest for a motor car of such quality and stature. Secondly, Cadillac's cost of operation and upkeep will rival that of almost any automobile in the land. And thirdly, Cadillac's resale value stands, year after year, as the finest among all makes. Certainly, then, there is every practical as well as every personal reason to make your decision for Cadillac. Why not visit your dealer for the full, wonderful story? We think you'll find that the move to Cadillac is as wise as it is wonderful!

Padillac





DEVELOPED

the one best glass formula out of thousands tested

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its 3,000,000th glass-lined tank on February 14, 1956

ALL OTHER MAKES COMBINED

cannot equal this record

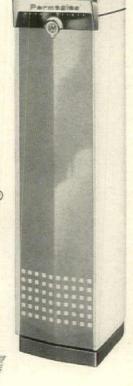
be sure

the only fully PROVED glass-lined water heater

Permaglas



PERMAGLAS DIVISION, KANKAKEE, ILL. In Canada: John Inglis Co., Ltd., Toronto





The paste pot passes

Sir

I have enjoyed having your cook books so very much the past 10 or 12 months that I have laboriously clipped and pasted every recipe—far from an enjoyable task. Thanks for the new series. I look forward to having even more pleasure from the H&G recipes.

M. S., Washington, D. C.

Sir

The recipes in your cook books are certainly tempting. I hope these and the recipes to follow will help me get over the longing to live in a city big enough to provide cooking classes for those women like myself who want to learn the extra touches.

c. w., Olivia, Minn.

Small World Dept. (Boating division)

Sir:

In The Complete Escape, Under Sail or Power (May) I spotted Star boat 2222 in the picture which runs across the opening pages. Star 2222 is now owned by my 17-year-old son, who sails it out of Vermilion, Ohio, as a member of the Vermilion Boat Club. Please tell me when and where your picture was taken.

E. P. S. Mansfield, Ohio

The photograph was taken at the Larchmont Yacht Club, Larchmont, New York, at the Club's 1948 Race Week. Ed.

H&G Color Schemes

Sir:

Thank you for your wonderful courtesy and co-operation in helping me decorate my living room. The H&G Custom Color Scheme is an excellent service to the readers. I know a number of people professing to be experts in decoration who could profit by your advice.

L. M., Winthrop, Mass.

Sir:

I was so delighted with the decorating portion of the May issue that I just had to tell you so.

I have often wondered why someone hasn't taken a positive approach to the tremendous potential many of the older small bungalow-type homes have to offer. Many of these 25-year-old homes are in very nice neighborhoods. They generally have a school, church, good transportation, ex-

cellent shopping facilities within a relatively close distance and are therefore in desirable living surroundings. These are homes that have been cared for with loving hearts. The lawns reflect pride, and the beautiful old trees that surround them are precious.

We of the younger set, and I don't doubt some of the middleage group, want to keep what we have, yet give our homes a fresh, contemporary feeling.

R. S., Chicago, Ill.

Perils of the North

Sir

I was re-reading a stack of H&C's the other day and came across an article on How to Build a Stairway (July, 1953) that was of interest to me since I am in the process of building. I would like to see more articles and plans on stairways, wall paneling and fireplaces. It's hard building a house, it's worse doing it on weekends, but it's impossible in Alaska. With your help it's an even bet that I'll live to reap social security.

J. H., Petersburg, Alaska

Tell-tale monogram

Sir:

As a pretty-fresh-from-the-church (1 year) newly married couple, my husband and I look forward to the issues that devote some space to the plight of poor-but-taste-conscious marrieds. I avidly bought the May issue and found the article H&G Helps Decorate a First Apartment a fine and noble thing.

It looks to me, however, as though nothing short of gold-leaf ceilings would dent the Codys' budget. Then I began to wonder if it was their budget. That terrific looking monogrammed blue towel in the bathroom on page 111 must belong to the landlord! Who is EST?

J. D. A., Ann Arbor, Mich. Simple: Eleemosynarily supplied towel. Ed.

Auction action

Sir

As a "veteran auctioneer" I found your story How to go to an Auction (May) the most comprehensive account I have ever read. Your people did an excellent job. At a sale which I am going to hold shortly, I am going to recommend this story to my audience.

L. J., Boston, Mass.



Bring out the <u>best</u> in your rooms with this

New Lighting MAGIC!

A turn of a LUXTROL dial and you control all levels of light...from dark to bright, and bright to dark!

You are the magician!

Your LUXTROL light control dial is the magic wand! Turn it and...presto! See how easy it is to set the mood for any occasion, and activity! Watch shapes and colors change to suit every whim or need . . . as you raise or lower levels of light.

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take on more importance or less . . . all under the magic of your LUXTROL control.

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Use Luxtrol for every room in the house . . . for every purpose, from formal dining to babychecking. It replaces on-off switches . . . controls both incandescent and fluorescent lighting . . . has Underwriters' approval . . . is low priced.

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In Beautyware Sea Green-

GREEN

OF A SHALLOW SEA

Choose bathroom fixtures in cool, refreshing Sea Green. Surround them with nature tones of yellow and chartreuse with accents of warm red, and you have a personal invitation to luxurious bathing!

Briggs Beautyware fixtures blend nicely with your own accessories and color changes, too. And the practical features of Beautyware include deep contour lavatories—and a stainproof finish on all fixtures that stays bright and easy to clean.

In every way, your choice of Briggs Beautyware will reflect your good taste in bath fixtures and bathroom color decorating.

Marquette Tub, Carlton Closet, Twin Lowell Lavatories



B C A SO D C C

A-Sea Green

B - Chartreuse

C-Flame Red

D-Yellow

BRIGGS BEAUTYWARE

Other decorator colors compatible with Sea Green are: Beige, Gray-Blue, Rose, Violet-Blue, Pale Green, Off-White

BRIGGS MANUFACTURING COMPANY, 300 BUHL BUILDING, DETROIT 26, MICH.

SHOPPING AROUND

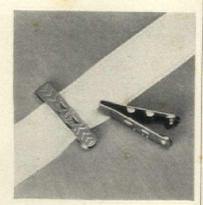
Lingerie clips. You'll probably buy these clips by the dozen! Made of silver color metal, they work perfectly. Slip one over your shoulder straps and snap the pretty clip to close. Because it has small, snagless teeth, it will hold the straps in alignment without marring the ribbons. 59c the pair. Walter Drake, HG7, Drake Bldg., Colorado Springs, Col.

Play scrabble on the train, plane and ocean liner. But to do it comfortably be sure that you have the "Travel Scrabble" set. It comes with magnetic tiles, an ivory color steel field, a felt bag for the tiles. Easy to carry, it folds like a book! 8" x 4". \$7.95 ppd. Holiday House, Department HG7, 21 Bellevue Theatre Bldg., Upper Montclair, New Jersey.

On the beach you couldn't own anything more comfortable than the flattering Japanese umbrella we show here. Pole (6' 10") and struts are bamboo. The giant umbrella is 5' in diameter. It is made of native rice paper treated to resist the weather. The pole comes in two sections. \$5.95 plus 35c. Order from The Foster House. 430 S. Jefferson St., Peoria, Ill.

Flatware handsomely designed is usually expensive. We show here a service for six which will make an attractive setting for a country table. Blades and tines are made of Sheffield stainless steel; ferrules are gold plated; handles are black composition. Three serving pieces, a case are included. \$15. Ppd. Malcolm's, 6309G Reisterstown, Baltimore.

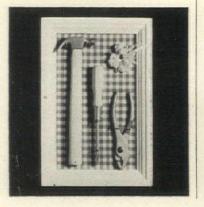
A shadow box for the kitchen or for a feminine utility room: the framed tools shown here. A natural wood molding borders the checked panel which holds a hammer and a screw driver (with natural wood handles) and a pincers. The panel comes in red, blue or green and white checks. 81/4" x 12" over-all. \$4.95 ppd. Frederick's, York, Pa.













Add Interest to your Roof with a CUPOLA



Heavy copper roof mounted on solid kiln dried lumber, finished in white. 32" high, 18" square. Baseboard high enough for cutting to correct pitch to fit any roof. Ball se-curely anchored and threaded to accommodate any Hagerstrom vane. Cupola all assembled, ready to install.

\$52.50 f.e.b. Wheeling.

ROBIN HOOD Weathervane One of Ernst Hagerstrom's artistic originals. Made of aluminum with iron roof shaft. 27" wide, 30" high.

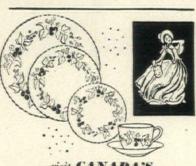
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72 other weathervane silhouettes to select from. Write for Free Catalog.

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Dept. HG, Old Milwaukee Road, Wheeling, III.



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AUTO PRINTS -Set of 8 for

We were thrilled to find these collector's items. They are beautiful color prints of America's very first automobiles: Rambler 1902; Studebaker 1904; Stanley Steamer 1908; Buick 1908; Ford 1908; Hudson 1909; Maxwell 1908; Chevrolet 1913. Each print is 5½" x 8½" and faithfully reproduced in full color on heavy white stock. Other Early American prints available, also 8 for \$1 ppd.: Locomotives, Fire Engines, Quick delivery. Satisfaction guaranteed. Send check or money order.

Por Dept. G-76, 15 West 57th St., New York 19, N. Y.



GINGERBREAD HOUSE

Cake Pan

With aluminum house mold, you can easily make any meal or occasion a party by baking a ginger-bread house or party cake with your favorite cake mix and decorating it in many different ways with instant frosting. Mold will add interest to any gelatine dessert or salad for buffet entertaining. 41/m h x 51/2 w x 31/2 m 4. You'll want several. Postage paid.



"Chick" EGG CUPS

Chie chicks with a French flair make breakfast eggs more appealing. Clever kitchen shower gift. Wonderful as candy or nut cup favors for children's parties, too. Of lovely opaline blue. 2 for \$1.00; 6 for \$2.50;

\$1.00; 6 for \$2.50;

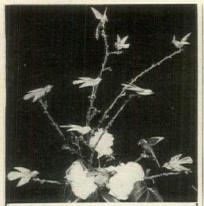
\$1.00; 6 for \$2.50;

\$2.50. Postage paid.

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INTERIORS

Dept. HG-76 11146 S. Michigan Ave. Chicago 28, Illinois



Feathered Birds

Fat little feathered birds, so lifelike you expect them to fly away. Colorful canaries, parakeets, cardinals, swallows in green, blue, red, yellow. Each comes on chenille covered wire to perch among your flowers, on drapes, lamp shades. Make darling tie-ons for gift packages. Each bird 3" long. 6 assorted \$1.89 ppd. Money back if not delighted.

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1000 Name & Address Labels \$1

Stationery Phonograph Records School Books Pencil Boxes Greeting Cards Umbrellas Manuscripts Eye Glass Cases

Your choice of 3 lines printed on fine quality gummed paper, 1000 for only \$1.00, SPECIAL OFFER: Any SIX orders for \$5. Personalized labels make a wonderful, useful present. Money back if not delighted, Handy Gifts, 711 Jasper-son Bilda. Culver City 1, Calif.



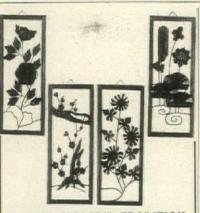
Grace note (and we mean that literally) for your entrance door. We think it is one of the nicest door knockers we've seen in a long time. The ¹/₈th note comes in solid brass (\$5.95 ppd.) or in black finished brass (\$3.95 ppd.). 6" high, it weighs 1 lb. Bedroom size 4" long solid brass (\$3.75 ppd.).

Catalog of other unusual items 10 cents

TENNESSEE CHROMIUM PLATING CO.

206 Louise Avenue, HG

Nashville, Tennessee



IN THE MODERN TRADITION

Imaginative wall silhouettes to complement your good taste. Handcrafted in metal with wooden frames in your choice of black, gold or white, the 4 exotic flower arrangements represent the 4 seasons. Equipped for hanging, each measures 8" x 20" high. Their notable assets add up to impressive wall decor.

Set of 4-only \$10.95 ppd.

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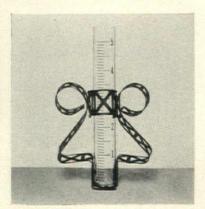
All orders shipped promptly post paid on receipt of check or money order. No C.O.D. please,

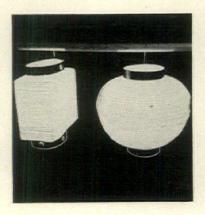
SHOPPING











The parakeet will be delighted when it hears you blow this flute. It chirps, trills and warbles. Made of plastic, it is simple to use. Just blow it and move the slide and any number of pleasing sounds can be made. The parakeet will soon imitate the bird calls it hears you produce. \$1 for two: 59c for one. Postpaid. House of Schiller, 180 N. Wacker, Chicago.

Copy cat. This comfortable sturdy chair is copied from the old fashioned one found in the country store! It's available in two ways: unfinished (\$10.95) or finished in maple. mahogany or walnut (\$13.95). Each version is made of birch and maple wood. Over-all height: 29"; seat is 19" x 16" x 17". Express collect. Jeff Elliot, HG7, Statesville, N. C.

Photographs when colored by hand are lovely. And an amateur can do a professional job with the pencils shown here. Made in France, each combines the sharpness of a pencil point and the texture of oil color. Coat the print with solution, then start to color. \$4.75 plus 25c for 18 pencils and solution. Marshall, 167 North 9th St., Brooklyn, N. Y.

Moisture gauge is the measure which will help you determine the rainfall, or the amount of water which your sprinkler deposits on the lawn. It's an aid to maintaining green grass. Bracket is made of steel finished in black: measure is made of crystal-clear glass graduated in tenths of an inch. \$2 ppd. Fleming, Box 625, Norfolk, Neb.

Japanese lanterns add glamour to a summer night. When you plan an al fresco supper party be sure to string lanterns around the garden. Shown here are two designs made of translucent paper and black finished bamboo. The 12" diameter is \$1; the 15" one is \$2.50; the 9" rectangle is \$1. Postpaid. Johnny Appleseed, Dept. HG7, Box 700, Beverly, Mass.

AROUND

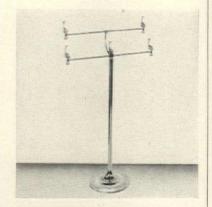
Fastidious people will want the towel stand shown here. It's an elegant appointment made of solid brass. The polished round base is weighted to hold the stand in perfect balance. The two bars are finished with dolphins. Overall size: 36" high x 22" long. \$32.95 plus \$1.25 postage. Order from Schoenfeld Linens, Ltd., Dept. HG7, 50 East 57 St., N. Y.

Barn lantern. When the original of this lantern hung on Grandfather's red barn it was considered stylish. It is even more so today combined with the plant tray. The metal parts are finished in black, the trim is solid brass, the tray will hold two plants. 9" x 11" x 21/2". \$5.95. A pair is \$10.95. Postpaid. Craft Shop, Dept. HG7, Cambridge, N. Y.

The patio dress is an elegant version of the Squaw dress. Made in our own Southwest, it is fashioned of "Riptide" cotton which needs no ironing. Note the tier skirt, the V voke blouse, the imported braid. White with turquoise or black; natural with copper or coral; pink with purple. 8 to 20. \$19.95 ppd. Western Classics, Box 4035, Tucson, Ariz.

New in Voodoo: the Haitian swizzle sticks. These are made by natives who carve coffee beans to make the witch doctors' faces, raffia to make the whiskers and sombreros. Each has a name: Dracula, Kidd, Rum, Pedro, John Silver, Tristan, George, Rasputin, Pudge, Napoleon. \$4.95 ppd. House of Haiti, 627 South Vicente, Santa Monica, California.

For sleepy heads who can't wake up we recommend this German alarm clock. The fine jeweled movement is precision made; the case is made of highly polished brass and cream enamel. And the alarm automatically resets. Besides being so functional it is enormously good looking. \$6.95 postpaid. Rembrandt, 318 Market St., Newark, New Jersey.













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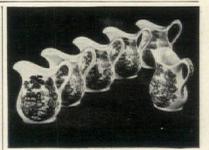
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These authentic English 'creamers'—3%" high—add charm to any tray or table. Use them for individual salad dressing servers, for melted butter, for sauces—mint, barbecue, hot chocolate, etc.—and, of course, for milk or cream. They'll look handsome on shelf or hutch in their assorted true-English colors. Famous 18th century 'Tonquin' scenic design with posy bud decoration on handle. A real collector's item. Fill them with flowers for efft giving. gift giving 6 for \$5.95

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THE GENTLE LADYBUG

... posed for these unusual spray earnings and sunglasses ... it's a lucky lady who wears them! Handmade of sea shells and plastic, the red ladybugs rest on green leaves, are surrounded by red and white flowers. The white-frame glasses have optically approved lenses to protect your eyes as well as flatter your face.

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- Makes Windows Shine Like Finest Crystal!

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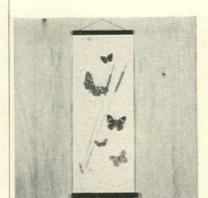


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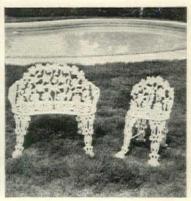












SHOPPING

Decorative scroll for a contemporary or an Oriental room: the parchment scroll shown here. It is beautifully executed in full color with a design of butterflies in flight. Over-all size is 25" long x 91/2" wide. Note the round frame at top and bottom. Buy this in pairs. \$1.50 postpaid for one; \$2.95 postpaid the pair. Isya Sue, Box 27648, Los Angeles.

A jigger is unnecessary when you own highball glasses like the ones shown here. Note the ballshape base which holds exactly two ounces! Fill it with liquor, then add soda or water and you will have a properly made highball. Glasses are hand-blown and come marked with 3-letter monogram. \$10.95 for 8. Ppd. Here's How, 27G E. 22 St., New York.

For sheer bliss try lying in the Mexican hammock shown here. Made of sisal fiber, it is so wide that it folds over the lazy snoozer and keeps the insects at bay. It folds compactly for traveling to beach or picnic area. Tough and sturdy, it will last a lifetime. \$8.95 postpaid. Order from The Old Mexico Shop, Dept. HG6, 110 Don Gaspar, Sante Fe, N. M.

A chicken concentrate.

one of the best to come our way, is a product put up by Rose Mill Farms. A scant teaspoonful will make an excellent cup of chicken soup. And when you use it for recipes which call for chicken stock you will be delighted with the results. \$3.25 postpaid for three 5-ounce jars. Rose Mill Fine Foods, New Milford, Conn.

Terrace furniture. The grape leaf design of this cast aluminum settee is a favorite of so many people. Finished in white, it is perfect on the lawn, too, 36" wide. The seat height is 15". \$26.95. The matching side chair is 15" wide; seat height 15". \$16.95. Ppd. Moultrie Mfg. Co., HG, Box 363, Moultrie, Georgia.

AROUND

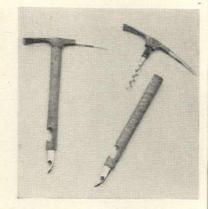
The pick used by mountain climbers was the inspiration for the bar tool shown here. Made of cast brass, it combines a can opener, a bottle opener, a corkscrew and an ice pick. This is a handy tool to take along with you on picnics and beach parties. Get one for the kitchen, too. Size: 61/9" long. \$3.50 ppd. Grove, 17 N. State, Suite 1514A. Chicago.

Thespians are devoted to the Comedy and Tragedy masques as symbols of their profession. We show here a set of sterling silver jewelry made of these masques. \$1.25 for one pin; \$1.25 for the pair of earrings; \$2.50 for the pair of cufflinks; \$7.50 for the bracelet. Postpaid. Federal tax included. From Studio Shop, Dept. HG, 557 Boylston Street, Boston.

Good luck follows a black cat! For a pretty effect and an inducement to Lady Luck you should consider the door knocker shown here. Made of cast iron, it is finished in black. \$4.25. It comes, too, in polished solid brass. \$6.25. Each is 7" high. Postpaid. From Tennessee Chromium Plating Company, HG7, 206 Louise Avenue, Nashville, Tennessee.

A young girl from eight to fourteen will love the exquisite reproduction of the hutch cabinet shown here. Made expressly for that age group, it comes in solid cherrywood (\$27.95) or in antique finished pine (\$24.95). Hardware is wrought iron. 36" high x 24" wide x 12" deep. Express collect. Peddler's Cart. Hubbard Woods Sta., Winnetka, Ill.

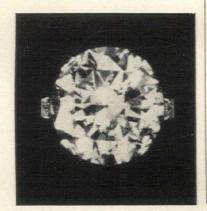
The diamond is the symbol of enduring affection! If a special occasion is imminent (an engagement, a wedding, or an anniversary) and you are thinking of buying a piece of jewelry set with diamonds or a diamond solitaire be sure to send for the 35-page catalogue put out by Kaskel, the diamond specialists. Write to Kaskel's, 41 West 57 St., N. Y.











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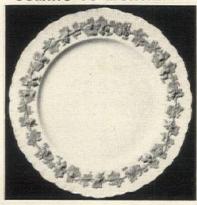
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Dept. P-U7, 7410 Santa Monica Blvd.,

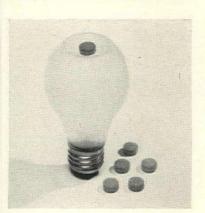
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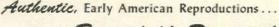
SHOPPING

Passport case. This is a new case which is designed to hold an airline ticket! It has pockets, too, for baggage checks, passport, traveler's checks, foreign currency. With it comes a booklet which explains foreign currency and its conversion into dollars. Specify two or three letter marking. \$14 ppd. complete. Wales, 540 Madison Ave., N. Y.

Towel tote is a convenient thing to have in the kitchen. Because it is fitted with a magnet, you can attach the tote to any metal surface and hang your dish towel on the convenient peg. Made of plastic, it is decorated with a pepper grinder and block letters. Over-all size: 5" long x 2" wide. \$1 postpaid. Glasscraft, 920G Chicago Ave., Evanston, Ill.

"Bug-Kill Bulb" will fit any standard upright socket. The depression at top is designed to hold a nontoxic tablet which is death on insects but harmless to humans or animals. With the bulb you get six Insectrol tablets, six orange blossom and six pine deodorizing tablets. \$1.49 complete. Postpaid. Order from Elron, 225 West Erie Street, Chicago 6, Ill.

Murmuring fountain for the garden or the patio is the one shown here. Sculptured of lifetime terra cotta, it has an eggshell finish. The liner is finished in turquoise. Hermetically sealed immersion pump uses the same water over and over. No plumbing necessary. \$269.50 postpaid. Order from Kendix, HG7, 4201 Western Ave., Western Springs, Ill.





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22

AROUND

A big heart dangles from the jewel-studded bracelet shown here. Both pieces are made of metal finished in 14K gold plate. The pearls and brilliants though convincing are frankly fake. This is an accessory which will go well with party clothes. \$2 postpaid. Federal tax included. Order from Mrs. Dorothy Damar. Dept. HG7, Damar Bldg., Newark, N. J.

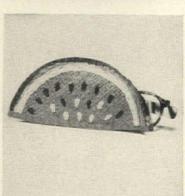
Italian conceit for your reading or sun glasses: the water-melon spectacle case. It's made of raffia and is so beautifully colored it could be mistaken for a slice of the delectable fruit. Colors: hot pink, white, green. The seeds are black and white. The women you know will love it. \$1.95 postpaid. Artisan Galleries, 2100 N. Haskell Ave., Dallas, Tex.

Magic mitt. This fluffy mitt is made of a plastic hand covered with nylon yarn. And because the yarn is treated with silicone, it leaves a protective finish on anything that it touches. It is the perfect duster to use on Venetian blinds, furniture or the family car. Soil cannot penetrate onto your hands. \$1.98 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

Lavender Mist comes in an aerosol container which is magic to use. The scent is true to the lovely plant and a small amount will perfume the linen closet, dresser drawers, clothes closets. Use it after parties to freshen a smoke filled room. It comes in a pretty white and mauve container. \$1.50 ppd. for 6 oz. Ward Phillips, Carpentersville, Illinois.

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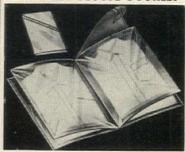








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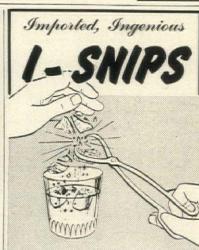
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Claim your spot in the sun with this over-sized beach towel gaily printed with a "RESERVED" sign in bright red and blue. Thick and thirsty white terry towel is 68" x 38". Let it envelop you, toga-style, when you step from the shower, sneak a summer siesta!



\$3.59 PPD.

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sage helps break down FATTY TISSUES, helps tone the muscles and flesh, and the increased awakened blood

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STANDARD MODEL only \$9.98 . . . AMAZING DELUXE MODEL only \$12.98. (Save 90c postage. Send payment with order)

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A scalloped puff of Nylon filled with Dacron
...light but warm and washable. Matching
blanket covers are frosted with embroidered white Nylon organdy. Enchanted bouquet pastel print on white, pink, blue or yellow.

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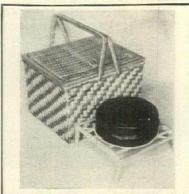


Two of the cleverest party favors you've ever seen! The favor-fans are a big 12" long with wooden handles and 44" by 5" pictorial subjects each with eyes that move from side to side as the fan is moved. The Japanese Lamp Post favor come in assorted colors and patterns. 3" diameter with an 8" curved rattan stick. Ideal for kiddle parties or for grown-up table decorations.

Fans—8 for \$1.00 POSTPAID Lamp Posts—8 for \$1.25 POSTPAID

Satisfaction Guaranteed or Money Back Send for free catalog



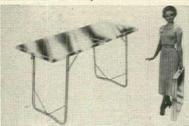


IT TAKES THE CAKE

Straight to the Ice Cream Social with nary a fear of smudged frosting or broken corners! Big new Cake-and-Pie Basket is extra commodious... it accommodates a cake, a pie or a casserole, and still has plenty of room left over for your china and silverware. Woven wicker basket is 9½" deep; measures 13"x11". Has hinged opening lid, comes with \$6.50 ppd.



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Our Holiday Line of Portable Tables by comes in two delightful permanent colo Turquoise steel top—black satin finish s comes in two deligntful permanent colors. Pink or Turquoias steel top-black satin finish steel tubular legs. 2' x 5' open-folds to 2' x 21½'. Push button Sai-Ti-lock hinge. Light in weight, Seats 8 with room to spare. Only \$11.95, Express Collect. Other Alumafold portables to \$23.95.

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painting old wooden trellis, 3 convenient s ft.-\$3.98; 5 ft.-\$5.98; 6½ ft.-\$6.50 PPD

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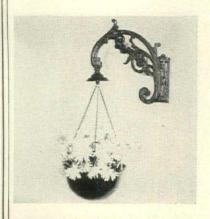


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SHOPPING AROUND











A collector of vine geraniums will be delighted with the hanging urn shown here. The cast-iron bracket (16" x 10") is elegantly arched, is finished in black. The iron urn (10" in diameter x 5" deep) is finished to match. This combination makes a fine accessory for the terrace. \$14.50 exp. coll. Antique Iron, HG7, 2500 27 Ave., N. Birmingham, Ala.

The traveler who dines in New York and breakfasts in London will appreciate "On The Go Soap" as a bon voyage gift. The box contains 48 bags of Mem soap powder. As soon as the powder comes in contact with water it forms a soap ball. Give a box to your busy executive for the before lunch or after five freshing rite. \$1 ppd. Page & Biddle, Haverford, Pa.

The speed wand is a portable boat speedometer! And it will work in both fresh and salt water. You will have great fun being a backseat navigator if you take this uncomplicated gauge along on your next boat trip. Made of plastic, it is easy to read and will record speed from five to thirty-five miles an hour. \$4.25 ppd. Krebs, Westerly, R. I.

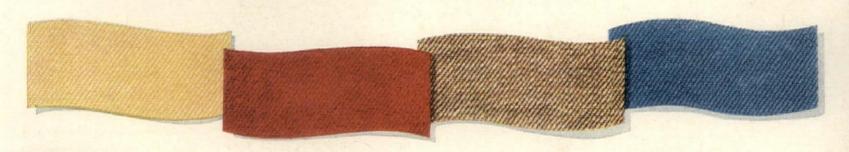
The packet is a lightweight folding boat which comes completely equipped, ready for use. Made of aircraft aluminum and resin-impregnated canvas, it has nylon oarlocks and seat with backrest. It will fit into car trunk or onto the back seat. 24 pounds. 6' x 4' x 14". \$98.50 with oars and pack harness. Exp. coll. Colchester-Higgins, 157 Federal, Boston.

Jeweled calendar. This gold-plated calendar comes with a bracelet or with a key chain. A fake jewel marks the important month of remembrance. The reverse side will be marked with the memorable date at no extra cost. \$1.10, each, postpaid. Federal tax included. Order from Jewelry House, Department HG7, 31 West 47th St., New York, New York.



Your eye won't tell the difference between this beautiful textured plastic upholstery and the most expensive woven fabric. But there is a difference—all of the practical difference inherent in Masland Duran. For instance, all it takes to keep its luxurious textures fresh and colorful is occasional cleaning with soap and water. As for wear—you couldn't ask for anything more right for everyday family use. You can buy it on any type of furniture. Ask specifically for Masland Duran. Write for folder with sample.

The Masland Duraleather Company, Dept. G-7, Philadelphia 34, Pa.



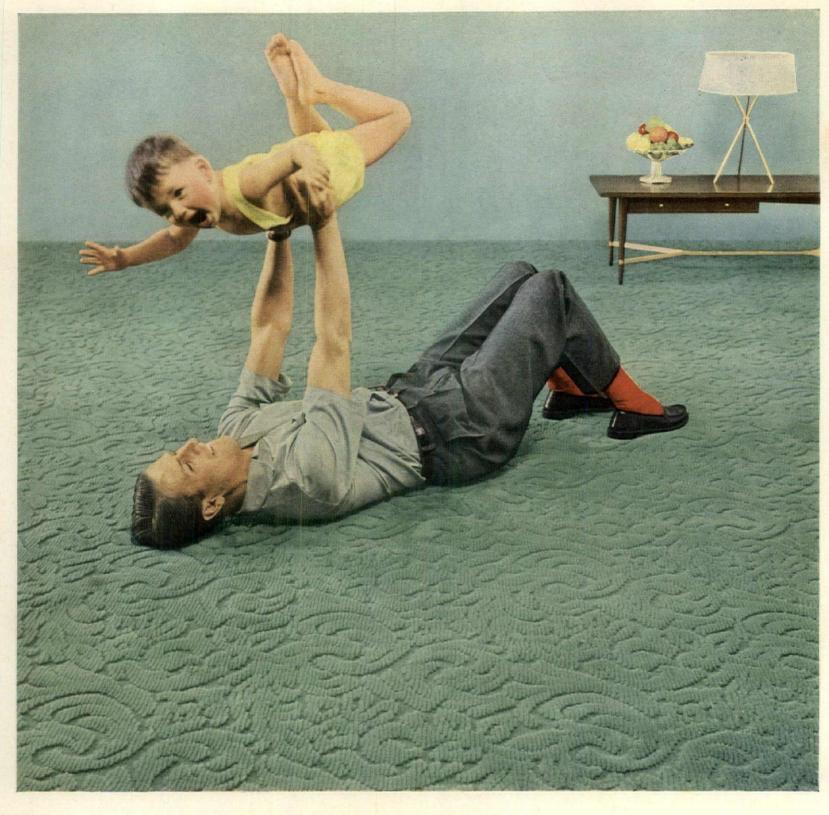
Furniture by The Pittsburgh Chair Co. East Palestine, Ohio, shown upholstered in Masland Duran Chatham pattern.



Textured elastic fabric back

Masland Duran

Vinyl plastic upholstery



It could only happen on carpet

Carpet is one of the few things you can buy for your home that gives you far more than it promises.

You know it's beautiful . . . that it looks so soft and comfortable. But carpet doesn't just <u>look</u> soft — it <u>is</u> soft. It doesn't just <u>look</u> relaxing. It <u>is</u> relaxing because it swallows so many of the noises that make a house "restless."

And, along with the fact that there's more comfort in carpet than meets the eye, there's a lot more safety and a lot less work than you'll find in any other floor covering. Safety because carpet provides firm, slip-proof footing for hurrying children or busy adults. And less work because carpet only takes an occasional quick vacuuming to keep it bright and lovely.

There's a world of better living waiting for you and your family at your nearest carpet store. Why not stop in — now — and see all the wonderful new colors and styles. You can have the carpet you've always dreamed about for far less than you'd imagine it would cost.

Enjoy the carpet of your dreams while you pay for it. Take advantage of the convenient budget terms offered by carpet retailers who represent these American manufacturers



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Home means more with carpet on the floor-more comfort · quiet · safety · beauty · easier care

SHOPPING AROUND

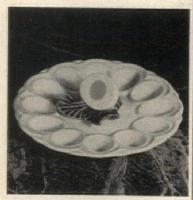
A cold supper on a hot evening demands the flavorful deviled egg. And to serve it appetizingly we show here the deviled egg plate. Made of high-glazed pure white china, it is decorated with a green ceramic lettuce leaf and twelve egg shape depressions. Guests will admire this! 9" in diam. \$2.64 ppd. Market Combers, Box 8115 Sta. F., Atlanta, Ga.

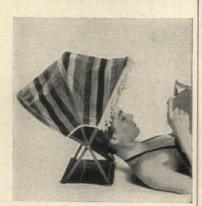
In the shade of your portable cabana you will be as comfortable as a well loved baby. Easy to carry, it is made with a steel folding frame covered with colorful striped canvas. Note the plastic covered adjustable head rest! It converts to a beach bag or carryall when not in use. \$4.95 postpaid. From House of Schiller, HG. 180 N. Wacker Drive, Chicago.

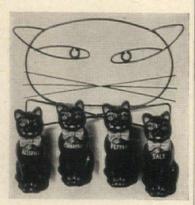
Contented cats make cunning decoration for the kitchen. The purring pussies are made of ceramic finished in jet black. Each (31/4" high) has a name: Pepper. Salt, Allspice, Cinnamon. When not in use the kittens stand in a black finished wrought-iron rack made in the likeness of a Mama cat. \$2.25 ppd. Salt & Pepper Shop, 90 Park Ave., Park Ridge, N. J.

The Heavenly League is shaping up well this year. The Cherubs are training just as hard as the Yankees. Shown here are three earnest cherubs who hope to contribute their best to the season. Made of ceramic, the little figures are white embellished with gold. Each is 51/4" high. \$1.49 ppd. the set of four. Dresden Art. HG, 169 W. Madison St., Chicago.

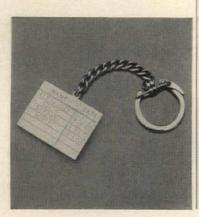
A family man will like the key holder shown here. Made of sterling silver, it is fitted with a sterling silver links chain and a tag which can be inscribed with the name and birth date of each of his children. For the same price it is available in 12K gold filled metal. \$6. Add \$1 for each name and date. Ppd. Tax incl. Wayne, 546G S. Broadway, Yonkers, N. Y.











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Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

SEND NO MONEY-7 DAY TRIAL TEST Send name and address. Pay only \$2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send \$2.20 which includes tax and we pay postage. Same guarantee.

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Amazing New Dripless Wonder-Washer WASHES and DRIES WINDOWS Without Hard Work!

Makes dirtiest windows, mirrors, glass etc., sparkling clean—in seconds! Fill transparent handle with water and detergent, press the button—and you get a brilliant shine. No streaks, no lint. \$1.98 postpaid. Guaranteed. Send cash, check or money order.

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Dept. H-44 brochure.











Mobile burner. This sturdy incinerator will make your outdoor chores easier. Made of aluminum finished steel, it is rust resistant. Note the 6" wheels, the heavy duty grate, the ash pan and the 36" handle rod! \$26.95 for the 2 bushel size; \$30.90 for the 3 bushel. Postpaid. Order from The Alsto Company, Dept. HG7, 4007 Detroit Avenue, Cleveland, Ohio.

SHOPPING

Blue mist is a fine scent for summer! Fresh and dry, it has the fragrance of tree bark, of fern fronds, of crushed clover blossoms. Shown here is a set which

will add refreshment to a hot day.

The small bottle contains 2 drams

of perfume; the larger one two ounces of concentrated cologne. \$4 ppd. the set. Tax incl. Michel

Pasquier, 7 West 46 St., N. Y.

A man's comfort should

be your paramount consideration.

To help him feel comfortable in

his leisure time we show the knit

straw moccasins. Precision-made

like a fine shoe, these have ven-

tilated glove leather linings, leath-

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natural, bronze brown and black.

Sizes: 7 to 12. \$10.95 plus 35c.

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The young gardener will learn chores quickly if he has a

handy wheelbarrow to help him.

Made of Marine plywood and pressed steel, the barrow is fitted

with balanced handles and rubber

tires. 28" long x 12" wide x 13"

high. It comes in red or green with

youngster's name imprinted on

panel. \$5.98 ppd. Magic Products,

157 Pine, Hammonton, N. J.

A post lantern for the house-proud: the classic copper one shown here. Designed to fit a 3" post, it has four clear glass panels, a brass eagle finial. And it comes in two finishes: antique copper or black. Over-all size: 17" high x 9" square. \$40 postpaid without post. Order from Wasley Products, Department HG, College Highway, Plainville, Conn.

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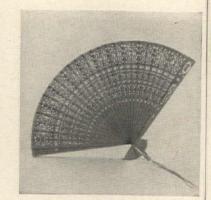
AROUND

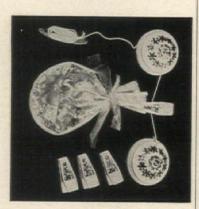
A delicious breeze can be engineered on the hottest day if you have this sandalwood fan near at hand. Exquisitely handcarved, it is made of the choicest aromatic sandalwood. About 6" long, it is the perfect size for a summer pocketbook. And it is modestly priced. \$2.25 postpaid. Irene Hayes, Department HG7, 273 Park Avenue, New York 17.

A pretty bauble for the woman who does "light laundry" in the bathroom: the jeweled "Ov-R Tub" washline set. The rubber suction cups which hold the clothesline are pastel color decorated with fake jewels. The four clothes clips are decorated with jewels. \$3.30 ppd. a set. \$1.25 for six extra clips. Bowman's. 2477 Lombard, San Francisco.

Nice for spice: a copper chest. This well designed cabinet is made of metal finished in copper. When the door is opened the the two shelves slide out. It will hold thirty cans of spice! The side compartment will hold condiment bottles. 20" x 9" x 6". \$10.98. Finished in chrome; \$9.98. Add 50c postage. Order from Merrill Ann, 102 Warren Street, New York.

A Shaker seed chest was the model for the hanging shelf shown here. Made of solid Vermont pine finished in amber tone. it is fitted with white porcelain knobs. (Note: the drawers are fake!) If you want brass knobs you may have them. Over-all size: 231/2" x 35/8" x 25/8". \$3.95 postpaid. From Authentic Designs,









HG, Box 625, White Plains, N. Y. STAINLESS STEEL TEASPOON Made in Vienna Amboss of Vienna (founded in 1769), makers of the highest quality stainless tableware in the world, are introducing their designs to the U.S. We are as a result able to make this remarkable offer — a free sample teaspoon (and illustrated folder) for inspection with no strings attached, no return. Just send us a card or letter asking for it. This is a svelte contemporary pattern, unusually heavy, with satin-finish handles. MAIL ORDERS: \$5.80 postpaid per five piece setting as shown. For a limited time we will also ship the extra free teaspoon with first order. Full money-back guarantee. Send check or money order. Calif. resid. add 4% state tax. ½ deposit for C.O.D. ELLNER COMPANY 100 Coast Bldg., 1165 E. Colorado St., Pasadena 1, Calif.

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2 Heads are Better Than 1

Use BRUSH head for washing dirt; circular SQUEEGEE head for smooth surfaces, windows, etc. WIPES as it washes. Order now on 7 day home trial. Send 1.98 for COMPLETE kit; 3 section handle, 2 beads auto-Sention handle, 2 heads, auto-matic sudser, plus liberal sup-ply Magic Detergent Pellets FREE, Satisfaction guaranteed or money back. COD's plus postage. Order by No. 44.

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hen they recently bestowed America's highest literary award on MacKinlay Kantor's Andersonville, the Pulitzer Prize judges undoubtedly were acting on the highest patriotic motives, but they delivered a sickening blow to pursuers of good writing.

Andersonville, apart from the research it apparently represents, is a literary monstrosity. Its structure is disorganized to the point of chaos. The writing is clumsy and overblown. With few exceptions, the characters are not people, any more than Horatio Alger's black villains and white knights were people. The vast book crawls with uncalled-for obscenities, and at least three of the cast seem to have been introduced for no purpose but to further the obscenities.

Mr. Kantor showed in his younger days that he was a man of genuine talent for story telling, and obviously he still is capable of monumental research. In taking the direction he has (and let it not be overlooked that the Pulitzer committee and most professional critics have applauded his choice), he is a symbol of the tragedy of American letters today.

This tragedy is nowhere better exemplified than in the publication of a new novel, Rogues'

H&G'S BOOKSHELF

MERITED OR MONSTROUS?

Reflections on Andersonville and the Pulitzer Prize

March by Ivan Obolensky (Random House, \$4.50), ostensibly a chronicle of several generations of life in Red Brook on the Hudson. It is a silly book, with wooden characters, implausible conflicts and no point.

For many years Random House has held a high place in publishing; yet it apparently sees nothing untoward in lending its imprint to a book that not only is a very bad one but that vies in obscenity with Henry Miller's banned works. The publisher's apologia calls Rogues March "a surging statement of life" (whatever that means) and hails its writing as "dynamic and completely original."

Completely original it is, indeed. I cite as an example the following (and mercifully spare you Mr. Obolensky's "dynamic" para-

"Surely the truth was that for once the Horse Show had been jammed: even as he had written. Surely. But the reason behind the truth was that for a whole summer there had been nowhere for anyone to go. Anyone of importance. The Continent was Bezetzt. Who could stomach South America? The West Indies were hotter than the Hudson Valley or Baltimore combined? California? The Californians came East."

Now why, pray, does a great publishing house give light to such gibberish? The sad fact is that nine-tenths of the serious American fiction published today is either monstrous, like Andersonville, or piffle, like Rogues' March. Its unordered ramblings and its forced symbolism bore; its bayings at the moon make you squirm; its obscenity, intended to jolt you, only makes you think wistfully of the last traveling salesman joke you heard. The time has come for a change.

The logical beginning, I think, would be to admit that man has a mind as well as entrails. None except our serious contemporary novelists seems to dispute it. The entrail school of writing is founded, of course, on psychoanalysis. Freud was the entrailists' god and Joyce their prophet; Hemingway they copied. But psychoanalysis seems today to be falling into scientific disrepute; discerning critics admire the pre-Ulysses Joyce, and Hemingway was talking about something else, special to himself, anyway.

Then we come to the symbol mongers, these sad products of college courses in "creative writing." To them nothing is important except as a symbol and the more obscure, the more forced the symbol, the better. Their prophets talk about "scientific" criticism, but no one understands what they say, and it probably does not matter much. But in combination with the entrailists they have forced upon American fiction a disjointed nihilism that robbed our novel of significance it once had.

It is upon the critics that the onus for our present unhappy state of letters must fall. If they persist in applauding the degradation of writing, they will be fouling their own nests as professional writers. For there can be but one conclusion of the present trend. The recorded babblings of paranoids will put us out of business. J.H.D.



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By DAL STIVENS

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For the main part, the canals avoid the brasher, newer towns. This you might romantically attribute to the canals' 18th century good taste. The truth is simpler. Most of England's existing 2,000 miles of narrow man-made waterways came into being during the spring-time of the industrial revolution, between 1760 and 1830. Coal built the canals. The black gold was being mined, but the roads were too poor to move it to the ports and industrial cities. Owners of coal mines found a way. They crisscrossed England with "navigations" linking river to river, town to town. By 1840 there were 4,000 miles of "navigations." The celebrated engineer James Brindley laid out nearly 500 miles for one coal magnate alone, the Duke of Bridgewater. Towns grew up about the collieries, quarries, and industries which the canals served. While coal and the stone remained, the towns expanded. In time, the coal and stone were worked out, and the towns began to die.

Then came the railways and the immense building sprawl of the late 19th century. England grew apace around the new railway towns. The canals went into a slow decline, hastened by the railway owners who bought just enough of the mileage of the waterways to control them. (Continued on page 33)

House & Garden's Travelog

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ENGLAND BY U-DRIVE CANAL BOAT

(Continued from page 31)

They deliberately neglected the mileage they owned and strangled competition. The canal towns got smaller still.

This neglect of the silver waterways is our aesthetic gain today. For the canals do not take us merely into the quiet, untouched countryside; they also take us into what is England's last brief great building period when beauty and utility balanced each other. And, thanks to the fortunate act of neglect, most of the waterway buildings have remained intact to this day-the graceful lock cottages and warehouses, the elegant aqueducts and hump-backed packhorse bridges. For mile upon mile the winding water lanes run through unchanging landscape and harmonize with it. There are three major architectural glories in England: the churches, the 18th century country houses and the inland waterways.

Myth versus economy

Canals might possibly suggest tediously straight waterways. This isn't true of England, where the narrow waterlines, often only 10 feet wide, meander gracefully. There are several explanations put forward. The first (and romantic) one is that 18th century builders tried to imitate nature. The cynics offer another: that the canals were made to wind because charges were based on the distances traveled. The correct one is that the builders-Brindley, Thomas Telford, and John Rennie-followed the contours of the land because this was the most economical way of linking river to river. Wherever possible they sought to avoid building costly locks, aqueducts, and tunnels. When they could not avoid such expensive works, they daringly conquered nature, wedding elegance with engineering genius. They spun shapely aqueducts over rivers, they threw stairs of locks up slopes of hills, and drove deep cuttings or long dark tunnels through them. One of the wonders of the Welsh section of the Shropshire Union Canal is the superb Pontcysyllte Aqueduct whose 19 arches step delicately over the River Dee in the Vale of Ilangollen. The 1007-foot aqueduct passes 130 feet above the river. In the Pennines the boats climb 500 feet by a series of "risers" or staircase locks. On the Liverpool side there are 52 of the locks to the summit and 45 on the downward journey to Leeds.

There is still some commer-

cial traffic on the canals-about 13,000,000 tons a year, or about a quarter of what it was 40 years ago. Today both the railways and waterways have been nationalized and there's talk of making more use of the 2000 miles of canals that remain. It is argued that the canals are not nearly so inefficient and slow as people have been led to think. These arguments do not concern us here. What does matter is that since the war, pleasurelovers have been discovering the canals. Before the war only a handful of people other than the professional boatmen ever used them. (One of the first "adventurers" was an American, by the way.) Today, over 40 companies provide craft for holiday-makers. Canal holidays are the newestand I think the best-thing in restful vacations.

These canal holiday companies will rent you craft which you drive yourself or they will take you on conducted tours with crews to handle the craft and cook the meals. Which you choose will depend on your age and your temperament. If you pick the first, you'll have one of the least restrictive of all holidays. For a family holiday, this is ideal; children cannot get in anyone's hair-except their parents'. And if you take reasonable care, canal holidays are safer than most water holidays with children. The waterways are narrow, the water generally shallow and free of currents.

How to do it

The hirers will stock your craft with all the food you want to start out with (at your expense), and the rest you can buy from villages as you go along. They will take you for a trial run including a lock before handing over to you. It is important to make sure that you have enough crew to handle your craft. If you take a 30-foot cruiser, you will need three or four adults or large, capable children to take turns at steering and acting as deck hands. When you enter a lock with a cruiser of this length, it is best to have one person in the stern and another in the bow to take the ropes ashore and hitch them round the bollards.

If there are only two adults, they would be wise to hire a 20footer which is much easier to handle. Self-drive-provided you had the time-would allow you to traverse a lot of England. It is possible to journey from London

to the heart of Wales and from Tonbridge (south of London in Kent) to Liverpool. But your speed is only about 15 to 20 miles a day, depending on the number of locks. Actually, speed shouldn't be your aim on a canal trip. Freedom and simple enjoyment would be better motives. When my wife and I took our two small children on one of these holidays, we sometimes moored for lunch and found ourselves staying for a day or two because we liked exploring the nearby village, or because the children found a perfect spot for paddling—and once because the fish were biting.

Most canal enthusiasts agree that the finest free-lance adventure is along the Welsh section of the beautiful Shropshire Union Canal. You glide over the aqueducts of Pontcysyllte and Chirk and on into the Welsh hills, high above the valley floor. A convenient place to start your journey is from Chester (180 miles and three and a half hours from London). If you have more time, you can shorten your train journey and start from Stafford or from Stourport-on-Severn.

The cost

Charter charges vary from week to week throughout the holiday season, reaching a peak in August. Hire of a two-berth cruiser will range from about \$30 a week to \$55 during August. A six-berth cruiser will cost between \$60 and \$90 a week. Standards vary from company to company. but most boats are comfortable traveling homes with electric light, foam mattresses, Calor gas cookers, kitchen galleys, and sinks. Cruising speed is about three to five miles an hour. Petrol is extra. The larger craft do 5-7 miles per gallon, the smaller boats 8-10, and you are refunded for all petrol returned to the nearest full gallon. Engine oil is provided free. Gas will therefore cost from \$7 to \$14 a week.

Most of the companies that provide self-drive craft have embarkation points within two or three hours rail journey from London. The Association of Pleasure Craft Operators, Braunston, near Rugby, Warwickshire, will send you a free brochure listing member firms and their facilities throughout Britain.

For those who want something less athletic, there are the organized tours with experts to (Continued on next page)

ENGLAND BY CANAL (Continued)

handle the boats and cook meals. Some of the most attractive tours are provided by those companies which use the genuine "narrow boats" of the professional watermen. Built to pass along the narrow canals, these picturesque craft are 72 feet long and 6 feet 10 inches wide. They have to pass through the 7-foot locks of most of the canals. The canals themselves are, for the main part, rarely wider than 14 feet at the most. Once drawn by horses, the "narrow boats" are now powered by diesel engines whose smoke issues from slim brass-bound stacks.

A way of life

On working narrow boats, families pass their lives. Many of the boatmen, or boaters, are the sixth or seventh generation of watermen. They are the descendants of the immigrant laborers who dug the "navigations" and gave us our word "navvy". Their boats glitter with shining brass work and are gaily ornamented with "primitives" of the most wonderful roses and Carpathian castles. They are a proud, isolated people; the 19th and 20th centuries have touched them little. Perhaps as their art-the last genuine folkart in England-suggests, they have some gypsy ancestry but they dislike to be called "water gypsies". "Bargees" is a name they like even less. (Narrow boats are not strictly barges, which have a 14-foot beam and operate only on estuaries and the bigger, broader canals near the ports.)

The Inland Water Cruising Company of Braunston, near Rugby in Warwickshire, operates two narrow boats, Nancy and Nelson, as a floating hotel which carries 12 passengers in distinct comfort. The two ships operate as a pair in the traditional canal manner. Nancy has a diesel engine and Nelson, her "butty", travels on tow. ("Butty" is an old nautical term for mate or comrade.) Both boats have open well-decks with seats forward, and passengers may travel on either as they prefer. Nancy contains the lounge-dining room, the kitchen, and most of the crew accommodation. Nelson is exclusively reserved for passenger cabins, of which there are four with double berths and four with singles. You can sleep well away from the sounds of the engineroom, kitchen, and dining-cabin. Both boats have electric light throughout, and all cabins have running hot and cold fresh water. Nancy, has a licensed bar and wines or beer are served with meals. This company and another, for which it acts as a booking

agent, offer narrow boat tours of one to three weeks through some of the loveliest counties—Shakespeare's Warwickshire, Oxfordshire, Hertfordshire, Buckinghamshire, and Leicestershire.

Bring cigarettes

Another company, New Way Holidays, Mere House, Oxford Mews, London, runs a narrow boat in some of the same stretches of water

All three companies which take passengers on narrow boats operate "legs" of about 100 miles. It takes a week to travel a "leg" and passengers can join the boat at any of the three turning points.

The cost per person per week varies from about \$30 for double-cabin accommodation in April to \$40 in August and September. A single cabin costs you \$3 a week more. This charge includes everything—except cigarettes and drinks.

Some organized tour companies welcome children under 14 and pets. Others don't. The narrow boat companies will gladly take young children if a family party or party of friends books all the accommodation of a ship for a whole week.

All points of embarkation— Oxford, Braunston, Tring, Northampton, Banbury, Nuneaton—are within easy rail distance of London. Oxford, for instance, is 63 miles northwest of the capital, and the journey takes 80 minutes.

If your schedule is measured in hours-not days or weeks-you can sample British waterways in the heart of London itself. Eighty minutes on the canals round London will cost 50 cents for an adult and 25 cents for a child. You embark in London W.9, at the junction of Blomfield and Edgware Roads, one mile from Marble Arch. You travel along the most picturesque part of Regent's Canal, pass through a tunnel under the Edgware Road, through Regent's Park and the Zoological Gardens, and on to the locks at Camden Town. You return to your point of embarkation, the famous Little Venice in Paddington where live Christopher Fry and other writers. You make this trip on Jason, a converted narrow boat which is also the studio of her artist-captain, John James. One of Jason's longer jaunts starts at 7:45 p.m. every Saturday during the summer. Jason takes you to the Pleasure Boat Inn, Alperton, Middlesex, and returns you to Little Venice at 10:30 p.m. END it's a
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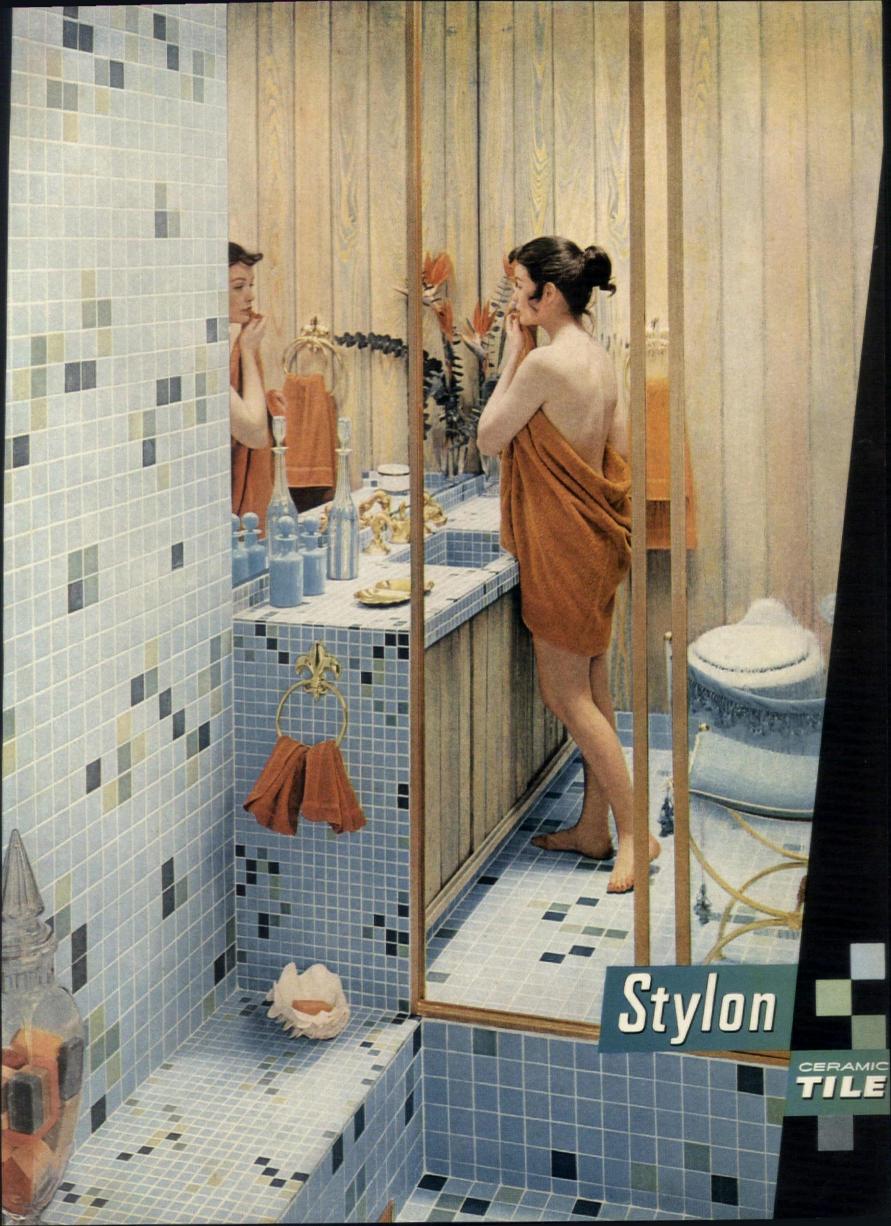


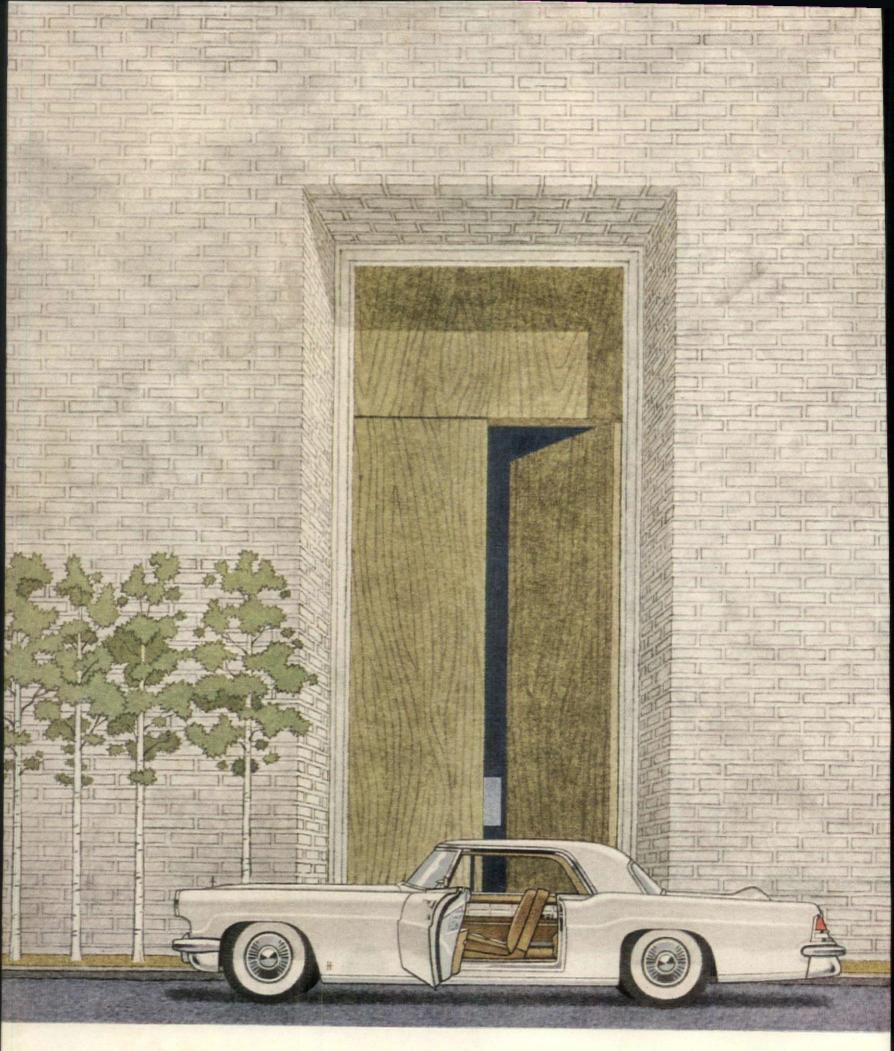
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House & Garden JULY, 1956

THOSE CRAZY, MIXED-UP AMERICANS

Travelers returning recently to their home lands from the United States have been observed to scratch their heads and turn aside casual questions about contemporary living habits in the New World. To insistent questioners they have had to report what struck them as two utterly opposed trends. On the one hand, they had observed an apparently suicidal devotion to the cult of do-it-yourself, with attendant casualty figures surpassing those of the Korean War. On the other hand, they had seen American industry working away to turn out an ever widening line of completely packaged, ready-to-use products. Anything from a heat-and-eat four-course dinner to a furnished house for a family of six can be delivered by truck anywhere in the United States in a single package.

Visitors who have insisted on being thoughtful, who have scratched beneath the surface observation for that politico-socio-economic significance so dear to mental processes cultivated in European universities, have been led to predict an early crisis in the United States. The bubble of postwar prosperity will burst, they fear, as soon as do-it-yourself dexterity develops sufficiently to permit a buyers' strike. In the ensuing class war between consumer and producer, they can see only trouble for the rest of the world.

Other foreign observers, more influenced by Freud than by Marx, are inclined to disagree. At the bottom of our way of life, they are sure they see a basic insecurity, manifested, for example, in what they like to call "The Great Kitchen Schizophrenia." They report that the hub of the American home—the kitchen—is rapidly becoming one permanent, built-in, automatic, all-purpose appliance with but one source of electricity and one of water to power every step in the preserving, preparing, serving and disposing of food. Yet at the same time a record flood of portable appliances is being sold to enable people to spread the business of cooking all over the house and yard.

Happily Americans need fear neither economic nor mental breakdown. We have the time, money and need for both automation and hand skills. We look to science and industry to produce our necessities and perform our chores. We choose to do ourselves in our leisure the things from which we derive personal pleasure. For example, you will find on page 60 a very handsome and necessary packaged product and on pages 49, 95, and 110 some new ideas for two of the oldest and most rewarding do-it-yourself pursuits.

W. H. L. JR.

Parties

for a more sociable summer



Food comes first. The delectable combination of broiled meat, charcoal and the outdoors is the sure alchemy that gives any gathering a festive air.

H&G's Barbecue Cook Book (p. 95) will give you the flair for preparing the

feast. Blue Chip Barbecues (p. 49) has suggestions for doing it the easy way with portable equipment.

Surroundings set the mood. In sunlight your garden may look the same from day to day. Imaginative lighting can give it 1,001 different moods for evening parties, fit it to the spirit of any occasion all summer long. Garden Lighting (p. 52) is a primer on the art of transforming shadows into romantic color patterns.





People make the fun. Summer is the only time of year you can give a party for children and adults together without worrying about damage to property or wear and tear on mature nerves. At an outdoor party everyone becomes young at heart in escape from daily routine. On the oppo-

site and following pages H&G takes you to three family parties, all different except that everyone had fun.





Stream ripples by picnic site; station wagon tail gate serves as buffet.

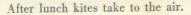


Children grill their own hot dogs, Scout fashion.



FAMILY PARTY PICNIC FASHION

A gourmet can be content at a family picnic if it is planned with imagination. At this gathering on a lush meadow in Bucks County, Pennsylvania, youngsters and adults eat well, have a good time.





Spotting wildflowers in nearby preserve is exciting game for young fry.

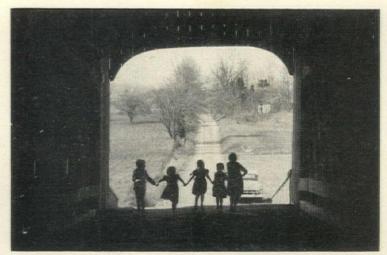


Prowl through meadow reveals manifold new wonders; the prize discovery, a nest of mallard eggs.



Multiple swings in ancient oak prove more fun than a 3-ring circus.

On a visit to their former home in Bucks County, Mr. and Mrs. Ernest L. Biddle of Haverford rounded up a few old friends and planned a picnic for all ages. The outing took place on architect Antonin Raymond's farm; it had all the virtues of a good picnic site: acres of grass, a rippling stream and swing privileges at neighbor Gittler's 500-year-old oak tree. The Biddles brought the picnic with them, with two separate menus. Children had hot dogs and marshmallows to toast on a portable grill, whole tomatoes and a jug of lemonade. Adults leisurely enjoyed light rum cocktails while the children ate and were off to play. The grownups' lunch, a "station-wagon buffet", required no cooking: a hearty shrimp salad, French bread, fresh strawberries, rosé wine.



Picnic winds up at rare old covered bridge, a memorable landmark.

(Continued)

Palm-fringed backyard is roped off like a checkerboard for games.

Pine Ridge Hospital Sodi The Country Fair

Ticket of admission buys each child a paper hat and whistle.

COUNTRY FAIR IN THE BACKYARD

In Palm Beach, Florida, a young family turns its backyard into a colorful fairgrounds for a day. Parents armed with cameras, children with a pocketful of change perform for fun and the benefit of a local hospital.

fere is a case where a birthday party snowballed into a country fair. Three of the four children in the William Benjamin family celebrate birthdays the same time of year. The parents considered giving one big party for all their friends and ended up inviting the whole neighborhood. They screened their vard with storm shutters, roped it off into stalls and hung Japanese lanterns. Familiar games played with rings, darts, bean bags and fishing poles were set up in the stalls and re-named with amusing signs painted by Mrs. Benjamin. Everyone went home with a prize. Children had the fun of buying tickets with real money; the proceeds went for a new wing at St. Mary's and Pine Ridge Hospitals. There was no need for an elaborate menu. Rotisseries were trundled outdoors for grilling hot dogs; soft drinks, milk and ice cream were available at the "Pooh Corner" restaurant. Local wandering minstrels provided music on improvised instruments.



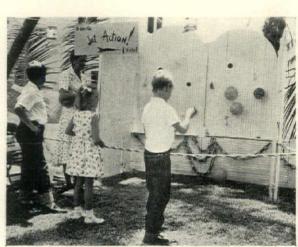
Grab bag insures a souvenir for every boy and girl.



"Rod & Reel" fishing game is most popular.



"Stop the Traffic" is variation on a bean-bag game.



"Jet Action" is game of skill with darts.



TV hero, "The Sheriff," makes guest appearance.



Amusing homemade signs identify stalls where children can have refreshments, sit for their portraits by Zito, test their skill at games.



Ringer in "Hug the Schmoo" takes a prize.



Weighted balloon says, "Punch Me!"

Dungarees are right at home. Note the pockets of this junior-size pair, stamped "Don't push."

(Continued)







Children play Mexican blind man's buff with a gay piñata.

SOUTHWESTERN FIESTA

In Tucson, Arizona, a Mexican party brings four families together for an evening of games and a palate-titillating meal in the spicy South of the Border tradition.

Mr. and Mrs. George Rosenberg imported the fiesta spirit for a family party in their patio. Exotic food and decorative Mexican accessories and garden lights set the romantic tone. Traditional Mexican favors and games for the children (with the adults joining in) sparked the gaiety. When darkness fell and guests relaxed in wellfed comfort and pleasant companionship, the song took care of itself. A guitar softly twanged in the shadow; lumiñarias spread a glow over the swimming pool. Who could resist singing in a setting with such allure?







Piñata is a clay pot extravagantly decorated with papier maché and filled with favors. Blindfolded children take turns trying to break it open for prizes.



Toy Pancho Lopez (Mexico's answer to Davy Crockett) decorates dinner basket.









Children eat in Mexican style, on straw petates, but their suppers are strictly American. Food baskets are topped with toys.





chopped egg and jelly
sandwiches, raw carrots and milk,
they place lumiñarias
(Mexican version of Japanese
lanterns) around the pool.

The children's suppers are served in individual baskets with toy favors. After eating cold chicken,

Glowing *lumiñarias* are made by setting candles in brown paper bags with the tops folded down for stiffness and with 3 to 4 inches of sand in the bottom.



A toast with a Margarita cocktail.

Recipe for Margarita

1 JIGGER TEQUILA
1/2 JIGGER COINTREAU
JUICE OF 1/2 SMALL LIME
MIX; CHILL IN REFRIGERATOR.
STIR WITH ICE CUBES.
SERVE IN CHAMPAGNE GLASSES
WITH SALTED RIMS (RUB RIM
WITH RIND OF LIME, DIP IN
SALT), FILLED WITH
CRUSHED ICE.



Mexican buffet pleases the eye as well as the palate.

Opposite
Races on stilts precede dinner; all ages get into the act.

(Continued)

While adults are having dinner, children gather round Cisco the cowboy and his guitar. At dusk, beside the softly lighted pool Cisco accompanies an old-fashioned family sing.



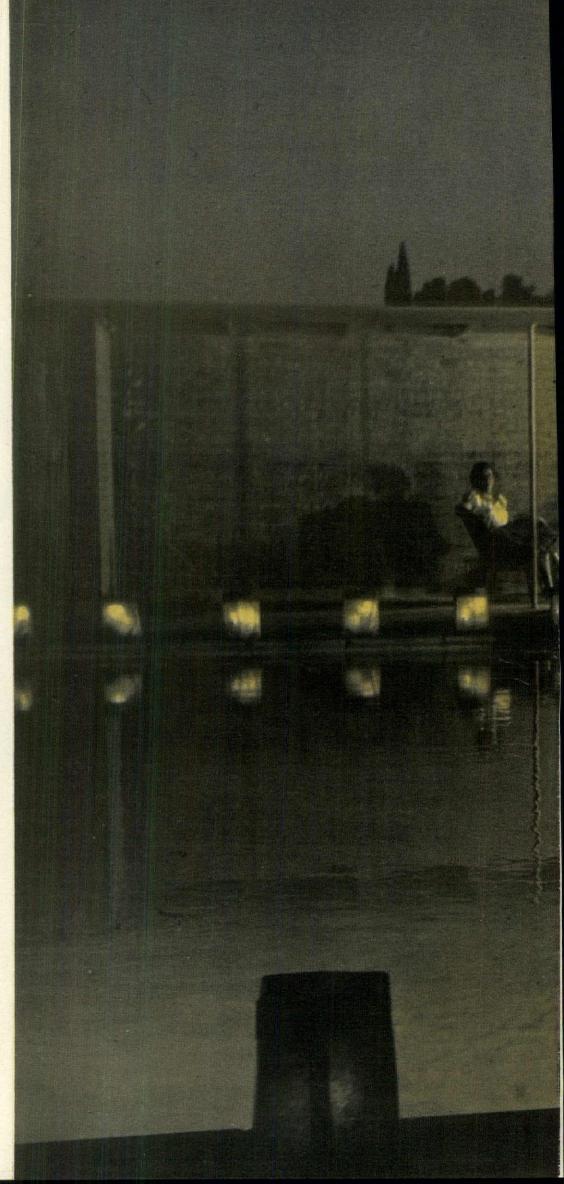
Tables set up in patio are decorated with Mexican accessories and glassware.

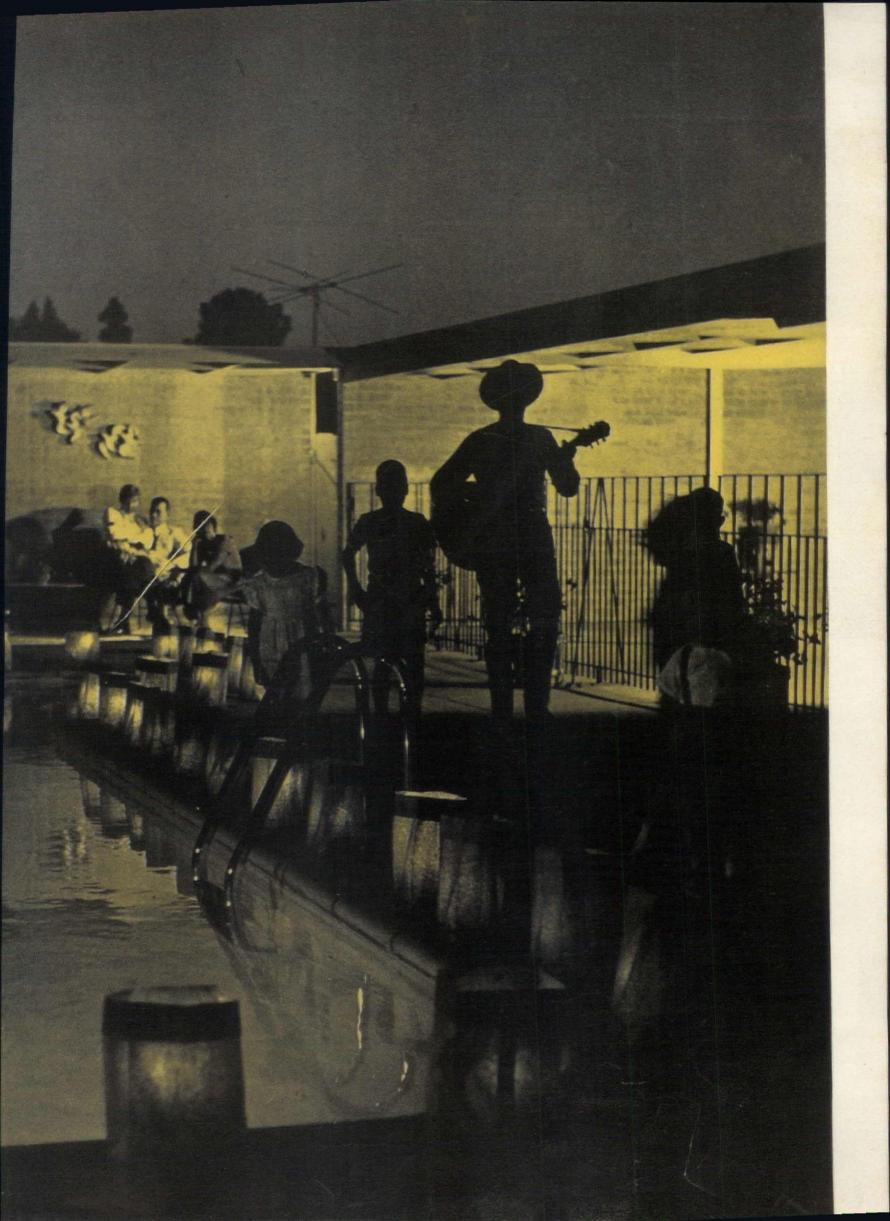


Guests help themselves to enchiladas and tamales, mainstay of a colorful buffet.

Menu

GUACAMOLE APPETIZER WITH
TOASTADOS (TOASTED TORTILLA WAFERS).
TACOS, WITH CHOICE OF FILLINGS.
GREEN CORN TAMALES.
CHEESE ENCHILADAS SPRINKLED WITH
CHOPPED PICKLED ONION,
GRATED CHEESE, RED SAUCE.
ALMENDRADO, A COOLING GELATIN
DESSERT IN RED, WHITE AND GREEN,
SERVED WITH CUSTARD SAUCE AND
SLICED ALMONDS.









CLAM BROTH, TARRAGON
GARLICKED CHICKEN*
BUTTERED NOODLES
HERB BREAD
GREEN SALAD
CHIANTI
WATERMELON
CAFÉ ESPRESSO

*For recipes, see Barbecue Cook Book, page 95

Casseroles bake, and buns warm evenly on Goodwin brazier shelf. Broilers turn on power driven spit. Utility counter holds barbecue sauce. On grill go steaks, frying pan.

Blue chip barbecues

Opposite

For easy entertaining, perhaps at a poolside guest house, the Covered Wagon barbecue is versatile. Electric spit holds large roasts; bake shelf is removable. Copper tone smoke cover has built-in heat gauge. Aluminum mesh grill with 21" x 15" area can be raised or lowered. Included are a cutting board, fuel-saving fire box.

ROAST LEG OF LAMB*
NEW POTATOES
SPINACH WITH PINE NUTS
FRENCH BREAD
VIN ROSÉ
FRESH FRUIT
TEA, COFFEE

The new barbecue equipment on these pages is a guide to easy L outdoor party giving. With it you may assemble a knockdown grill at the shore, enjoy steaks on a city terrace, fit a complete cooking unit over your fireplace on rainy days, prepare delicious roasts and casseroles on the jumbo-sized, meal-in-one rotisserie ovens. You may bake, broil, toast, sear meat, fish and poultry, seal in juices, and rely on heat indicators and 3-way switches to give you exact cooking control. Many versatile barbecues feature reflector hoods for faster cooking, extra utility storage and work counters, warming shelves, carving boards, and handle cranks to raise or lower the fireboxes. One spacesaving brazier, ideal for small apartments, has wheels and can be folded for storage. An electric table-top rotisserie plugs in for winter dinners and has a matching, roll-out cart for cooking on the terrace. Barbecue accessories include color-bright plastic plates, trencher trays with handles, ovenproof porcelain and ironware casseroles, sauce, carver and condiment sets.

(Continued)



Double cutting boards, warming oven with a convenient shelf, crank-raised firebox, heat reflector panel, 16" x 24" grill are fine points of Burr Southern barbecue.

BROILED SHRIMP

APPETIZER*

SAVORY HAMBURGERS*

CORN ON THE COB

TOMATO, OLIVE AND

ANCHOVY SALAD

RED WINE

COFFEE

Good cooking companions scaled to size for city, country meals

SHOULDER OF LAMB*
WHITE BEAN SALAD*
STUFFED MUSHROOMS
VIN ROSÉ
PINEAPPLE, GRAPES
COFFEE



For beach barbecue, Androck Side Broiler is easy to assemble. Meat is held in vertical position. There is a grill top. Two long handle broilers are included.



Three work boards extend Big Boy barbecue grill, hold casseroles, food, sauces. Lamp facilitates night cooking.

FRANKFURTERS WITH
HERBS AND BACON*
CHEESE HAMBURGERS*
FRENCH BREAD
CELERY, RADISHES
FRESH FRUIT
TOASTED MARSHMALLOWS

*For recipes, see Barbecue Cook Book, page 95



Electric Town and Country rotisserie plugs in for indoor table-top use; rolls out of doors on matching stainless steel cart.

SHISH KEBAB*

RICE PILAF OR

BAKED POTATOES

CUCUMBER SALAD

MELON

TEA WITH MINT



Shish-kebab baking team for indoor-outdoor meals: Barba-Charo wrought iron grill fits fireplace, cooks over wood or charcoal; lever adjusts grill. Bake potatoes on portable Hamilton Skotch Grill.



City terrace Hi-Lo brazier folds for storage; has 21" diam. grill, steel firepan, 4-level heat control, no loose parts. Photographed on Ceil Chapman's penthouse terrace.



New carving board, Toro-handled knife, serving fork are attractive accessories for service from Covered Wagon grill.

Shopping information, page 88

GRILLED CHICKEN
HEARTS*
GINGER CHICKEN*
RICE WITH ALMONDS
GREEN SALAD
VANILLA ICE CREAM
WITH GINGER

TEA

Garden Lighting



How to show off your grounds at night:

artful new techniques can
give them a decorative double life

By RICHARD KELLY

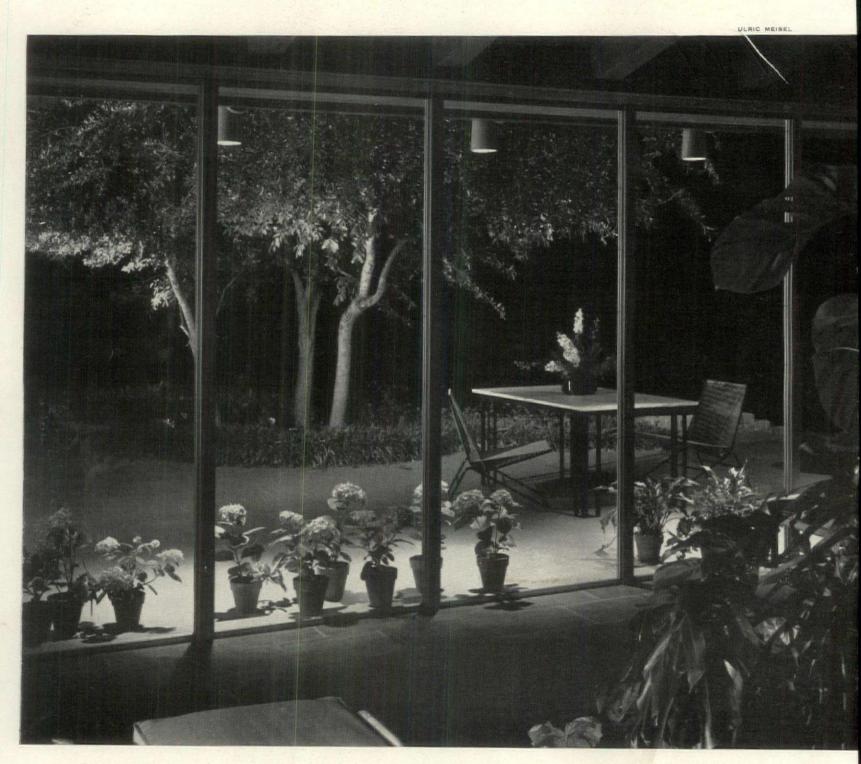
espite Daylight Saving and the shorter work week, many of us do not get out into the garden until after sundown. Nowadays the barbecue is used whether there is company or not. And something is required of outdoor lighting beyond the bare bulb on the porch, the other one blazing in the garage, and the blinding driveway flood that high-lights the garbage pail concealed, perhaps, by day behind the rose-covered trellis. In lighting the garden it is possible to create entirely new effects, minimize disparate elements, achieve a festive air for parties. Best of all, lighting enables you to enjoy the garden from the terrace or even from inside the house itself-and without having to turn off all the indoor lamps and stumble about in the dangerous dark, Because the outdoors seems so vast and so dark to eyes adjusted to the well lighted interior, it is widely believed that outdoor lighting requires high wattage. But the reverse is true. Foliage provides its own subtle sparkle when softly lighted by well concealed light sources.

A few general rules to follow for effective outdoor lighting: Since the garden is a natural beauty, avoid bizarre and theatrical effects. Remember your purpose is decorative rather than functional. Use dim rather than bright bulbs. Always conceal the light source. Select a focal point as the center of interest. Avoid general lighting in the already dispersed outdoors. A garden may be well lighted by these standards and yet preserve the privacy of owner and neighbors. Privacy should work both ways.

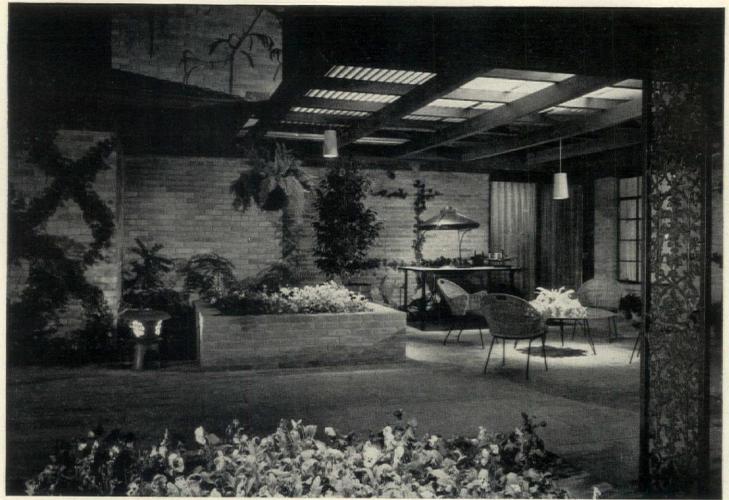
sculpture bathed in light is the focus of this garden path. The dramatic emphasis would be even more effective on a lawn, for it is not the perspective of the walk that builds the impression of climax but the high-lighting of the leaves of the trees flanking the lawn. Six groundlights are installed in cylindrical holes, 18 inches deep, lined with sewer tile painted black. Sockets and cables are waterproof. Six lights mounted in the trees make restricted pools of light over the ground planting. It looks gigantic, but actually this is a garden of ordinary lawn size. Garden at Burdell Oil Corp., Dallas.

All gardens designed by Lambert Landscape Company, Dallas.

suesigned by Eumbert Edituscupe Company, 2 and



To make the most of gardens, terraces and pools by night requires imagination, selectivity, and restraint PICTURE WINDOWS POSE PROBLEMS at night too. Prescription to cure that glacial black mirror aspect: Use the terrace and garden as "wallpaper" to ornament, enlarge, or even furnish the interior. To "kill" the mirror effect, light the ground line strongly just outside the glass with lights mounted in the eaves. Selective lighting creates the perspective of the garden beyond. The table at the right is lighted from the branch of the tree extending over it. The trees are illuminated from below ground level. A wall or fence could also be a point of focus for night lighting. A succession of such points of focus in a garden, created by hidden lights, exaggerates the sense of depth. Terrace designed by architect Byron Simonson.



LUMINOUS CEILING of corrugated plastic transmits the soft general illumination desirable for a terrace. The plastic covering on the trellis is for light diffusion, not for weatherproofing. Focal points in the scheme are spotlighted table and pansy beds in brick planters. Other light sources, ornamental ceramic Japanese lantern and barbecue flames, add sparkling light patterns and a festive glow. Barbecue terrace of Mr. and Mrs. Fritz Glitsch Jr.

BAR TERRACE OF A POOL HOUSE takes on party look from the paper lanterns over the bar. Lanterns hook over 15 watt bulbs, and are easily taken down when it rains. The dim but pervasive glow of the pool creates the unifying element in this setting; the light source is underwater. The geranium beds beside the pool are lighted from the metal parasols with red tips. Pool house by architect Byron Simonson.





Your garden can rival the setting of a royal fete

LARGE LIGHTED PARASOLS with their fixtures concealed cast a soft glow about a terraced area. Suspended parasols, exaggerated in scale and white inside, make a canopy of indirect light. Tree mounted lights accent the table. Terrace approach is dramatized by large, tiered candelabra on shafts firmly planted in the ground. Terrace of Mr. and Mrs. Reagan J. Caraway

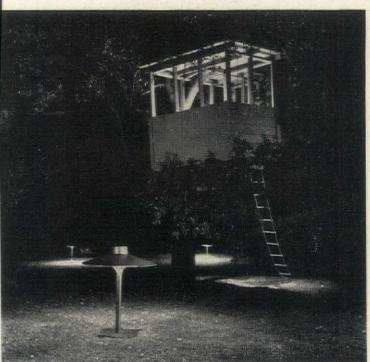
FETES GALANTES TRADITION of the 17th and 18th centuries can be preserved today in garden party lighting. The use of natural flame (candles in hurricane glasses with metal holders are shown) has a fascination out of doors. The romantic atmosphere is worth the trouble of lighting candles. The focal illumination of the terrace comes from lights mounted in the trees over bar, tables and flower bed. Terrace by architect John Astin Perkins



For list of manufacturers of electrical equipment, see page 109



ROCK GARDENS and reflecting pools pose problems of emphasizing textures and sculptural forms. Low growing wisteria sparkles with tiny 4 watt bulbs. Never light reflecting pools under water. Garden of Mr. and Mrs. Fritz Glitsch Jr.



JURIC MEISEL

MUSHROOM FIXTURES make a carpet of light on the lawn around a tree-house. Effective without the treehouse too. Spotlights accent ceiling and ladder. Garden of Mr. and Mrs. Reagan J. Caraway



MINIATURE PERFUME FLOWERS, HERBS and other dooryard gardens need very delicate lighting; brilliance would overwhelm their appeal. Such a planned garden path requires contrast to give interest. Here marble seats offer it. Garden of Mr. and Mrs. Fritz Glitsch Jr.

Prefabrication

The house, our most sacred cow, at last is to be made efficiently

By GEORGE NELSON

mericans are funny people: we discover mass production, trumpet its limitless virtues in all directions and propagandize the rest of the world in attempts to make it follow suit. But when people right among us took the propaganda seriously and applied it to our largest and most important product—the dwelling—then "prefabrication" became a nasty word.

The early prefabricators took quite a beating before they discovered that there was a nation-wide taboo on houses made in factories.

The idea was so tempting, the thinking was so logical:

- All Americans buy detached houses as soon as they can afford them.
- 2. The houses, within very narrow limits, are pretty much alike (wood construction, three bedrooms as a rule, identical baths and so on).
- 3. Therefore houses, or at least the great bulk of houses, can be described as standard products; and, since standard products can be mass-produced giving high quality at lower cost...

Conclusion—So can houses.

The idea was great, but for a quarter of a century it failed to work.

any important factors were neglected in the original thinking. Disparities in building codes, trade union opposition, financing problems, the difficulties in making and transporting so bulky a product were among them. A major (and largely hidden) factor was emotional: The house was a sacred cow, a symbol of social status, an outward expression of personality. People already uneasily aware of the gray uniformity gradually enveloping their work, tastes, habits and thoughts resisted the attack on the house as if industrialization in this area were the final assault on their own disappearing individuality.

Today, this battle is being lost, as all such battles in our time must be lost. Last year 93,000 prefabricated houses were built, as against 50,000 in 1950.

Again, the reasons are fairly clear. Large merchant builders are taking over the house field from the small contractor, demonstrating that standardization and volume production can give greater value per dollar. For this group prefabrication means savings in time and money and

hence a competitive advantage. So today we have a house-manufacturing industry. It is pretty primitive technologically, to be sure, and still much too anxious to hide the fact that its product is no longer handmade. But it is an industry nonetheless, and one due to develop with great rapidity in both size and techniques.

If the battle is being lost, this does not mean that the loss is ours. Why should we get full value when we buy factory-made products such as razors, nylons or cars, and be denied it, as we are today, when we build houses?

There is a persistent myth that factory-made houses are in some way cheap and inferior; yet our entire industrial history shows over and over again that this simply has to be nonsense. How would you like to buy (and pay the price for) a handmade home laundry?

o see the real meaning of the industry-made house, we must somehow shed ourselves of the fear that we as people have to become standardized when we accept standardized tools, toys or shelters. The creaking platitude "clothes make the man" no longer holds when everyone can be well-dressed. Einstein lived in a nondescript little house on a side street in a small town; Buddha lived in a cave. So what? I suspect that if the day comes when possession of everyday things becomes largely meaningless because everyone can have pretty much the same basic necessities, the uniqueness of human personality will begin to be really appreciated.

The problem today is not whether to prefabricate or not to prefabricate. This question has already been settled. The simple, observable fact is that the building of homes is becoming an industrial affair. The problem is how, through these industrial methods, to bring the house up to the technical level of the refrigerator, the automatic machine tool, the automobile, and to use this technique to enhance human values.

We are entitled to this kind of performance in our dwellings simply because we have demonstrated so abundantly elsewhere that we know how to achieve it. But not with carpenters or masons. For us, 20th century people who have made an irrevocable commitment to the machine, there is only one choice. The swift growth of prefabrication in building means that again—as in transportation, food and clothing—we have already chosen.

and Individualism

The end product of assembly lines is our leisure for personal living

By WILLIAM H. LOWE JR.

refabrication actually is a technique more ancient than recorded history. When uncounted thousands of years ago Prehistoric Pete learned to swap one of his homemade stone weapons for the skin of an animal killed by Glacier Gus, he was really buying a prefabricated front door for the cozy cave he called home. In the sense that any building material or component fashioned off the premises represents a degree of prefabrication, we have known about it far longer than we have had a word for it. Giant strides in the development of prefabrication were taken, of course, when man learned to make boards, bricks, glass and nails many centuries ago. The first complete shelter in a package was probably a tent devised by ancient nomads, and portable houses of modular design and wood construction were prefabricated in Europe for the earliest settlers in North America.

But, as George Nelson points out on the opposite page, it was not really until this century that a serious attempt was made to apply the long known lessons of the industrial revolution to the fundamental business of providing man with shelter. It is ironic indeed that we should have taken so long to get around to producing as efficiently as we could one of the three basic necessities of human life, and that, once the process of making whole houses in factories became well enough established to be given the name "prefabrication", it should promptly become a word of scorn.

ven stranger in the light of human progress is the emotional prejudice which Nelson recognizes as a major source of resistance to the industrial production of houses. For the development of civilization from the stone hammer of the ice age to the cyclotron of the atomic age a million years later surely shows that the worth of the individual has been enlarged every time man has taken a step to free himself from the chore of survival. It was not until he learned to hold nature at bay, to feed, clothe and shelter himself and, from time to time at least, to live in peace with his fellows that the human being became aware of the intelligence and individual spirit that distinguish him among other creatures.

Personal freedom and the dignity of the individual have grown when conditions have been right, and the climate in which civilization has flourished has been leisure. No other invention in history has given so much leisure to so many men as the assembly line. It has not only provided more things and better things for more people, but it has created the money and time for personal living.

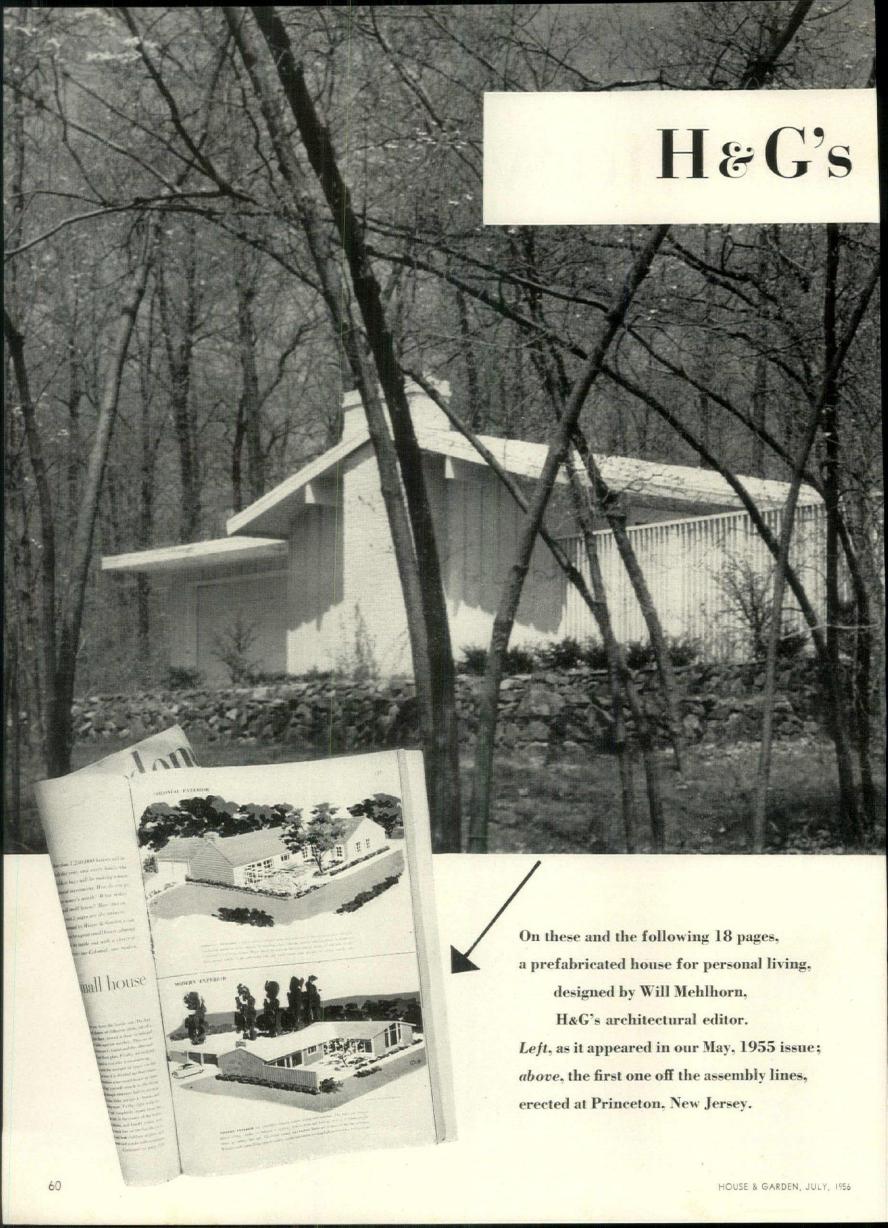
Of the factors that have slowed the inevitable arrival of a rational house building system, none therefore has less basis than what Nelson calls the fear of "disappearing individuality". The prefabricators have experienced and are overcoming most of the problems common to new industries, but they have always been encouraged by the knowledge that there is no known man-made necessity that cannot be better manufactured by machine than by hand.

et us examine for a moment the die-hard taboo of the prefabricated house. Is the house really "a symbol of social status, an outward expression of personality"? Will a uniform system for constructing houses actually lead to uniform tastes, living habits and thoughts? With George Nelson's persuasive answer of "no" we most emphatically agree.

To begin with, all prefabricated houses are by no means the same; you cannot tell a good one from any other well designed house. The design of the packaged house has been steadily improving. Most major prefabricators now offer a wide choice of house styles, and well planned prefabs are designed to allow real flexibility of treatment by the individual buyer. What is more important, uniform things do not make uniform people. For example, the more than 130,000 people who bought Cadillac cars last year hardly share, despite the manufacturer's classic advertising campaign, any uniformity beyond their ownership of that excellent machine. Indeed, few identical models of any automobile even look alike after six months in the hands of different owners.

For things, including clothes and cars, do not make men; men make and use things. As even Edgar A. Guest could see, in the case of houses it is what goes on in them and what people do with them, not how they are built, that express the personality and worth of the owners. A pitfall for any prosperous society is the easy inclination to squander its leisure in materialism. Preoccupation with possessions for their own sake and for the sake of impressing others is not a manifestation of individualism but rather a form of conformity. To be worthy of our birthright as individuals and of our leisure, we should use it to add to our knowledge of man and the world around us and to help enlarge human perception of beauty—both natural and man-made.

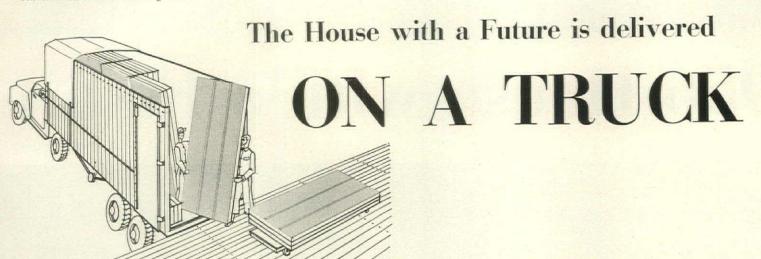
HOUSE & GARDEN, JULY, 1956



1956 House with a Future



This house is evidence that the assembly lines of American prefabricators can roll out quality, style and individuality. House & Garden designed, decorated and landscaped it: Scholz Homes, Inc., is the prefabricator. The house can be put up in 3 to 5 days, completed in 35 to 45 days at a cost ranging from about \$32,500 to \$37,500. Though ready-made, it has many features of a fine custom-built house: the best of equipment, a plan that permits a choice of orientation and easy additions.



PREFABRICATED PACKAGE

F.O.B. Toledo, Ohio, \$14,915

The walls, windows, doors, roof frame and finish come from the factory as part of the prefabricator's package. So do the dishwasher, fences, storage units and kitchen appliances.

The "shell" of the house, shown on the opposite page, is factory built, trucked to the site, erected by a local builder. It encloses 2,016 square feet of living space, a 500-square-foot garage and includes the following: **EXTERIOR WALLS:** Panels with framework of 2" x 4" studs and plates, 25/32" thick insulating sheathing, outside finish of board and battens. **ROOF:** Pre-cut beams and rafters come from factory, sized to fit. Plywood sheathing, tar paper, white asbestos strip shingles are supplied for the builder to apply to roof structure.

INTERIOR WALLS: Panels are framed but left uncovered so wiring can be installed. All inside walls are covered with Sheetrock panels with joints taped. WINDOWS: Sash and frames are installed in wall panels at factory. Glass is also in place except that double, insulating glass is shipped separately. Sliding windows are equipped with built-in roll-type screens.

DOORS: All doors are supplied and arrive ready hung in their own frames, with hardware attached.

GENERAL: Built-in cabinets in family room and bedrooms; wood paneling and mantel in living room; bathroom countertop; fences, outdoor storage units; dishwasher, built-in range, oven, sink, refrigerator, freezer, exhaust fans, tub enclosure and interior paints are all part of the house package.

THE COMPLETED HOUSE

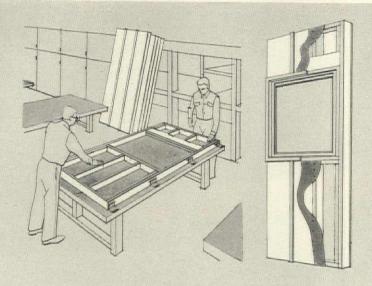
On your property, \$32,500—\$37,500

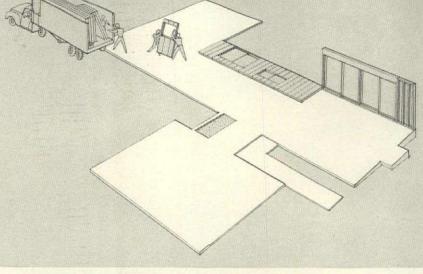
The foundation, plumbing and bathroom fixtures, flooring, flagstone terrace, wiring and chimney are installed by your local builder. Not in the prefabricator's package are the following equipment, materials, features supplied by the builder. These and labor costs are included in the approximate estimate for the complete house (\$32,500 to \$37,500 without land). **FOUNDATION:** Concrete slab to be constructed by builder.

HEATING: Furnace or air conditioner may be had from prefabricator as package "extra"; otherwise builder provides it as well as the house heating system.

PLUMBING: Fixtures and plumbing system are supplied by builder.

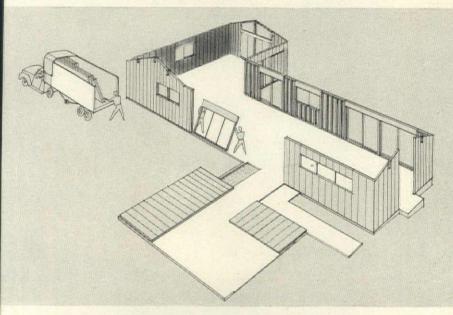
MASONRY: Chimney and flagstone terrace are builder's responsibility.

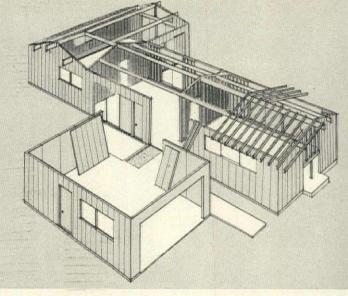




Wall panels, factory fabricated, include framework (studs and plates), windows, insulating sheathing, an exterior of board and battens.

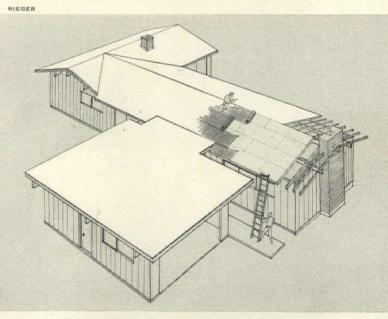
Concrete floor is poured by builder, and wall panel sections from truck are placed in proper position. House package takes 4 truckloads.

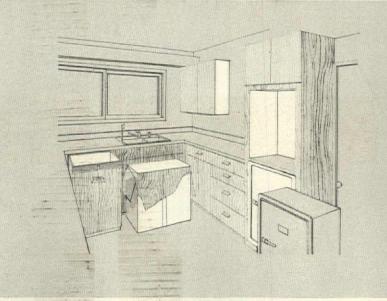




Wall and window sections are nailed together. Board for interior finish is applied after insulation and wiring are put in by the builder.

Long $4'' \times 16''$ beams; $2'' \times 4''$ and $2'' \times 6''$ rafters to support roof arrive from factory cut to proper size. Panels are notched to fit beams.





Roof, applied by builder, consists of ½" plywood sheathing, tar paper, white heat-reflecting shingles, trucked to house from factory.

Kitchen comes in cartons. Dishwasher, refrigerator, freezer, sink and cabinets are packaged at the factory ready for quick installation.





Like all good houses, this one

began with a good PLAN

In designing the 1956 House with a Future H&G sought a blueprint for uncluttered family living. The floor plan achieves it by segregating the adults' domains-the living room and master bedroom-from the rest of the house while providing a combination kitchen and family room for a central gathering place. Children can come and go without disturbing the living room. Yet hall space has been held to a minimum, and there are few interior partitionsa building economy that has the aesthetic value of creating a feeling of spaciousness. An outstanding virtue of the plan is that all main rooms open on the south terrace; 940 square feet of outdoor living space are added to the 2,016 square feet indoors. A fourth bedroom can be added.

Plan for privacy

The entrance hall leads from garage to the family room but skirts the living room. Family room and kitchen are the hub of the house, open to the terrace on one side for easy service of outdoor meals, and to the play vard on the other side. Children can go in and out without tracking through the rest of the house. The master bedroom and other bedrooms are in a wing apart from household hustle and bustle.

The family room

A snack bar separates the family room and kitchen which look out on the play yard. A mother can cook and keep an eye on her children indoors and out. The family room has a built-in desk and a storage wall for books, games, TV, and is next to children's room.

The living room

The living-dining room is nearly square (21' x 25') and takes well to an attractive arrangement of furniture (notice grand piano, sofa and chairs grouped for conversation, dining table at far end). It is large enough for big parties, yet compact for family use.

Storage space

Storage space for the impedimenta of family life is strategically placed. A notable example is in the master bedroom where wardrobes line one whole wall right next to the bath-dressing room. There is storage outdoors, too: garden tool storage-wall and children's toy cabinets at opposite ends of the play yard.

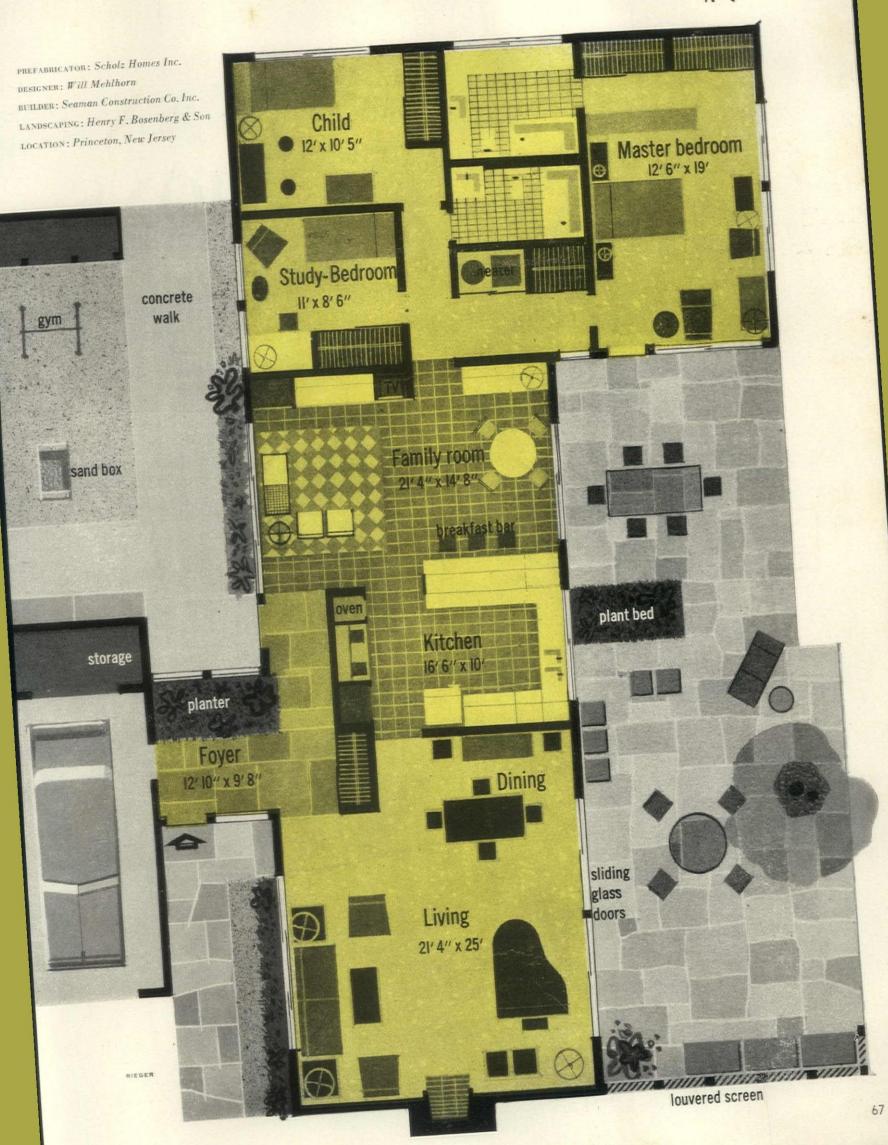
Outdoor living space

Two outdoor living areas are an integral part of the house design. Living-dining room, family room and master bedroom open to the large, sunny south side terrace, and form an L to shield it from the wind on the north and east sides. A vertical louvered fence screens it on the west. The family room also opens to the children's play yard on the north side. Glass window-walls give the house sunshine and a view the year-round. Planting unifies indoors and outdoors.

Equipment details, page 112. Landscaping, page 90. Building data, page 109.

(Continued) To order home study plan of this house, see page 114.

garden storage woodfence Play terrace toy storage storage



The house lends itself to individual

VARIATIONS

Anyone who thinks a prefabricated house must be cut strictly to one pattern, with no leeway for personal preferences, should study this house carefully. Its ingenious design lends itself to several variations to suit different site conditions, and assembly-line efficiency is not affected. It can be erected with or without a basement. A fourth bedroom and a third bath can be added. And the plan is reversible: the house can be placed on the east or west side of a street and still be oriented so its outdoor living terrace and all major rooms face the sunny south.

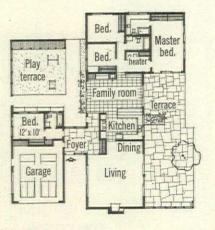




1

With a basement

If your local climate or building code requires a basement, or if you want more space, you can erect the house with a basement. This version has the same main floor plan, except that it substitutes a stairway for the linen closet and heater room. The basement, under the bedroom wing, has space for the furnace and hot water heater, a storage room, lavatory and workshop.



2

With a fourth bedroom

If you need a larger house, a fourth bedroom and third bath can be added. In this version, the garage is moved 6 feet to the front; the extra bedroom and bath can be reached directly from the entrance hall. Desirable result: A completely private guest suite, a fine isolation room for illness, a secluded study, a powder room right at the front door are added to the house.



3

Same plan, in reverse

If your lot is on the west side instead of the east side of the street, the plan can be reversed without losing good orientation. All major rooms still open to a terrace facing south, the garage and play yard are on the north side, and the floor plan remains unchanged. Such flexibility does away with the main drawbacks of many unadaptable ready-made houses or stock house plans.



The house looks as if it had been designed for this particular site:

gently sloping roof and low lines are in harmony with flat land; tall trees make

a dramatic contrast; terrace was built around a dogwood tree that grew there.

(Continued)



At front entrance, indoor plant bed is seen through panel of glass.





The living room, larger than the usual one, has a window wall and 10-foot-high ceiling that make it appear even larger. Decoration gives it a different character from the informal family room.



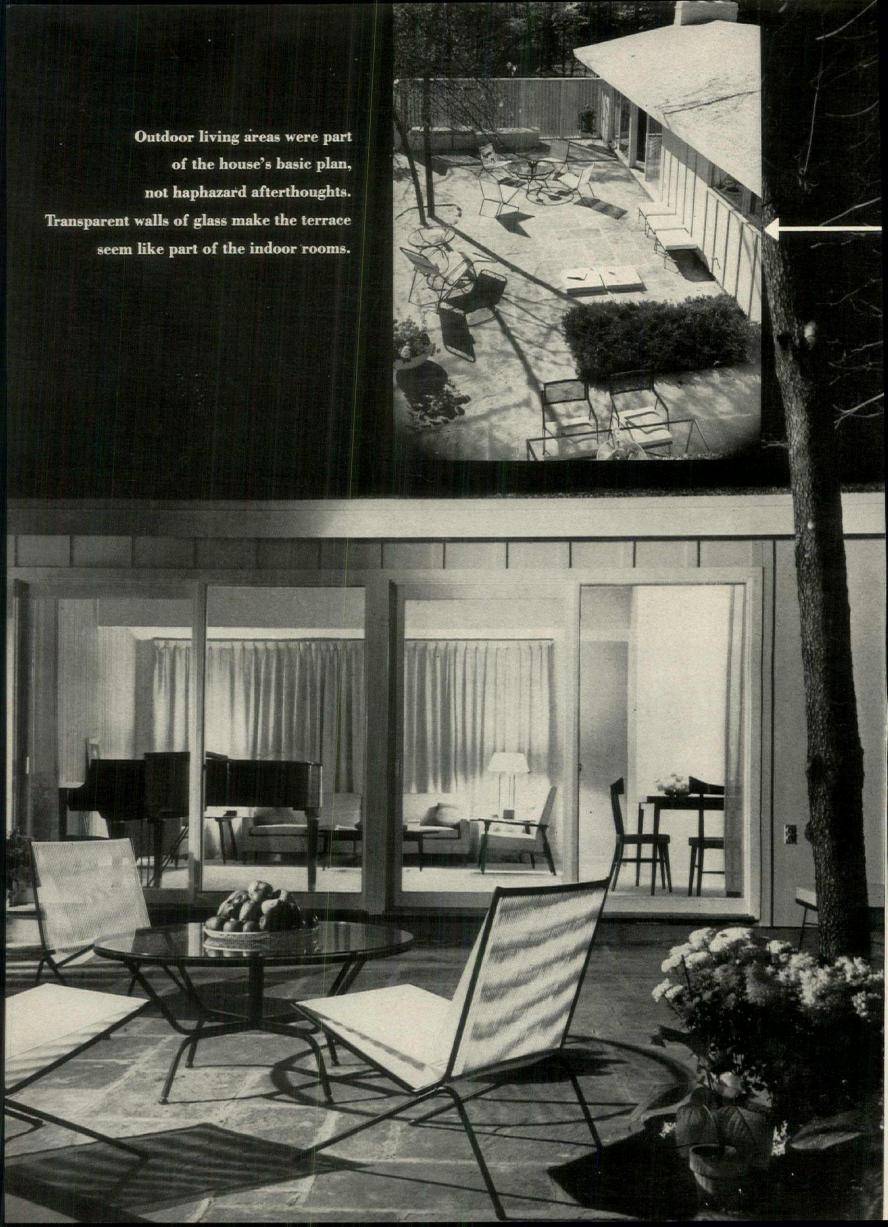
A unifying scheme in H&G yellows sets

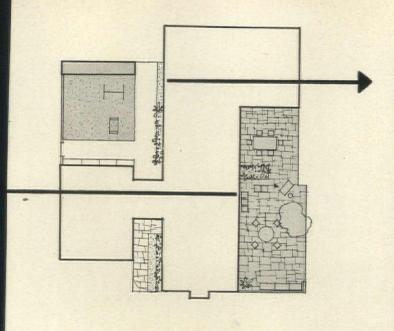
the tone for the DECORATION



An open plan makes the living room, dining area and front entrance hall basically one large unbroken area. The symmetrical proportions of the living room (it is almost square) simplify the arrangement of the furniture. Sofa and chairs are grouped for conversation with a view of the fireplace and the living terrace. Curtains of Fiberglas bouclé, a material that stands up to strong sunlight, may be drawn for privacy at night. The furniture is relatively small in scale to increase the feeling of space. All furnishings in this house are part of a decorating package. (Please see page 78 for details.) Citron yellow was chosen by H&G as the predominant color and used with variations throughout the house. Citron is a cheerful color that gives warmth to a house with a great expanse of glass, even in winter when trees are bare. In the living room shades of yellow emphasize areas within the room. One wall of the dining area is painted Pastel Citron. Vibrant yellow is used on sofa and armchairs in the living area. Accents of garnet red enrich the scheme. Repeating yellow in each room brings harmony.

(Continued)







Play terrace adjacent to family room is a runway for tricycles, a juvenile gym, away from the street. Mother can supervise from kitchen.

Space outdoors is deftly planned to give children and adults separate

TERRACES

All the main living areas inside this house have their counterparts outdoors. Separate terraces are planned to meet the special needs of children and adults. These terraces are formed naturally by the shape of the house itself. Children have the run of a play terrace, sheltered by house and garage on two sides. With the addition of a storage wall and fencing, it becomes an enclosed court, keeping children safe in their own backyard. On the other side of the house is the terrace for adult living and entertaining. Furniture made of materials that can stay outdoors (there is a storage chest for cushions) is grouped for dining and lounging.



Five-door storage wall, which serves as a boundary at the far end of the play terrace, is a roomy place to keep terrace furniture.

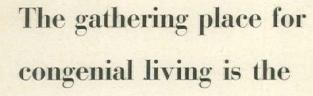


Outdoor toy bins built in behind the garage hold everything from roller skates to rubbers. With lids closed, the bins serve as benches.

(Continued)



Children may join in the bustle of family cooking or play games under an adult eye from the kitchen, while laundry goes on its automatic way adjacent to the snack bar. Large, flushto-the-wall freezer, at right, is built in below refrigerator. The cooking center, range and oven are along the wall opposite the sink and automatic dishwasher. This plan saves steps.



FAMILY ROOM

Housework and family fun are congenial companions in the combined family room and kitchen. The efficient cooking installations of the kitchen are as handsome as the family room's hi-fi and record storage wall. A roll-out TV set in the family room and a refreshing view of the garden can be seen by the housewife as she goes about her kitchen tasks, and the children, indoors or out, can be kept in sight. The plan combining the two rooms lets each appear twice its true size.





Storage for pots, pans is at point of use under cooking center, left, with ventilator overhead.



Pass-through counter cabinet has storage space

for casseroles, glasses, plug-in griddle equipment.

Pots, pans and ovenware are under the built-in range.



Storage wall holds hi-fi, records, player, roll-out TV, games and a desk for household bookkeeping.



A single family of colors, based on space-making Citron yellow,

gives the master bedroom, bath and child's bedroom decorative unity.







Master bedroom opens outdoors on the gabled end. High windows let in the sunshine and at night give view of treetops and stars.

Every member of the family has

PRIVACY



A haven for mother is the sitting area, reminiscent of the boudoir of old, in the large master bedroom.

The master bedroom is pleasant to wake up in. Light filters through sheer curtains onto Pastel Citron vellow walls. Accents of bright Green Olive on chairs and ottoman relate the scheme to the outdoors which is so much a part of the room. Citron enlivens chair and bench seats on adjoining dining (breakfast) terrace. Child's bedroom is painted off-white and brightly accented. The play table is a versatile bench similar to those in the master bedroom. Straw stools sprayed Tangerine and Lemon Peel are light enough for a child to move. In the master bathroom, the L-shaped white countertop provides 141/2 running feet of space to hold toilet articles.

In this house bedrooms for children and adults A are planned for mutual privacy and convenience. The two bathrooms are designed as a buffer zone between master bedroom and children's bedrooms. The master bedroom, off a short hall, opens to the terrace and yard. H&G decorated one of the smaller bedrooms, with its outdoor play area, for a young child. The other small room may be used as a second bedroom for a child, a guest room or study. One end of the master bedroom is a sitting room, the other a dressing room. Gabled ceiling and windowwalls together help to make the room seem larger.

H&G's House with a Future was planned and decorated as a package. If you buy the package, walls are painted and papered, floors tiled and carpeted, book and music walls already built when you move in. Ready-made bedspreads and curtains and drapery hardware, all through the house, are part of your purchase. All pictures (reproductions of paintings by 19th and 20th century masters) and a selection of lamps and accessories are included. Here are the pieces of furniture in the packaged house. In the family room: 1. Lounge chair (a pair). 2. Plastic-topped dining table. 3. Tin peacock (one of several accessories). 4. Bar stool of natural peel (set of three). 5. Bench, 72" long, with foam-rubber cushions. 6. Natural peel stool (a pair). 7. Brass and black swing-arm floor lamp. 8. Pull-up dining chair (set of four).

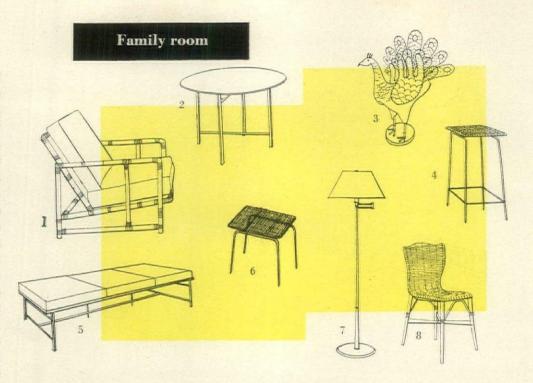
In the living-dining room: 1. Open-arm chair. 2. Desk. 3. Upholstered bench (set of three). 4. Upholstered lounge chair (a pair). 5. Brass table lamp (a pair). 6. Dining chair (set of six). 7. Extension dining table. 3. Buffet cabinet with sliding doors covered in plastic resembling grasscloth. 9. Cocktail table. 10. Two-piece sofa. 11. Corner table (a pair flanking sofa). 12. Brass swing-arm floor lamp.

In the master bedroom: 1. Wrought-iron chair for dressing area of master bath. 2. Table-bench used in front of window. 3. Upholstered lounge chair (a pair) and ottoman. 4. Brass-framed mirror. 5. White and gold bedside lamp (a pair). 6. Single-and double-drawer chests placed on low table base to form a bedside table. 7. Double headboard with brass spokes. 8. Small glass-topped tripod table. 9. Night table. 10. Chest with sliding doors.

In the child's bedroom: 1. Pulley wall lamp. 2. White bulletin board (a pair). 3. Small upholstered armchair. 4. Bench, 48" long, used as a play table. 5. Straw and wood stool in color (a pair). 6. Bookcase headboard with backrest covered in plastic cane. 7. Three-drawer chest.

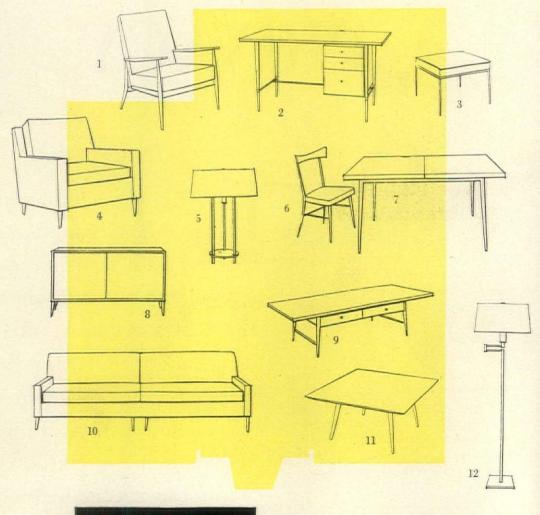
In the study bedroom: 1. Pulley wall lamp.
2. Tripod lamp. 3. Small upholstered armchair. 4. Plans for a single bed frame. 5.
Stem table (a pair). 6. Side chair from
dining area used at built-in desk.

On the terraces: 1. Chaise longue with plastic seat and back. 2. Ottoman with plastic-covered cushion. 3. Canvas sling chair scaled for a child (set of three for play terrace). 4. Dining chair with plastic-covered seat cushion (set of four). 5. Glass-topped cocktail table. 6. Portable buffet cart. 7. Glass-topped dining table. 8. Chair with white cord seat and back (set of four):

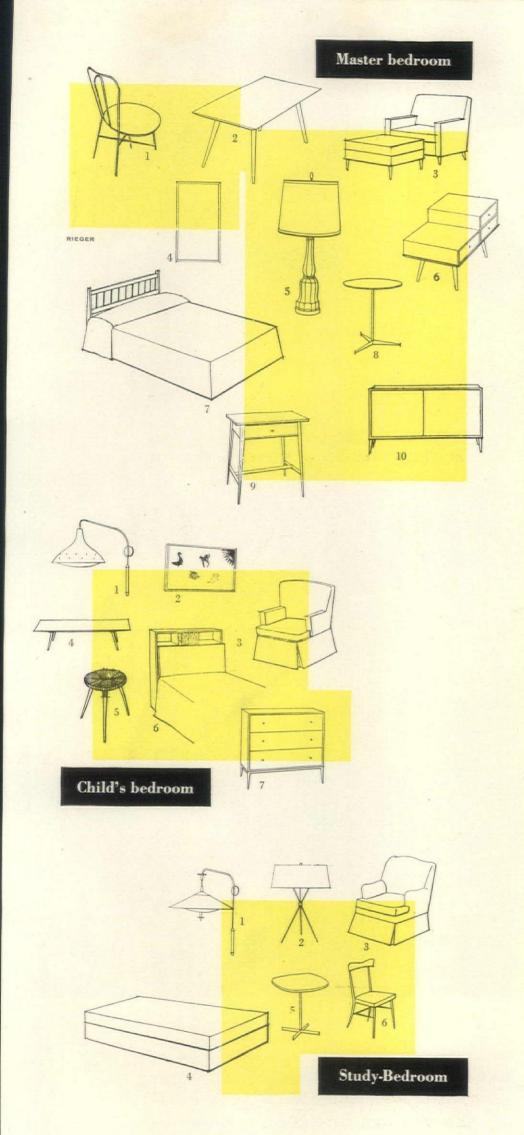


House with a Future is furnished as a

PACKAGE



Living-Dining room







WILLIAM KLEIN

he landscape of Greece is as filled with contrasts as its history. Greeks, both ancient and modern, have required greater than ordinary stamina and imagination in order to survive in this rugged land where mountains drop precipitously into treacherous seas. The scale of Greece is miniature in contrast to the Alps or Rockies. But it is this finite quality of mountains and seas beneath the infinite vault of a Mediterranean sky that inspired the anthropomorphism

Images of

GREECE



THE MÉTÉORES, MEANING "UP IN THE AIR", ARE NORTHERN MOUNTAINS

of the religion of Mount Olympus and determined the character of universal comprehensibility of the Greek philosophical systems, art, and poetry. In the dramatic setting that is Greece it is no wonder that religious ritual and procession were first transformed into the art of the theatre. The theatre was not an invention but a modification of a natural phenomenon, for the Greeks recognized in their valleys the form suited to drama. Greece is no pale vision of lonely ruins but a colorful setting for a vigorous people.



SCULPTURE FROM APOLLO'S BIRTHPLACE, DELOS

Ex-votos for sale near cathedral of tinos



(Continued)



A MOVIE TICKET OFFICE IN THE PORT CITY OF JANINA



THE STARK VOLCANO ON THE ISLAND OF SANTORIN RISES BEYOND ITS CRATER-MADE BAY



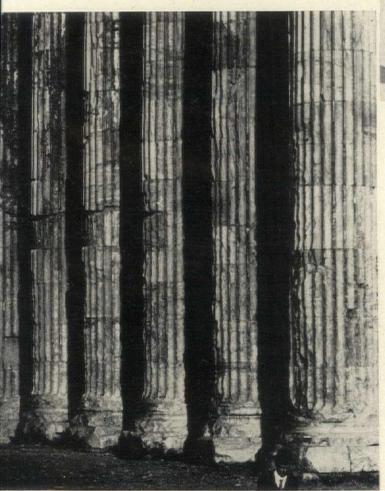
MAIN STREET, GREECE: JANINA BLACKSMITH BEFORE HIS OWN SHOP



A BARTENDER POSED BENEATH HIS YOUTHFUL PORTRAIT



STREET SIGN POINTS WAY ON PAROS ISLE



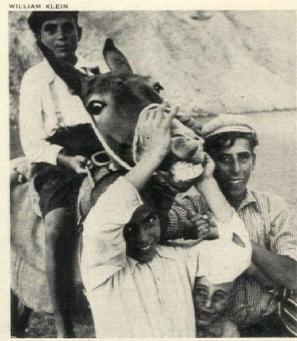
ATHENS' TEMPLE OF ZEUS WAS BUILT BY A ROMAN EMPEROR



CAMERA-SHY MONK AT VERLAAM MONASTERY, METÉORES



EVZONE HONOR GUARD BEFORE ATHENS' UNKNOWN SOLDIER SHRINE



VILLAGERS OF PERISSA IN SOUTHERN SANTORIN

Gardener's Month



First weekend

North and east: Among its many virtues the practice of summer mulching numbers one that may also be a fault—that is, keeping the ground too cool. With many vegetables, some flowering plants, warm ground is a blessing. Omit the mulch—you get weeds. So you take up the old-fashioned scuffle hoe, slicing the weeds off just below ground level as you walk backward down the garden. Keep blade filed sharp. . . . Prune wisteria severely for good bloom next year as well as orderly plants. Remove sucker shoots from trunk and around base. . . . Plant a final batch of gladiolus corms for September bloom.

South: This month successful gardening is as much a matter of altitude as latitude. The Gulf Coast gardener plans his fall garden, writes off mid-summer. Let upland dwellers try more plants usually associated with the north—tall bearded irises and peonies, to name two.

Southwest: Remember you are gardening in alkali country, so beware fertilizers that are "sweet and hot". Depend on ammonium sulphate rather than sodium nitrate, and slower acid types such as dried blood, fish meal, cottonseed meal.

Northwest: Among perennial vegetables, let asparagus and rhubarb rest and run to foliage. . . . Start fall greens. Set out celery plants; try green pascal, best without blanching.

Weeds, water and wanderlust are the chief problems of the July gardener.

Cope with the first two; compromise with the third.



Second weekend

North, east, west: Water rationing is the rule in many communities, essential in pump-and-well country. To save it, use it—but wisely. Most efficient water distributors are porous hoses (canvas, perforated plastic too) that apply water gently, specifically, and liberally. Canvas hoses, various lengths, may be led through borders, laid between rows, coiled around newly planted trees. With trees, first year is the critical year and July is the critical month.

Southwest: Water is often more important to potted plants in summer than in winter because pots are outdoors and the gardener assumes ordinary watering will do. It won't. Tree roots, surrounding air spaces, restricted root range within pots may cause sudden, and fatal, drying. Turn pots occasionally to discourage rooting through hole.

Bay region: For bushiness, pinch chrysanthemum tips when shoots are 4" long; continue until early August, when shortening days set the flower buds. . . . Privet hedges thoroughly trimmed now may go till Labor Day without getting too shaggy.

Northwest: Order fresh pansy seed. Old hand's trick: sow seeds in flats placed on cool cellar floor till germinated. . . . If you start to train your tomatoes to single stems, be ready to add new ties on stakes weekly. Otherwise don't start at all.



Third weekend

North and east: Sugar and cream note: Cut to the ground raspberry canes that have already borne. June bearing varieties will raise new canes for 1957 fruit. New shoots of "everbearing" types will fruit this fall, next spring. . . . This is the time when rambler roses should be pruned—but seldom are. If canes that have borne flowers are cut off at ground level, growth starting from roots this year will bear next June's best bloom. . . . Pinch off seed pods as soon as they begin to form on annual and perennial plants. Better yet, keep blossoms freshly picked.

Mid-south: If your daffodils ran too much to leaves, too little to flowers, this past spring, they probably need dividing. Spade up and gently "tease" apart crowded clumps, replanting preferably at once (preserving all roots), at varying intervals averaging 6". Smallest bulbs may be set in "nursery" rows a season or two to increase to blooming size. . . . Madonna lilies grow best when divided similarly every 3 or 4 years. Reset bulbs with roots spread out and tops 2" below ground.

California: Fertilize camellias for the last time, preferably with slightly acid, organic food like fish meal, dried blood. Fuchsias should react well to the same treatment. Water before and after feeding. . . . Autumn crocuses, planted now, reward the forehanded with some of the season's prettiest color.



Fourth weekend

Northeast: Easy and effective way to increase many shrubs: "layering". For example, with that lovely but slightly temperamental plant, the rose daphne (D. cneorum), slit bark on underside of low trailing branch and peg it an inch or so under soil surface with a clothespin, leaving growing branchtip protruding. When buried part of stem has rooted (8 to 12 weeks), cut new plant from old and reset. . . . Your poison ivy will never be riper for the kill than now. Ammate is one of the safest herbicides, does not vaporize and drift on foliage of desirable plants as the equally effective 2, 4-D compounds may do.

North central: Tip for delphinium sowers: when your fresh hybrid seed arrives, spread sparsely on surface of loose soil bed ($\frac{1}{3}$ sand, $\frac{1}{3}$ loam, $\frac{1}{3}$ peat) and cover only with a light litter of straw or salt marsh hay until seedlings germinate. Keep moist. Southwest: Succulent fall vegetables (only kind worth growing) depend on liberal watering when crops are young and eager. . . . Start winter sweet peas in 6" trenches, to be filled in as sprouts grow. Try Cuthbertson's frilly Floribundas.

Northwest: Keep your roses pruned high, to leave plenty of healthy foliage that is kept healthy by regular spraying, and careful fertilizing (the last application is due about now). Unlike wine, good roses need a bush, and a stout one.





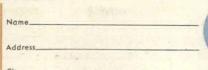
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SUMMER READING FOR THE YOUNG

By Ernestine Evans

ven though summer brings d children joyous relief from their homework, July and August may still be bookish months for them. Any child with a library card is a child with a passport to all the world. In every direction he has fresh glimpses of new frontiers in the Arctic and in the jungle and in the mysteries of outer space. He can accompany frogmen beneath the sea, star gazers among the constellations and pilots to the stratosphere. He can dig in the ruins of ancient civilizations.

To children everything is news, even history. All the old wars are still being refought in the books our young people are reading. The Republic is forever being refounded, mountains climbed again and new lands discovered, and nature is studied afresh with the eyes of both scientist and poet. A knowledge of racing cars has not dimmed children's relish for horses or for the pony express or for cowboys at the round-up. Our children's fantasies are enriched not only by stories of boys and girls in foreign lands but by reading of the life cycles of the animals, the flights of birds, about shells, rocks or stamps.

One doesn't have to be merely a parent in order to participate in the choosing and buying of a share in the children's book world. The clever weekend guest arrives with a pre-bread-and-butter letter thank offering in the form of some books for his hostess' brood. Books last longer than sweets and are far more wholesome.

The year's rich publishing harvest confronts today's buyer of children's books with 1,400 new titles. Merely to indicate some trends and to note the work of particularly delightful story tellers and illustrators is a formidable and intimidating task. But in the library or in the book store, you will discover an Aladdin's cave of literary treasures for the young reader. Here are some of the books we recommend:

NEW PICTURE BOOKS:

Maxie written and illustrated by Virginia Kahl; Scribner; \$2.50 Big Red Barn by Margaret Wise Brown, illustrated by Rosella Hartman; Young Scott Books; \$2.50

Kenny's Window story and pictures by Maurice Sendak; Harper; \$2.00

The Little Fish That Got Away by Bernardine Cook, illustrated by Crockett Johnson; Young Scott Books; \$2.25

The Cunning Turtle by Kurt Wiese; Viking; \$2.00

Tami's New House by Hester Hawke, illustrated by Betty Matsumoto; Coward-McCann; \$2.00 Burrito by Robin King; Dutton;

All Ready for Summer by Leone Adelson, illustrated by Kathleen Elgin; David McKay; \$2.75

Mikko's Fortune by Lee Kingman, illustrated by Arnold Edwin Bare; Ariel: \$2.75

Jeanne Marie in Gay Paris by Francoise: Scribner: \$2.75 Columbus by Ingri and Edgar Pa-

rin d'Aulaire; Doubleday; \$3.00 Young Kangaroo by Margaret Wise Brown, illustrated by Symeon Shimin; Young Scott Books;

Crow Boy by Taro Yashima; Vik-

ing; \$2.75
The Travels of Marco by Jean Merrill and Ronnie Solbert; Knopf; \$2.50

My First Counting Book by Lillian Moore, illustrated by Garth Williams; Simon & Schuster; \$1.00 Book of Nursery and Mother Goose Rhymes by Marguerite de Angeli; Doubleday; \$5.00

SURPRISES AND EASY READING Captain Kidd's Cat by Robert Lawson; Little, Brown; \$3.00 Wonderful Good Neighbors by Christian Newswanger; Lippincott; \$2.75

Panchito by Loren D. Good, illustrated by Nicholas; Coward-Mc-Cann: \$2.50

The Corn Grows Ripe by Dorothy Rhoads, illustrated by Jean Charlot; Viking; \$2.75

NATURE AND SCIENCE:

The Wonders of Seeds by Alfred Stefferud, illustrated by Shirley Briggs; Harcourt; \$2.75 Indian Sign Language by Robert Wolfsinde: Morrow: \$2.50

The Golden Book of Science by Bertha Morris Parker, illustrated by Harry McNaught; Simon and Schuster; \$3.95

You and Your Senses by Leo Schneider, illustrated by G. Schrotter; Harcourt; \$2.75

How to Make a Miniature Zoo by Vinson Brown; Little, Brown;

HISTORY IN FACT AND FICTION: Message to Hadrian by Geoffrey Trease, Vanguard; \$3.00 The House of Peace by Louise A. Dyer, illustrated by Larry Toschik; Longman's Green; \$3.00 Men Against Everest by Eric Shipton; Prentice Hall; \$2.75 Jules Verne: His Life by Cath-

erine O. Peare; Holt; \$2.75. END





HOUSE & GARDEN READER SERVICE:

SHOPPING INFORMATION

House With A Future

For the addresses of manufacturers mentioned below, and for information on other furnishings in H&G's House With a Future, please write to H&G Reader Service.

Cover

Sterling flatware, "Modern Classic." Lunt Silversmiths.

China, Classic Modern "Sunburst." Rosenthal-Block China Co.

Glasses, "Perfection" pattern. West Virginia Glass Co.

Tablecloth, H&G Nasturtium. Matouk.

Page 64:

Round table, clear glass top. Troy Sunshade Co.

Bow chairs, white cord seat and back. Allan Gould Designs.

Sterling hollow ware, "William and Mary" pattern. Lunt Silversmiths. Classic Modern "Crystal China, Classic Modern "Crysta Taupe." Rosenthal-Block China Co. Page 69, bottom, right:

Dining table, clear glass top; adjustable back armchairs; lounge chair and ottoman upholstered in mustard. Troy Sunshade Co.

Stainless steel "Kongo" flatware. Dansk Design.

Dinnerware, "Brookpark" plastic. International Molded Plastics. Bottom, left:

Large tropical plants from Julius Roehrs, Inc.

Living-Dining Room

Page 70:

Carpet, Chambray #21 beige cotton cut pile. A. & M. Karagheusian. Draperies, "Vogue" Fiberglas boucle, 99" long. Robertson Factories.

Traverse rod. Kirsch Co.

Sectional sofa (one right arm, one left arm); armchair, lounge chair, corner 32" square; cocktail table, 54"x20". From Planner Group was designed by Paul McCobb. Directional Modern. Coffee set Classic Modern "Pink Patina." Rosenthal-Block China

Piano, "Contemporary" baby grand. Steinway & Sons.

Brass table lamps and swing-arm floor lamp. Laurel Lamp Co.

Dining table, 36"x60", opens to 84"; dining chairs; buffet cabinet and base. From Planner Group designed by Paul McCobb. Directional Modern.

Play Yard

Page 73:

Gym-Dandy with swing, rings and skyskooter. Universal Manufacturing Co. Green tricycle. Murray Ohio Mfg. Co. Butterfly chairs, wrought iron with canvas covers. Hedstrom Union Co. Striped ball, inflatable. Ideal Toy. Sandbox with canvas cover. N. D. Cass Sales Co.

Page 74, top, right:

Plastic dinnerware, Brookpark "Modern Design." International Molded Plastics.

Flatware, stainless steel "Kongo" pattern; black handles. Dansk Design. Bar stools, natural peel. Tropical Sun. Bottom:

Glassware, plain crystal. West Virginia Glass Co.

Child's Bedroom

Page 76, bottom, left:

Carpet, Chambray #21 beige cotton cut pile. A. & M. Karagheusian. Curtains, white homespun. Cameo. Hardware: brass tubing, brackets and pole ends. Joseph Renkel, Inc. Corduroy throw, Juilliard "Croydon." Scroll Div., Riverdale Fabrics. Storage headboard, bench (used as table) designed by Paul McCobb. Directional Modern.

Brass pulley wall lamp. Laurel Lamp Mfg. Co.

Pillows, "Lazyback" oblong, square and round. Nettle Creek Industries. White bulletin boards. Art Kit Co. Stools, wood and straw: three-legged. American Basket Corp.

Family Room

Page 75:

Draperies, Everfast "Festival Stripe" olive and white. N. Sumergrade & Sons. Traverse rods. Kirsch Co.

Round table, 36" diam., with white Nevamar top, iron frame; natural peel chairs, low stools, and bench with foam rubber cushion; lounge chairs rattan, brown stain finish. Tropical Sun. Television set, consolette "Transette." RCA.

Desk lamp, brass and white baked enamel. Laurel Lamp Mfg. Co. Telephone, Lemon Peel yellow. New

Jersey Bell Telephone Co.

Master Bathroom

Page 76, bottom, right:

Wallpaper, "Marigold." Katzenbach & Warren.

Curtains, yellow polished cotton. N. Sumergrade & Sons.

Hardware: brass tubing, brackets, and pole ends. Joseph Renkel Inc. Bath and fingertip towels, "Aquarelle."

Wamsutta Mills. Chair, wrought iron and plastic.

Soovia Janis. Rug, "Ormond" cotton. Carter.

Master Bedroom

Page 76, top:

Carpet, Chambray #21 beige cotton cut pile. A. & M. Karagheusian.

Lounge chair and ottoman; bench used as base to form bedside stand with single- and two-drawer chests) : round table with black iron tripod base, white glass top; headboard. From Planner Group designed by Paul McCobb. Directional Modern.

Bedspread, "Tabriz," two-part style. Bloomcraft.

Lamp, white and gold, at bedside. Nathan Lagin Co.

Page 77, bottom: Curtains, "Vogue," Celanese Chiffonese sheer. Robertson Factories.

Traverse rods. Kirsch Co.

Mirror with brass frame. Directional Modern.

Lamps, 24" high; one all brass, one with white base. Laurel Lamp Mfg. Co.

Blue Chip Barbecues

Prices are approximate.

Page 48:

Barbecue, "Covered Wagon," \$100. George Henry Co. Casserole, Royal Dru cast iron, blue

enamel finish, \$10; Sphinx casserole, 2-qt. size, \$5.50; Sphinx butter melter, \$2; Evans International, Inc. Plastic pitcher, brass base, \$7.50; plastic tumblers, brass holders, \$2 each. Everlast Metal Products Co.

Carving set, "Charging Bull," \$13; walnut paddle board, \$6; "Buckaroo" walnut cutting board, \$10. Jaxton Mfg.

Barbecue unit, \$100. Goodwin of Cali-

Copper pipkins, set of 4, \$5. Vincent Savarese.

Page 50, top:

Barbecue, \$100. Burr Southern Corporation of California. Herbs. Spice Island.

Casserole, 2-qt. size, \$2; covered dish, 75c; cream and sugar, \$3; oven proof pottery designed by Fred Press. Rubel. Barbecue tool set, "Town and Country," \$9; basting brush, \$1.50. Ekco Products Co. Coffeemaker, 8-cup size, electric; \$25.

Landers Frary & Clark. Plates, \$24 dozen; cups and saucers,

\$24 dozen; all brown ovenware. Waert-

Frying pan, "Anker" cast iron, baked enamel finish, \$7. Raymor.

Barbecue, stainless steel, \$120 (motor with skewer and lamp are extra). Big Boy Manufacturing Co.

Chair, wrought iron, \$44; Lee L. Woodard & Sons.

Barbecue set, stainless steel, set of 3 is \$14.50; tongs, \$6. Ace Products

Flatware, stainless steel "Sola" fivepiece setting, \$5.60. Evans Interna-

Androck vertical side broiler, \$15; "Guardsman" stainless steel 3-piece tool set, \$14; stainless steel skewers, 30" long; set of four, \$5. Androck by Washburn Co.

Page 51, top, left:

Barbecue rotisserie, "Town and Country," electric, \$185; utility cart, \$70. Cal-Det Products Co.

Top, right: Barbecue, "Barba-Charo," for charcoal

or wood fires, \$20. Ryder-Elliott. Plaid "Skotch Grill," red or green, \$7. Hamilton Metal Products Co. Condiment set, five pieces, white ceramic, \$7.50. Waertsila. Skewer set, \$5.50 for 3. Ekco. Casserole, "Anker" cast iron, baked enamel finish. \$11. Raymor. Barbecue tools, black plastic handles, \$6 for four pieces. Voos Co. Pewter tankards, \$12 each; pewter plates, \$11 each; black andirons, \$24. S. P. Skinner.

Coffee pot, oven proof pottery designed by Fred Press, \$4.50. Rubel.

Egg dish, white ceramic French import, \$12.50. Pebs, Inc.

Bottom, left:

Brazier, tubular steel, golden bronze finish, \$17. Union Steel Products Co. Flatware: "Leisure" steak knives, set of six, \$15; forks, \$1.75 each. Chas. D.

Briddell, Inc. Plate servers, "Bar-B-Q," set of four, \$12. Jaxton Mfg. Co.

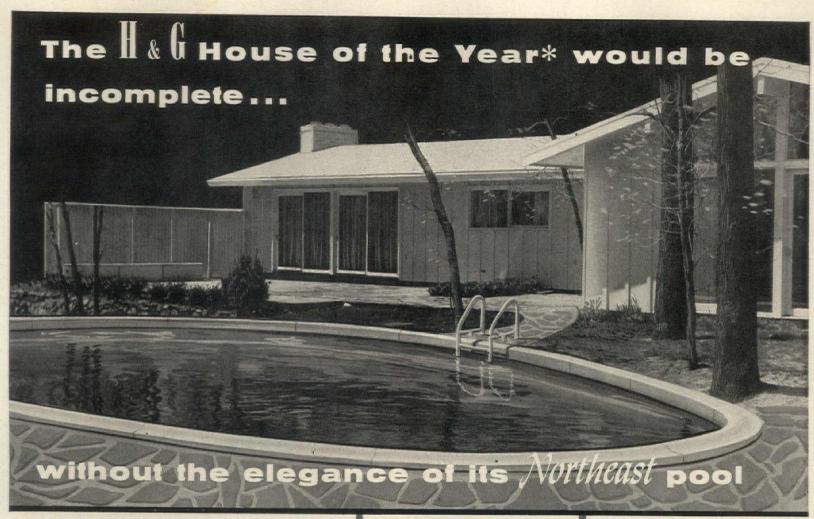
Casserole: quart size, \$8.50, 11/2 quarts size, \$9.50. Club Aluminum Products Co. Barbecue tools, set of 3, \$14.50. Ace Products Co.

Bottom, right:

Barbecue, "Covered Wagon," \$100. George Henry Co.

Carving set, "Charging Bull," \$13; "Buckaroo" walnut cutting board, \$10; Jaxton Manufacturing Co.

Sphinx casserole, 2-qt. size, \$5.50. Evans International, Inc.



estled in tree-lined suburban Princeton, N.J., not far from the University, is a House & Garden "1956 House With a Future".

This home, beautiful and modern in every detail, has one distinctive feature which places it in the avant garde of modern architectural planning.

The difference is its 221 x 361 swimming pool, gracefully styled in an oval design and skillfully installed by NORTHEAST PARADISE POOL CORP., builder of fine pools.

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The Northeast Pool is the perfect addition to the perfect home. And it can be yours for less than the cost of your second automobile.

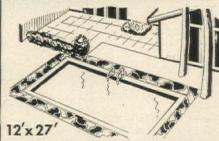
The oval model, gracing the grounds of the home above, is only one of several luxurious, yet inexpensive pools offered by Northeast. The 12' x 27' rectangular pool is yours installed for \$1,995.00 and includes these features:

- o Simply maintained, tile-smooth, algae-proof surface.
- One hundred per cent waterproofing with heavy-gauge vinyl rubber interior.
- o Tap water crystal purity via a standard, dial operated, sand and gravel filter system.
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Yes, any home is incomplete without the pool that provides a permanent future in private, comfortable, clean swimming. So plan today . . . finish your home with a Northeast pool!

*House & Garden's "1956 House With a Future"





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Cascade Pools, Inc. Hamilton Square, N.J.

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Frontier Pool Builders, Inc. East Amherst, N.Y.

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American Pool Co. Cleveland 20, Ohio

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Home Swimpools, Inc. Fostoria, Ohio

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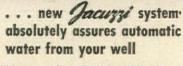
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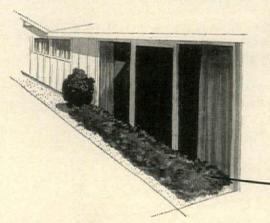


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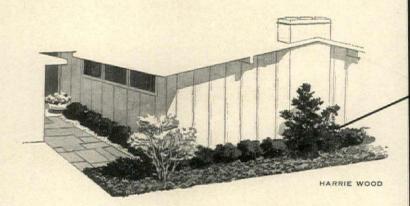
BE CHOOSEY . BUY JACUZZI!

A wedding of house and garden with

approach to foundation planting. As architectural lines become simpler, landscaping also becomes simpler, a fact this plan for H&G's House with a Future reflects. Here the variety of plant forms is relatively limited. Foliage masses are harmonious and uncomplicated. There are few strong accents of either color or shape. Preference is given to slow growing species that are tolerant of local conditions and special hazards, among which are wide roof overhangs and gutterless eaves. Whatever their virtues for people, the overhangs and eaves can make life miserable for plants, either by depriving them of water or by drowning them.

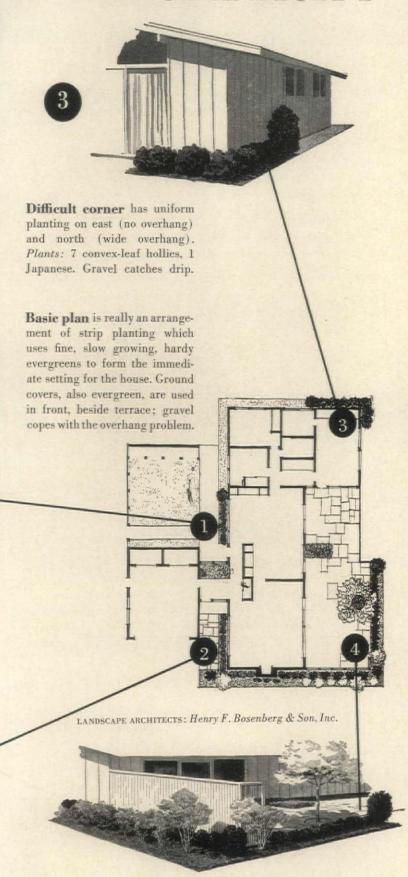


Plant ribbon below floor-length windows covers footing of the house, is low enough to get sunshine and slanting rain beneath roof overhang. Gravel bed extending to drip line catches water and ice, mulches plants, keeps neat, lasts indefinitely. Plants: 1 Japanese holly, left; 4 Andorra junipers.



Entrance planting consists of heavily shaded strip beside walk set with evergreens, hardy in most areas, in gravel bed. The same plants are continued around corner and across house end, except at the chimney. Plants: 22 convex-leaf holly; 3 Firethorn (on chimney). Bed of myrtle and ivy groundcovers separates plants from lawn, sets off dwarf spreading English yew and variety of winged euonymus at corner. Hardier substitutes: Japanese dwarf yew, junipers.

the virtue of SIMPLICITY



Terrace corner, screened in front by louvered fence, has different appearance from house walls, suggests planting that also differs from horizontal compactness of evergreens in the foundation ribbon. *Plants:* at front of fence, 5 dwarf spreading English yew, behind 5 glossy abelia; compact winged euonymus; corner Japanese holly; side, another euonymus, 10 dwarf Japanese yew; 1 Hicks yew; rectangular terrace bed, 8 Andorra juniper; dogwood in paving.

For the Charm of "board and batten" construction



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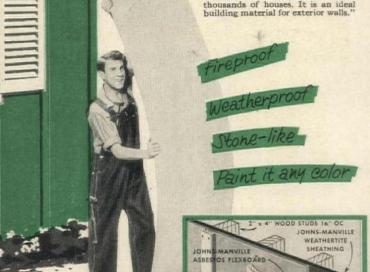
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Antiques



QUESTIONS &

This column is devoted to questions about old things. Letters will be answered either on this page or by mail. No attempt at evaluating antiques will be made.

This mahogany sideboard came to me from Virginia. Where not solid wood it is mahogany veneered on pine. There is some inlay but time has made it almost invisible. Can you tell me where O.D.F.S., Chicago. and by whom was it made?



This type of sideboard, of the Sheraton tradition, is often called the "deep-end" type because of the raised supports that are on each end for knife boxes. Furniture of such woods and design was made in America circa 1800-1815.

My small silver ladle has these markings (similar to those on the Storr basket, May issue): the head of George IV, the k, the lion passant, the leopard head and T.B. Can you identify its maker and year? J.H.T., Bethesda, Maryland.

The leopard's head denotes London, and k 1825. Though none of the silversmiths in the London Guild that year with the initials T. B. (Thos. Baker, Thomas Balliston and T. Barker) has a mark just like yours, one of them might still have made your ladle, since makers did vary marks. The lion indicates sterling grade; George IV, payment of tax.



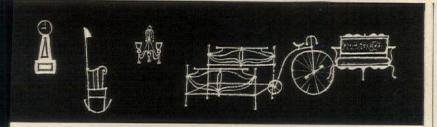




The marks in the accompanying sketch occur on a pitcher. Could you tell me what they mean?

E.M.H., Waterville, Maine.

These marks are those of Powell and Bishop, later Bishop & Stonier. The little "Oriental Ivory" figure was their trade mark for Bisto ware; Conway is the pattern name. The British Registry mark indicates an earthenware piece dated 1880.



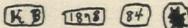
ANSWERS By Felicia Marie Sterling



We have a polychrome figurine of an Oriental lady carrying a lotus blossom (maker's mark enclosed). Was this made in China or England? R.G.P., Grand Rapids, Michigan.

The figurine is a product of Japan, since the inscription which you sent reveals the maker's name, Sainaga Shinzo. It was made sometime since the turn of the century.









I would appreciate it if you would explain the markings on a piece L.S.M., Pittsburgh, Pennsylvania.

Your mark is a Russian one. The first is the maker's stamp, the initials corresponding to our K and V (or F). Second is the date, 1878; third the Russian assay mark (84 parts pure in 96 zolotniks) somewhat below our sterling standard. The fourth, not clear in your example, is a state hall mark.



I have a platter, tureen and gravy boat which came from Ireland, bearing the enclosed mark. Please identify. J.B.A., Litchfield, Michigan.

Your glazed earthenware service was made by the Sytch Pottery of Burslem, England, under Thomas Till, later Thomas Till and Sons, sometime between 1850 and 1878.







Can you give us particulars about this twenty-one inch silver bowl, which weighs four pounds? Photograph and sketch are enclosed. H.P.L., Armonk, New York.

This mark with eagle posed was used in Lisbon, Portugal, after 1877. It normally includes a Roman numeral I or II representing the silver standard. The chalice mark may be that of the maker, who is untraced; the style of rich floral motives and voluted scrolls is consonant with that of the 1890's.



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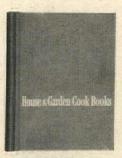


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THE BARBECUE COOK BOOK . . . / IN H&G's SERIES

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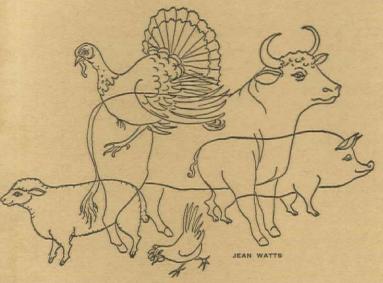
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HOUSE & GARDEN'S



Barbecue Cook Book

By JAMES A. BEARD

robably the first genuinely good meal the Pilgrims had in this country was a fresh-killed turkey, spitted and roastedbarbecued, that is-over an open fire. The word barbecue, which is an offshoot of the Spanish barbacoa (a wood frame used as a drying rack or cooking grill), came into currency among the earliest settlers of the Southern and Western states. A Frenchman visiting Mississippi in the eighteenth century recorded the curious American equivalent of a fête champêtre when a whole pig, roasted over charcoal, was the main dish. Wily Southern politicians enticed waverers to their meetings with free-for-all barbecues and considered it to be the duty of a good voter "to holler right, vote straight and eat as much barbecue as any man in the county." Today, following the custom of their forebears, millions of Americans are cooking in this same simple fashion, for outdoor cookery has rapidly developed from a sometime sport indulged in by campers, fishermen and Boy Scouts into a nation-wide family pastime. Indeed, an ironic chronicler might view the history of indigenous American cookery as a progress from outdoor cookin' to outdoor grilling.

For reasons difficult to determine—perhaps they stem from something atavistic in us all—the outdoor cooking process has the magical effect of drawing people to the fire. Men who wouldn't think of touching a switch on an electric stove, much less of preparing a meal thereon, suddenly discover a gift for preparing the proper bed of coals in a grill. Others suddenly reveal a genius for cooking meat to a turn. Amazingly, many children who are uncooperative in the kitchen will beg for a chance to clean vegetables or butter bread in preparation for an outdoor meal. Guests, too, frequently mean it when they ask, "Can't I do something?" So, with reasonably adequate equipment and a little cooperation from the weather, entertaining outdoors becomes a rewarding experience.

Modern grills and electrical spits have made outdoor cooking as easy as indoor cooking. The choice in equipment is very

wide: everything from small portable bucket grills to the huge indoor or outdoor grill with an electric spit and large enough to take a whole baby lamb or an enormous roast.

For those of you who are buying outdoor equipment for the first time, or who are replacing old equipment, I suggest that you select a grill with a movable firebox that will enable you to control the heat source.

Either charcoal or briquets are suitable for fuel. Some briquets come already packaged in the right amount for a small fire. You place container and all in your grill and ignite. If you do not use these prepared packages, there are several briquet holders which are most useful for getting a fire started. Place in firebox. Fill with the required number of briquets and starting fluid. When the fire is well along and the briquets begin to glow, remove the container and spread the coals.

If you are not using a container, you will find that 30-40 briquets will be ample for the usual garden grill. Heap them in a pyramid to start the fire. Warning: when you buy fuel, find out if the briquets are made of charcoal or fruit pits. Those made of fruit pits burn much hotter and you will need fewer.

Commercial "starter" fluids and pastes help get the fire going, but be sure the fluid is odorless, or your food will take on an odd flavor. If you always keep one briquet soaking in your kindling fluid, you will have a fine starter. Coals are hot enough for cooking when they show a film of white ash. This takes about a half hour. Be sure to spread them evenly over an area slightly larger than the piece of meat you intend to cook.

One obvious but very important suggestion: Always keep your grill spotless and clean the equipment after every use. Old odors and flavors from last week's *Beefsteak Jerome LePlat* do not enhance this week's broiled chicken.



Beef

General Rules

Beef is sold in several grades. The purple U. S. Government stamp on the outside layer of fat states whether it is prime, choice, good or utility. Prime is the finest; it is distinguished by a good covering of fat. Choice is almost as fine. If well aged, these two grades may be dark red and even moldy on the outside but, when cut into, brilliant on the inside. The fat is creamy in color and flaky.

When you buy beef for roasting on a spit or grilling over coals, it is wise to select a cut from the top two grades. There is one exception: a filet from Good or even Utility grade may be tender and well flavored and, of course, will be far less expensive.

Here are the various beef cuts most commonly used in outdoor cooking. When you buy a roast or steak, allow 12 to 16 ounces of meat per person. Porterhouse and T-Bone: These two steaks are very similar. Both come from the short loin and both have a section of filet. They are choice cuts for broiling and should be 2 to 3 inches thick.

Club Steak: This is next to the porter-house and T-bone. It should be 2 to $2\frac{1}{2}$ inches thick.

Rib Steak or Entrecote: This cut from the first few ribs is a favorite with many. It should be 1½ to 3 inches thick. In some places a boneless rib steak is called a Spencer.

Strip or Shell Steak: This is also called New York cut and, in some parts of the country, sirloin. It comes from the short loin with the filet removed. It may be boneless. A very thick strip or shell steak will serve a number of people. Slice it on the diagonal.

Sirloin Steak: There are several types of sirloin: pin bone, wedge bone and whole sirloin. They sometimes cost less per pound than other cuts, but often have a large amount of bone. They should be 2 to 3 inches thick. If you are entertaining a large number, have a whole sirloin cut even thicker and serve it sliced on the diagonal.

Top Sirloin: This comes from the end of the loin and is a boneless cut.

Filet or Tenderloin: This is sometimes cooked whole over charcoal and then sliced into serving pieces; or it is cut into individual portions and then grilled. Either way it is highly prized by most people. Individual cuts of filet are:

- 1. Chateaubriand: a thick diagonal
- 2. Tournedos: thick slices tied with larding fat around them.
- 3. Filet mignon: cut from the smaller ends of the filet. They are sometimes almost triangular in shape.

Rump Steak: A boneless rump steak is a great favorite in Europe and England. It can be delicious and tender.

Flank Steak: This is a little used cut since most people think it will be tough. If it is broiled quickly over a hot fire, just until crusty brown on the outside but still very rare inside and then sliced on the diagonal into thin strips, it is excellent. Many restaurants serve this with a sauce as London Broil.

General Suggestions for Broiling Beef:

The secret of all good broiling is a steady, even fire. Be sure you have an even bed of coals before you start. Spread them out over an area at least as large as the piece of beef you are going to cook. Sear the steak quickly on both sides close to the coals. Then move it farther away from the heat to finish cooking more slowly. If you have an adjustable firebox, you can raise or lower it as needed. If you like a charred, burnt exterior on meat, just before serving bring the steak so close to the coals that it actually catches fire. Let it burn for a scant minute.

Many people argue that steak should not be salted until after it is cooked. I have never found that it made any difference. Experiment for yourself and make your own decision. Pepper or various herbs may be applied before grilling.

Cooking timetable:

I-inch steak:

Very rare - 8 minutes

Rare — 9 minutes

Medium - 12 minutes

Well done - 15-18 minutes

11/2-inch steak:

Very rare — 8-10 minutes

Rare — 10-12 minutes

Medium — 13-15 minutes

Well done - 15-20 minutes

2-inch steak:

Very rare - 14-18 minutes

Rare — 18-25 minutes

Medium — 25-32 minutes

Well done - 30-45 minutes

21/2-inch steak:

Very rare - 20-27 minutes

Rare — 25-35 minutes

Medium - 35-40 minutes

Well done - 45-60 or more minutes

The steak 3 or more inches thick should be cooked with a meat thermometer inserted in the thickest part. Use the following temperature table:

Very rare - 120°-130°

Rare - 125°-135°

Medium — 145°-155°

Well done - 160°-170°

The only way to be absolutely sure whether a steak is cooked the way you want it is to use the age-old knife test. With a sharp knife cut a small incision in the flesh next to the bone and see how red it is.

Churrasco

This South American version of beef steak is wonderfully good eating. For 6 persons, buy a large sirloin of 7 pounds or more: about 3 inches thick. Or you can use two steaks with a combined weight of 7 or more pounds. Broil the steak according to previous instructions and during the cooking baste once or twice with butter seasoned to taste with dried rosemary. Cook the meat just to the rare state and char it at the last minute.

Meanwhile prepare the following sauce: Sauté 2 cups of finely chopped green onions in ½ pound of butter until just soft. Add a dash or two of dried rosemary, 1½ teaspoons of salt, 1 tablespoon of freshly ground black pepper, 1 cup of white wine and ½ cup of wine vinegar. Bring this to a boil, lower the heat and simmer for 5 minutes. Taste for seasoning and add another large lump of butter.

When the steak is ready, cut it in rather thin diagonal slices and put these in the sauce for a minute. Serve each person some of the sauce with the meat. Good accompaniments for this steak dish are home fried potatoes, sautéed or roasted onions, and French bread with butter. For a drink, beer is the best choice, since the vinegar in the sauce will kill a good wine.

VARIATION

Substitute any other steak cut; or slice rare rib roast of beef and serve it in the same manner.

Beefsteak Jerome LePlat

In spite of the French name, this dish was originally Italian. The secret is in the sauce.

Prepare your favorite Sauce Hollandaise, and when it is thickened add the juice of 1 lemon, 2 tablespoons of tomato purée, 1 teaspoon of freshly ground black pepper, and a touch of Worcestershire Sauce. Just before serving add ¼ cup of finely chopped parsley. (These amounts are for 1 cup of Hollandaise.)

Broil steak in your favorite manner, slice it diagonally and bathe the slices in the sauce.

Beefsteak Pizzaioula

This is another Italian version of steak, popular with those who like the flavor of tomatoes.

Grill 2-inch sirloin steak, or entrecote for 4 persons according to instructions. Meanwhile prepare the following sauce: Sauté 4 chopped cloves of garlic in ½ cup of olive oil. Add 1 large tin of Italian tomatoes (those canned with basil) and cook this down to half the original amount. Season to taste with salt, fresh black pepper and 1 teaspoon of oregano.

When the steak is done to your satisfaction, remove it to a hot platter, pour the sauce over it and top with chopped Italian parsley and sautéed mushrooms. With this serve a tossed salad, dressed with olive oil, wine vinegar and a touch of garlic, and crusty bread. To drink: an earthy Italian red wine, such as Barbera.

Sliced Larded Filet on French Bread

For hearty appetites allow 1 pound of filet for each guest. Be sure to get whole, not sliced, filet. Ask the butcher to lard the filets for you, or if you have a larding needle you can do it yourself. For each filet, soak 3 thin strips of salt pork in cognac for 2 hours. Run them through the edges of the beef with the larding needle.

Roll the filets in coarsely crushed black pepper and broil over coals for about 25 minutes, to 120° on thermometer, turning often. Season to taste with salt. Or you can spit the filets and roast them over charcoal for the same length of time. If you use a meat thermometer, remove the filets when it registers 120°. This is for very rare, but filets are best at this stage.

To serve: cream ½ pound of butter and blend it with 1½ to 2 teaspoons of rosemary. Heat French bread and split the loaf. Spread each half liberally with the rosemary butter. Cut the filet in paper thin slices and arrange these on the hot buttered French bread. Let guests eat these as sandwiches, or with knife and fork.

Chateaubriand Marchand de Vin

This is a special party dish, elegant and costly. Select large Chateaubriands of about 1 pound each per serving. Buy marrow bones and have the butcher cut them so the marrow can be extracted in one piece.

Broil the Chateaubriands. During the cooking, brush them frequently with melted butter and turn them often. Meanwhile, extract the marrow and slice it in thin rounds. Poach these for about 1 minute in boiling salted water.

Prepare the following sauce: Sauté % cup of finely chopped green onions in ½ pound of butter until just colored. Add 1 cup of red wine (preferably a good Bordeaux) and cook this down to one half its volume. Add 1 can of brown gravy, a dash of cognac, a large pat of butter and the juice of a lemon. Sprinkle the sauce heavily with chopped parsley.

When the meat is done to your satisfaction, remove it to hot plates, pour the sauce over each portion and top with slices of poached marrow. With this serve lyonnaise potatoes, watercress, crisp French bread, fruit and cheese. Try a fine bottle of Bordeaux with this.

VARIATION

Use the Maxim's frozen Sauce Marchand de Vin instead of making your own. Simply follow the instructions on the package, adding 2 tablespoons of red wine.



Lamb

Kebabs

Traditionally, kebabs are made of lamb or mutton, but beef, veal and even pork tenderloin are delicious cooked in this manner. Here are several versions, adaptable to any kind of meat.

1. String cubes of meat on skewers, brush well with olive oil and broil, turning often. If you crowd the cubes together, you will have rare, juicy meat. If the cubes are placed farther apart, you will have medium well done meat. (Remember, pork must be well done.) Salt and pepper the kebabs to taste as they cook.

Serve these plain kebabs with rice mixed with pistachio nuts and a plate of crisp French fried onion rings.

- 2. Marinate meat cubes in a mixture of olive oil, lemon juice and a pinch of dried thyme. Let the meat soak for 2 hours or more. Alternate the cubes on skewers with tiny tomatoes, tiny whole onions that have been parboiled for a few minutes and strips of green pepper. Broil as above, brushing with the marinade during the cooking.
- Soak the meat in a marinade of olive oil, lemon juice, oregano and plenty of coarse black pepper. Proceed as above.
- 4. Alternate lamb cubes with pieces of sweetbread and marinate in olive oil, lemon juice and several crushed bay leaves. Proceed as above.
- 5. Alternate cubes of lamb or beef with squares of eggplant. Marinate in olive oil, lemon juice, grated garlic and black pepper. Broil as above.

Roast Leg of Lamb

You may have the leg of lamb boned or not, as you choose. Make several gashes in the outside flesh and insert slivers of garlic. Rub the meat well with salt and pepper and then arrange it on a spit. Be sure you balance it evenly. It is wise to use a meat thermometer with a roast; simply stick the sharp end of the thermometer in the fleshiest part of the leg. Roast over medium heat until the thermometer registers 150°. Then remove the roast and let it stand 20 minutes before carving. The meat will continue to cook during that time. This gives you a rare leg of lamb, and in my opinion a tastier,



more tender dish than lamb cooked to the well done stage. If you must have well done lamb roast to 165°-170°.

Serve this roast with a fresh green vegetable, some hot French bread and a delicate rosé wine.

Shoulder of Lamb

This is delicious and tender, but the shoulder must be boned and rolled. Insert garlic in the flesh and rub the roast with salt, pepper and dried tarragon. Roast in the same way as the leg. Serve with plenty of melted butter seasoned with tarragon, and a white bean salad. To make this salad, boil white dried beans until tender. Drain and dress with salt, pepper, olive oil, wine vinegar and grated onion to taste.

Lamb Steaks

Buy steaks from the leg or the shoulder cut about 1½ inches thick. Rub each steak with a cut clove of garlic and brush with melted butter or oil. Grill over coals, turning to brown evenly, until the steaks are nicely browned on the outside but still pink and rare in the middle. Season to taste with salt and pepper as they cook.

Oriental Lamb Steaks

Marinate lamb steaks in soy sauce seasoned with chopped garlic and grated ginger. Let the meat stand in this mixture for 5 or 6 hours and turn it often. Grill as for lamb steaks, brushing with the marinade during cooking. Omit salt and pepper.

Serve with fried rice and broiled pineapple fingers.

Pork

There is one thing to remember when cooking pork: it must be well done. Cook it slowly, a good distance from the coals, and turn it often.

Pork Chops

Buy thick chops from the loin—about 1½ inches thick—and allow two chops per person. Cook them slowly, turning often and season to taste with salt and pepper as they cook. If they tend to curl, gash the fat around the edges.

Serve with broiled apple slices and oldfashioned spoon bread or a johnny cake with plenty of butter.

Pork Steaks

Buy 1½-inch-thick steaks sliced from a fresh leg of pork. Cook them as you would pork chops, brushing them with butter now and then during the broiling. Serve with country-fried potatoes and applesauce.

Ham Steak

Buy center slices of ham about 1 to 1½2 inches thick. Gash the fat on the edges and cook slowly. Grill for about 15 minutes before turning, then turn and grill for another 10 minutes or so. During the last few minutes of cooking brush with honey mixed with dry mustard and turn to glaze both sides with this mixture.

Serve with broiled peach halves and fried potatoes.

Hamburgers, Frankfurters

Plain Hamburgers

Buy lean ground beef with no more than 25 to 30 per cent fat and allow at least ½ pound per person. If you are serving hamburgers on buns, make two patties of ¼ pound each for each person. The less you handle the raw meat, the juicier the cooked hamburger will be, so form the patties gently, with a light touch. Brush with melted butter or oil. Sear them well on both sides and then continue grilling, turning often, until they are as well done as you like them. Personally, I feel they should be crusty brown on the outside, but still juicy and rare in the middle. Season with salt and pepper as you turn.

Serve on hot toasted buns, or hot toasted French bread with a choice of good relishes and pickles. Don't forget the mustard (a sharp English type or one of the excellent French imports) and freshly grated horseradish for those who prefer something hot instead of the customary pickle condiments.

Cheese Hamburgers

To each pound of ground beef add ½ cup of grated sharp Cheddar cheese, 1 tablespoon of Worcestershire sauce and 1 grated onion. Season to taste with freshly ground pepper and form into cakes. Wrap each cake with a slice of bacon and grill as above. These are exceptionally fine served with sliced raw onion marinated in an

olive oil and wine vinegar dressing and plenty of hot mustard.

Savory Hamburgers

To each pound of ground beef add 1 medium onion chopped very fine, ½ cup of chopped ripe olives and 1 tablespoon of Spice Islands mushroom powder. Grill as above, seasoning to taste with salt and pepper as the meat cooks. Serve these hamburgers with crisp fried potatoes and a salad of sliced tomatoes dressed with olive oil and wine vinegar and garnished with black olives and strips of anchovies.

Beefsteak Bismarck

For 4 persons, mix together 2 pounds of ground beef, 2 tablespoons of melted butter, ½ cup of finely chopped green onions, 1 teaspoon of salt and 2 teaspoons of freshly ground black pepper. Form into 4 cakes and broil.

Serve each hamburger cake topped with a hot soft-fried egg. For accompaniments have plain boiled potatoes liberally dressed with butter and chopped parsley, tomatoes broiled with a seasoning of chopped garlic and basil, and plenty of cold ale. A fitting dessert would be fresh strawberries flavored with orange juice, port wine and Grand Marnier and folded into whipped cream at the last moment. Serve black Italian coffee at the end of this hearty meal.

Frankfurters

Many people think all frankfurters are the same. Nothing could be more wrong. Too often the frankfurter in the market display case is a dreary hunk of pressed meat. There is not much you can do to give it flavor. Hunt out German shops, Greek or Kosher delicatessens for the well-seasoned franks and big knockwurst.

- 1. Cut a gash in the side of each frankfurter. Spread prepared mustard inside; add a strip of cheese and push the frankfurter back in shape. Wrap a strip of bacon around it. Fasten with a toothpick. Grill until cheese melts and bacon is crisp.
- 2. Cut gashes in the frankfurters and spread the inside with garlic butter to which you have added chopped chives and parsley. Wrap with bacon strips and grill.
- 3. Mash blue cheese with a little grated onion and blend in chopped chives and parsley. Gash the frankfurters and stuff them with this mixture. Wrap with bacon strips and grill.
- 4. Cut frankfurters in 1-inch pieces. Alternate these on skewers with tiny whole tomatoes and strips of green pepper. Grill. Serve with a good hot Mexican chili.

Grilled Italian Sausages

Sweet and hot Italian sausages are delicious grilled over charcoal. Poach them in water or white wine for 5-8 min. before grilling, to cook out excess fat. They then grill quickly and to a delicious brownness. Have both sweet and hot sausages. Serve with crisp Italian bread and if you wish a great bowl of green noodles with butter and grated cheese.

Chicken

There are few delicacies tastier than a fine young chicken spitted and cooked over charcoal until it is crisp on the outside but moist and not overdone. Most people like fowl to be well cooked, but I take a strong stand on this point. If you cook chicken until just done—even with a bit of pink showing in the dark meat—it is far better than if cooked so thoroughly that the white meat is dry and tasteless. To test, stop the spit and move the legs up and down to see if they are loose. Or puncture the skin with a fork at the joint between the thigh and leg. The juices that run out should be just

faintly pink. With small birds meat thermometers do not give an accurate guide. For larger birds, the thermometer will register about 180° when the fowl is slightly underdone. When you buy chicken, estimate one young chicken for 4 persons with light appetites; for more robust eaters have ½ chicken per serving.

Spitted Roast Chicken

Put a good square of butter and a little salt and pepper in the cavity of each chicken. Truss well and brush them with melted butter or oil seasoned to taste with salt, pepper and paprika. Spit them carefully. Run the spit through the backbone just above the tail and guide it to the top part of the breast at the base of the neck. In this way you achieve a good balance.

When your fire has burned down to a good bed of coals, make a ring of the briquets or charcoal leaving the center area directly under the chickens clear to catch the drippings. Arrange the spitted chickens



over this space and roast, basting them frequently with equal parts of melted butter and white wine or dry vermouth. The cooking time will take from 45 minutes to 1½ hours, depending on the size of the birds. Test according to instructions above to see whether they are done.

Plain roast chicken goes best with crisp sautéed potatoes and a fresh green salad with a minimum of dressing. As for wine, most people prefer a white, such as a Pinot Blanc from California, or a Meursault or Pouilly Fuissé from France.

Chicken Tarragon

Put 2 sprigs of fresh tarragon and a sprig of parsley into the cavity of the bird along with butter, salt and pepper. Truss the bird and then slip a few tarragon leaves under the skin of the breast, working down from the neck and being careful not to puncture the skin as you separate it from the flesh. Brush the bird with seasoned melted butter in which you have steeped a few tarragon leaves. Roast according to directions above, basting with more tarragon butter during the cooking.

Serve with tarragon butter and potatoes that have been wrapped in foil and roasted in the coals. A bowl of fresh raw vegetables is an excellent accompaniment.

Garlicked Chicken

Mash 2 cloves of garlic and blend with 1/2 pound of butter. Let this stand for 1/2 hour. Meanwhile, chop 2 more cloves of garlic very fine and sprinkle them inside the cavity of a chicken. Add a large sprig of parsley, a cube of butter and close the vent with foil. Truss the chicken well.

Melt the garlic butter, add the juice of 1 lemon and salt and pepper to taste. Roast the chicken on a spit, basting it frequently with the melted butter mixture.

Serve this highly flavored fowl with noodles dressed with butter and cheese, celery sticks and toasted herbed bread. Split a loaf of French bread and spread it with butter to which you have added parsley, chives and rosemary. Toast until heated through and crisp. Choose a robust Chianti to drink with this garlicky chicken.

Ginger Chicken

Take a piece of fresh ginger about the size of a finger and chop it fine or grate it on a coarse grater. Combine it with 1 finely chopped clove of garlic and a sprig or two of fresh coriander or Chinese parsley (also known as cilantro). Put this mixture in the cavity of a chicken and add a dash or two of soy sauce. Close the vent with foil, truss the bird and brush it with a mixture of soy sauce, peanut oil and ground ginger. Spit it and roast, basting during the cooking with more soy, oil and ginger.

Serve this chicken with a good chutney, hot mustard and additional soy sauce. Rice, of course, is the perfect accompaniment. Dress the rice with plenty of butter, chopped toasted almonds, salt and freshly ground black pepper. To drink with this there is nothing better than iced or hot tea. Finish the dinner with vanilla ice cream topped with chopped preserved ginger. This is an amazing combination of flavors and sensations: tangy, hot, sweet and mellow.

Baby Chickens on the Spit

These little delicacies are called *poussin*, squab chicken or baby pullets. Plan at least one to a person, and those with hearty appetites could consume as many as three. Spit them, brush them with plenty of seasoned butter and roast them quickly, being careful not to overcook them. Brush frequently during the cooking with melted butter.

Serve these tender bits with tiny new potatoes dressed liberally with butter and

chopped parsley, a pleasant summer salad and an Alsatian wine, chilled. French bread, cheese and fresh fruit are a fitting final course. (These tiny chickens are too delicate to be accompanied by foods of strong flavor.)

Rosemary Chicken

Place a sprig of rosemary, a lump of butter, salt and pepper in the cavity of the chicken. Close the vent with foil, truss the bird and brush it with melted butter flavored with rosemary. Spit it and roast it, basting with more rosemary butter.

Grilled Chicken Hearts

Buy 2 to 3 pounds of chicken hearts and marinate them in the following mixture: to equal parts of soy sauce and sherry wine add 2 crushed cloves of garlic, 1 teaspoon of freshly ground black pepper and I teaspoon of ground ginger. Let the hearts soak for an hour or two before cooking. Arrange 3 to 4 chicken hearts on each small skewer and grill them until nicely brown on all sides. Bamboo chopsticks can be whittled down to make excellent skewers. Soak them in water for an hour before using or they will burn and char. This will serve 25 as an appetizer course.



Turkey

Small turkeys spitted and roasted are superb, but even a large 18-20 pound turkey can be cooked to perfection in this manner if you have the equipment to handle it. I believe a turkey should be basted frequently during cooking, and my choice is melted butter with white wine or dry vermouth. As with chicken, the major fault in cooking turkey is overdoing it. Test by

moving the legs back and forth to see if they are loose. If you use a meat thermometer, remove the turkey when it registers 170-175°. Large pieces of meat and large fowl continue cooking for a time after they are taken from the spit.

In buying turkey, plan at least 1 pound per person.

Stuffed Turkey

Stuffed turkey will take a little longer to cook and must be perfectly balanced on your spit. It is wise to tie it securely once you have achieved perfect balance with it.

The stuffing will take the place of a starch dish and cut down on the preparations for the dinner. Allow 1 cup of stuffing for each pound of turkey. For a 12-pound bird you will need 8 cups of cooked rice (be sure the rice is dry and fluffy). In 6 tablespoons of butter sauté 1 cup of finely chopped green onions and 1 cup of finely chopped parsley. Cook for about 5 minutes. Add this to the rice. Add also 1 cup of finely chopped chicken or turkey livers, 1 cup of finely chopped ham, 1 cup of chopped pistachio nuts, 1 teaspoon of rosemary, salt and pepper to taste, ½ cup of melted butter and 1 cup of Madeira or ½ cup of cognac.

Stuff the turkey lightly and sew the vent up or close it with small skewers. Remove the neck and secure the skin at the neck cavity in the same manner. Truss the bird, rub it with seasoned butter, spit it and roast it as for chicken. Baste it during the roasting with melted butter mixed with white wine, dry vermouth, Madeira or cognac.

Serve this turkey with a giblet sauce and a large bowl of ice on which you have arranged an assortment of raw vegetables. Pass olive oil flavored with anchovies and anise seeds as an accompaniment. A happy wine choice for this dinner would be a really good rosé, nicely chilled, of course. For dessert a fine big sponge cake over which you have poured crushed strawberries with Grand Marnier.

Epicurean Broiled Turkey

Turkeys weighing 4 to 7 pounds will be excellent broiled. They must be split and cooked over low heat—far from the coals—for the first 40 minutes. Then they may be moved closer to the heat to finish cooking and browning.

Arrange the turkey halves bone side down on the grill and cook slowly for 25 minutes. Season to taste and turn skin side down. Continue cooking for 15 to 20 minutes, or until almost done. To finish cooking, bring meat close to the coals to brown. Baste during the cooking with melted butter and white wine or with seasoned oil.

Serve this broiled turkey with the following sauce:

Epicurean Sauce

Chop ½ pound of mushrooms very fine and cook them slowly with ¼ pound of butter

until they are black and thoroughly mellow. This will take about 2 hours. The mushrooms should be very concentrated with a strong mushroomy odor. Add more butter if necessary during the cooking.

When the mushrooms are thoroughly done add 6 more tablespoons of butter and 3 tablespoons of flour. Blend this well and continue cooking the mixture for ½ hour more. Season to taste with salt and pepper and keep warm.

Sauté 1 pound of chicken livers in 4 tablespoons of butter until they are lightly browned but not too well done. Shake the pan so the livers brown on all sides. When they are done, mash them thoroughly or put them through a food mill. Combine the mashed livers with the mushroom mixture. Rinse out the pan in which the livers were cooked with ¼ cup of cognac and add this to the mixture. Taste for seasoning and add a pinch of nutmeg and a little chopped parsley. Keep this sauce warm and serve it with the turkey.

Good accompaniments for this broiled turkey with Epicurean Sauce are heated potato chips, a bowl of watercress and well buttered toasted protein bread. Add a bottle of red wine, not too heavy. A fine dessert might be a bowl of giant fresh cherries and some fine small cakes. Finish with strong black coffee and cognac.

Cheryl's Broiled Turkey

To serve 4 persons, buy a good-sized turkey broiler and have it split. Cook 1 pound of sliced bacon until it is crisp. Add salt, pepper and paprika to the bacon fat and keep it warm. Spread the bone side of the turkey halves with some of the bacon fat mixture and grill according to instructions for Epicurean Broiled Turkey. Brush the skin side with bacon fat before turning. Brush the turkey twice more with bacon fat during the cooking process.

Serve the broiled turkey garnished with the bacon, tiny green peas cooked with onions and dressed with plenty of butter and potatoes boiled in their jackets. Follow this with cole slaw as a separate course. Dress the cabbage with a sauce of sour cream and fresh horseradish. Fresh fruit and cheese round out this homely dinner.

VARIATION

Prepare broiled chicken in same manner.

Broiled Turkey Flambé

This dish has an exceptionally delicious sauce and makes fine party fare. Have a

turkey broiler split. Cook the turkey giblets in 1½ cups of water to which you have added an onion stuck with 2 cloves and salt and pepper to taste. When the giblets are tender, remove them and chop them very fine. Let the broth cook down for 10 or 15 more minutes.

Broil the turkey halves according to the instructions for Epicurean Broiled Turkey, basting them well with melted butter and white wine. When the turkey is done, remove it to a hot flameproof platter or a board. Heat 1/3 cup of cognac slightly, pour it over the turkey and ignite. When the flame dies down, pour off the juices into a cup. Keep the turkey warm. Sauté the chopped giblets briefly in 4 tablespoons of butter. (Do this in a pan on the grill, in an electric skillet, or in a chafing dish.) To the giblets add the reserved juices and a little of the giblet broth. Taste for seasoning, blend well and heat thoroughly. Stir in 11/2 cups of sour cream, blend and heat, but do not allow this mixture to boil or it will curdle. Add another dash of cognac and serve with the turkey.

With this delectable dish, serve potatoes wrapped in foil and baked in the coals, cucumber salad and fine chilled white wine. A perfect dessert is a platter of cheese and fresh peaches and pears.

Duckling

Duckling can be bought both frozen and fresh. One will serve two persons amply or four persons with less hearty appetites.

Broiled Duckling

Have duckling split in halves for broiling. Be sure to spread the coals in a circle leaving the center under the duckling clear. Duckling is fat and the drippings blaze up quickly; if the fat drips on the coals, you will have a roaring fire instead of hot ashes. A dripping pan in the center helps.

Arrange the duckling on the grill, bone side down, and cook for about 20 minutes. Turn, and continue turning occasionally until the duck is done and the skin brown and crisp. Baste the skin side during cooking with any of the following glazes:

- 1. The traditional Chinese glaze of honey mixed with soy sauce. You can add any seasonings to this you like.
- 2. Equal parts of honey and lemon juice, orange juice, pineapple juice or white wine. Season to taste with salt.

3. Equal parts of honey and any citrus fruit juice seasoned with soy sauce, sherry wine, crushed garlic and ginger.

4. Apricot puree or orange marmalade, cut with a little lemon juice and seasoned to taste.

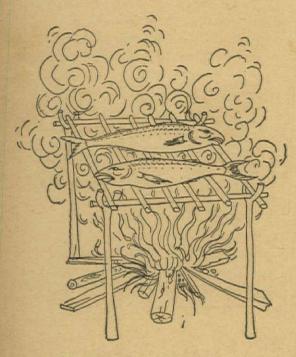
Duck with Olives

Broil duckling plain and season it with salt and pepper as you turn it. Serve it with the following sauce: Sauté ¼ cup of finely chopped onion in 4 tablespoons of butter until just soft. Add 1 cup of white wine, 1 cup of small green Spanish olives and salt and pepper to taste. Let this cook down for five minutes and serve it over the duckling.

Spitted Duckling

A whole duckling roasted on a spit is very similar to broiled duckling. Spit the duckling and cook it, basting with any of the glazes mentioned under broiled duckling. At the very last, move the duckling closer to the heat to make the skin crisp. Spitted duckling cooks to the pink stage in about 1½ hours, to the well done stage in 1½ hours.

Broiled pineapple, broiled peaches and other broiled fruits are popular accompaniments for duckling. Rice, mashed young turnips or yellow turnips with plenty of butter and peas are good vegetable choices. Orange and onion salad with a touch of rosemary is traditional. Onions roasted in foil are especially good with roast duckling. Serve with a sound red wine.



Fish and Shellfish

Broiled Whole Fish

Small fish, such as a small trout, can be grilled whole without splitting. A larger, thick fish should be split. Rub the inside with lemon, sprinkle with salt and pepper and arrange on a well greased grill (or use a greased hinged grill). Cook on both sides to brown evenly and baste with melted butter and lemon juice or white wine. Fish cooks quickly. A small whole fish will only take 15 to 20 minutes. Larger ones take a half hour or more. Test with a fork or toothpick. The fish is cooked when the flesh flakes easily.

Serve with more melted butter and lemon juice or white wine, or with parsley butter. Fried potatoes and a crisp green salad or cucumber salad are excellent with fish dishes. Serve a fine dry white wine, chilled of course.

Broiled Whole Lobster

Lobster is usually split before broiling, but it is my belief that this results in dry lobster meat, tasteless and tough. Broil the lobster whole over coals, allowing about 15 to 20 minutes cooking time. Turn it to cook evenly. Split it after broiling, remove the intestines and stomach and serve with plenty of melted butter and lemon quarters.

Broiled Shrimp Appetizer

Allow 3 to 4 of the large shrimp per person. If only the smaller are available, you will need about 6 per person.

With sharp scissors cut down the back of each shrimp shell and remove the black vein but do not remove the shell. Wash the shrimp thoroughly and place them in a large bowl. Over them pour 1 cup of olive oil, the juice of 3 lemons, ½ cup of soy sauce, ½ cup of finely chopped parsley and 3 tablespoons of fresh or dried tarragon. Let the shrimp stand in this mixture for 2 hours, tossing them around now and then so that they will be equally marinated.

When you are ready to cook them, arrange them in basket grills and cook over hot coals for 5 or 6 minutes, turning twice. They should be tender and moist with slightly charred shells. Have finger bowls and pass plenty of paper napkins.

Fish Mixed Grill

For each person serve one filet of sole or haddock (or frozen filet), one rock lobster tail (cut the soft part of the shell away with scissors to expose the meat), one skewer with 3-4 shrimp alternated with scallops and, if you like, one King crab leg.

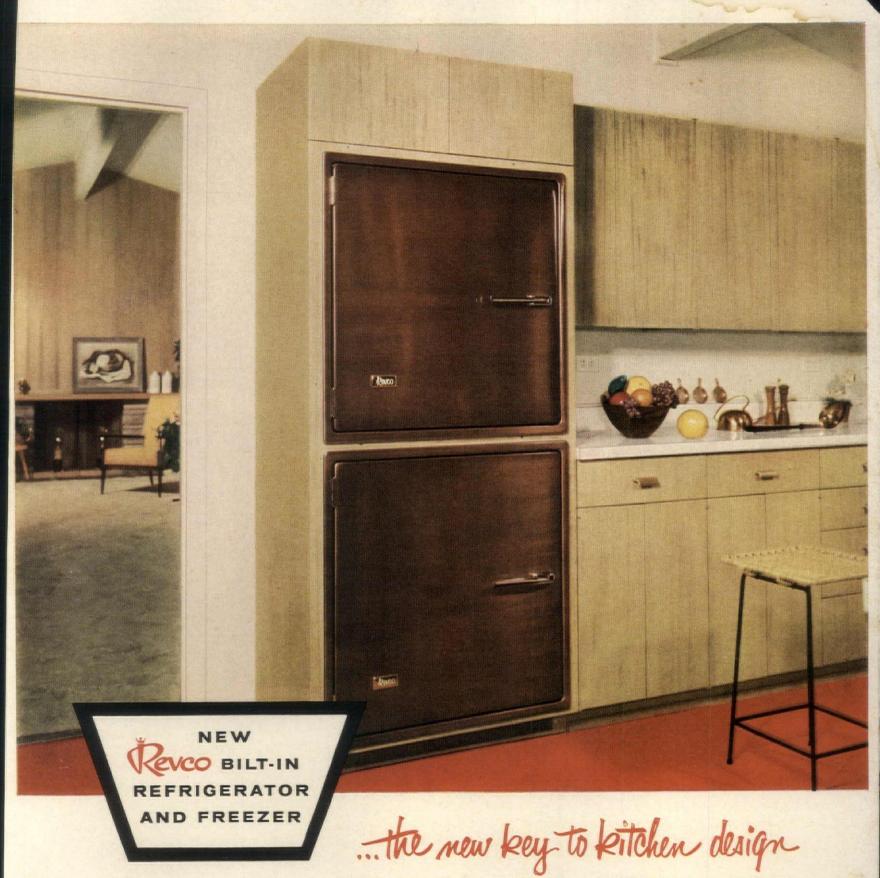
Start with plenty of melted butter. Use a large grill for the filets, lobster tails and crab legs. The skewers of shrimp and scallops can broil right on the regular grill. Dip the filets in melted butter and then in sesame seeds. Brush the lobster tails and the crab legs well with butter. Clean the shrimp as for Broiled Shrimp Appetizer and alternate them on skewers with the scallops. Brush these well with butter.

The filets and lobster tails will take about 7-8 minutes, so start them first. Allow 5-6 minutes for the skewered shrimp and scallops and about 5 minutes for the crab legs. These only need to heat through. Brush everything liberally with butter during the cooking process, and sprinkle additional sesame seeds on the filets. Season to taste with salt and pepper and serve on hot plates, with small bowls of melted butter, lemon wedges and Dill Sauce.

Dill Sauce

Mix $\frac{2}{3}$ cup of mayonnaise with $\frac{2}{3}$ cup of sour cream. Add 2 tablespoons of finely chopped green onion, 2 tablespoons of finely chopped parsley, 1 tablespoon of finely chopped fresh dill (or 1 teaspoon of dried dill weed), and salt and pepper to taste.





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ANTIDOTE FOR NATURE

The vagrant vacationist may now enjoy pleasures the culture vulture never knew

By Emily Genauer

One afternoon in Maine last summer, after a week of looking at the wide blue ocean, the violet surrounding hills, and my brown and blase offspring at a nearby summer camp, I suddenly realized that I had had enough of nature's wonders for a while, and went off in my car looking for an art show. I found a dandy, too, at Ogunquit, 70 miles away.

It was not the only time I have sought relief from nature in art. The old masters in San Francisco's M. H. De Young Memorial Museum and the California Palace of the Legion of Honor never looked as fine to me as they did during a stopover when I was returning to New York after some days in the Yosemite snows. Again, a week at the beach at Easthampton, Long Island, set me off with keener anticipation than I would have thought possible to an exhibition at nearby Amagansett to see more of the abstractions I'd begun to find pretty tiresome in the art galleries of New York, where they come along every week of the season in endless platoons, the pictures almost as indistinguishable as soldiers.

Now whether this itch for art even on my sorely needed holidays comes as a result of, or in spite of, my professional chores as an art critic who regularly sees at least 500 exhibitions a year, I can't be sure, but nothing, it seems to me, makes a work of art look as good as a preliminary exposure to the beauties of nature.

Now this is not to belittle the wonders of soaring mountains or a boundless sea. These are God's works, and while exalting to the soul and restful to nerves and eyes, they have a way of leaving one feeling puny and insignificant. This is doubtless a healthy and desirable spiritual experience. But a work of art brings one's vision of the world into human scale again, strengthens one's belief that man too is capable of noble and creative works. This can be very comforting—maybe even

more so on a holiday spent visiting noisy cities or stretched on a beach where one can't see the horizon for the crowds of rarely decorative bodies.

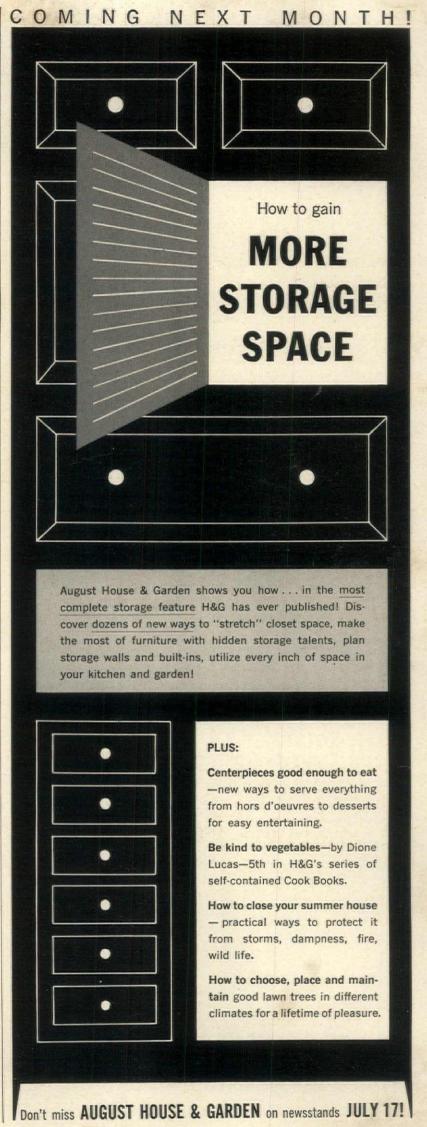
It is not very likely that most people have this in mind when they visit art exhibitions on their summer vacations. They probably go just because they have not much time or leisure the rest of the year, or, possibly, much opportunity on their home grounds of seeing first-class art. Whatever the reasons, more and more Americans no longer wait for a trip to Europe to "do" the museums. They are finding vacation pleasure in visiting fine exhibitions at home. And the country's art impresarios, happily noting the rising attendance, have been quick to arrange more and better summer shows than ever before.

Touring Americans find their art chiefly in two places: the rich permanent collections and special temporary exhibitions which may be seen all summer long in city museums, and the festivals and shows presented in the picturesque artists' colonies which have, for over half a century, dotted the country from Provincetown, on the Atlantic Ocean at Cape Cod, to Carmel, on the Pacific.

Each of the two kinds of exhibitions has its own rewards. The museum presentations are likely to be the more carefully selected, often consisting of world-famous works especially assembled to lure the summer visitor. They sometimes bring to light unsuspected treasures from institutions around the country, and they surely prove eye-openers to tourists who look for such gems only in the great museums of Europe.

The informal country shows, on the other hand, are occasionally of uneven quality. Some are the last stand of resident die-hard conservatives who rarely these days get invited to hig-city museum exhibitions, and others are the outposts of the avant-garde showing

(Continued on next page)



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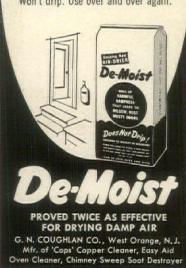
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ANTIDOTE FOR NATURE (Continued)

the latest and frequently still raw experiments hot off the easels of country studios. But even if the works shown are not always of museum quality, there is great compensatory pleasure in seeing them in fragrant barns that have been remodeled into studios and galleries, or in the town halls of colorful fishing villages, or even, as at New Hope, Pa., last summer, on easels set around a community swimming pool. And you enjoy them in the company of relaxed people unafflicted with museum feet or culture-vulture tensions.

Overlooked jewels

Let us consider the treasures in city museums first. The Metropolitan Museum of Art and the Museum of Modern Art in New York City, the National Gallery of Art in Washington, D. C., and the Art Institute of Chicago, being among the great galleries of the world, are traditional "musts" on the list of any visitor and so need not be examined here. But in New York visitors may overlook the Cloisters, which is the Metropolitan's unique and separate branch devoted to medieval art. Comparing wonderfully well with the medieval monasteries one drives hundreds of miles across France, Italy and Spain to see, the Cloisters is a reconstruction, around enclosed and colonnaded gardens, of ancient architectural fragments, columns and capitals, doorways and stained-glass windows, sculptured figures and faded frescoes. It sits high on a rocky ledge in Fort Tryon Park, overlooking the great sweep of the George Washington Bridge spanning the Hudson River, and only a few hundred feet from the apartment houses of upper Manhattan. The enchanting Frick Museum is another gem few visitors see. Its pictures and furniture of extraordinary quality are arranged as if this were an exquisite private home-which indeed it was, having been built originally by steel tycoon Henry Clay Frick. Displayed quite casually, in rooms that seem to have been created for them, are such treasures as a series of eleven panels entitled "The Romance of Young Love" painted by Fragonard for the bedroom of Madame DuBarry, and a group of English portraits which Sir Osbert Sitwell once wrote constituted a better representation of English art than one could find in any gallery in England.

In Boston the Museum of Fine Arts is famous for its collections of Oriental art, considered by many connoisseurs the most distinguished in America. Its Italian primitives are no less fine. But what is not generally known is that the museum also includes 32 pictures by the father of French impressionism, Claude Monet; that it also owns what has been counted the world's finest painting by Gauguin, a very large three-part panel entitled "Where Have We Come From, Where Are We, Where Are We Going", and rooms of works by Cézanne, Van Gogh and other 19th-century masters.

But other cities possess treasures no less distinguished. Most experts consider Brueghel's "Wedding Dance", in the Detroit Institute of Arts, among his finest works to be found in any museum in the world. The Minneapolis Institute of Arts owns one of Chardin's most important pictures, "The Attributes of the Arts." There are excellent canvases by Goya in Cincinnati's Taft Museum, the Cleveland Museum, St. Louis' City Art Museum; by El Greco in the Palace of the Legion of Honor and the M. H. De Young Museum in San Francisco, in the Nelson-Atkins Gallery of Art in Kansas City, in the museums of Toledo, Cleveland and Cincinnati. Hals hangs in the museums of Richmond, Detroit, Baltimore, Houston; Holbein in those of Los Angeles, Philadelphia and Toledo; Rembrandt in 36 museums about the country.

Old masters abound

So it goes. One cannot begin here to inventory even a small portion of the masterpieces in America's museums. One art expert remarked recently, "Nearly every American family is within a day's drive of a public collection of European old-master paintings."

Along with the works permanently owned by museums all over the country, the summer vacationist will also see on the premises of many of the same museums a gratifying number of special events. Should he be at the Cincinnati Art Museum during the month of July, he'll find a stunning show of the sculpture of Georges Braque, who is generally known as one of the 20th century's top painters. At the Dallas Museum until July 15 and later at the Institute of Contemporary Arts in Boston he'll find an immensely lively and colorful exhibition of contemporary paintings by artists in countries circling the Gulf of Mexico and the Caribbean Sea.

In the Denver Museum the summer-long show will consist of art by painters of the West. At

Lincoln, Neb., in the University of Nebraska Art Gallery, there is an exhibition called "Pioneers of American Abstract Art"; it includes paintings by the American rebels who, about 40 years ago, embraced the new modernism developing in Europe and changed the course of American art history. The Museum of New Mexico brings the story up to date with a cross-section exhibition called "Contemporary Trends", surveying what American painters and sculptors are doing today. For vacationists driving through Northern New Jersey there is at the Newark Museum an engaging exhibition called "Far Away Places", a collection of paintings by 19th century American artists recording the things they saw and impressions they gathered during their travels to the Far West and to Europe.

The Thing to Do

Lastly there are the summer colonies and their special festivals, but these are too many to list. If you find yourself in the next two months near Newport, R. I.; Norwalk, Old Lyme, or Mystic, Connecticut; Woodstock, New York; Laguna Beach, Carmel, or La Jolla, California; Cape Cod. Gloucester, Cape Ann, Rockport, or Pittsfield, Mass.; Ogunquit, Maine; Brattleboro, Vt.; Manchester, in either Vermont or New Hampshire, be assured that there will always be an art show somewhere at hand. In Brattleboro, on the second Saturday of August, you'll find pictures set right out on the lawns of houses on the town's main street. In La Jolla, during July, the show will be as dignified as the Brattleboro project is informal. There the Art Center will hang an important assemblage of French impressionist and post-impressionist masterpieces borrowed from top museum and private collections. In Ogunquit you will find a delightful, very modern, informal, open-summersonly museum built on gray boulders overlooking an Atlantic Ocean inlet.

Wherever you go in America this summer, you will find art—and you'll find that seeing it has become, as it has always been for vacationers in Europe, The Thing to Do. But it's done differently here, with everybody completely relaxed about the whole business, taking it, along with summer theatre and shore dinners, as a happy rather than a mind-improving venture. Let's not hold against art that its nourishment is apt to last longer.

HOUSE WITH A FUTURE

Building data

FOOTINGS AND FLOOR SLAB: Poured concrete. FOUNDATION: Concrete block. Ex-TERIOR WALLS: Johns-Manville Corp. ROOF SHEATHING: 1/2" Plywood-U. S Plywood Corp. WALL SHEATHING: Insulating board-Johns-Manville Corp. WINDOWS: Wadsworth Millwork Corp. ROOF: White asphalt shingles-Johns-Manville Corp. GLASS: "Thermopane"
—Libbey-Owens-Ford Glass Co. INTERIOR WALLS: "Sheetrock"—National Gypsum Company. LIGHTING CON-TROLS: Dimmer-Superior Electric Co. LIVING ROOM FIREPLACE WALL: Philippine mahogany, DOORS AND TRIM: Philippine mahogany-Haskelite Manufacturing Co. COUNTER-TOPS: "Formica"—The Formica Co. FLOORS IN FAMILY ROOM AND KITCHEN: Vinyl tile-American Biltrite Rubber Co. CERAMIC TILE IN BATHROOMS: Mosaic Tile Company. BATHROOM FIX-TURES: Crane Co. SHOWER ENCLOSURE: Shower Door Company of America. DOOR CHIMES: Edwards Company. PAINT: National Gypsum Company, RE-FRIGERATOR-FREEZER: Revco, Inc. PLAS-TIC CEILING IN BATHS: Luminous Ceilings, Inc. GARAGE DOOR: Frantz Manufacturing Co. MIRRORS: Libbey-Owens-Ford Glass Co. KITCHEN CABINETS: Wilson Cabinet Co. SLIDING DOOR HARD-WARE: Kennatrack Corp. VAPOR BAR-RIER: Vis-king Manufacturing Co. WA-TER SOFTENER: Culligan, Inc. WEATHER STRIPPING: Chamberlin Company of America. SUNKEN GARBAGE RECEPTA-CLES: Majestic Co. HARDWARE: Schlage Lock Co. HEATING AND AIR-CONDITION-ING UNIT: Delco Appliance Div. of General Motors Corp. HEATING AND AIR-CONDITIONING CONTROLS: Minneapolis-Honeywell Regulator Co. KITCHEN AND BATHROOM FANS: Pryne & Co. Inc. HOT WATER HEATER: Rheem Mfg. Co. OVEN AND COUNTER RANGE: The Tappan Stove Co. DISHWASHER: General Electric Co. WASHER-DRYER: General Electric Co. AUXILIARY 3000 WATT ELECTRIC PLANT: International Fermont Machinery Co., Inc.

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Noma Electric Corporation Intermediate base lamp strings Candelabra base lamp strings

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(June 22)

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Louisiana

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(July 1)

Monterrey Blvd., Villa Del Ray Subdivision Farris & Snyder, Bldrs.

Maryland

Baltimore

(June 24)

Dulaney Valley Rd., Corner Timonium Rd., 3 mi. north of Towson, Md. A. J. Watkins & Sons, Bldrs.

New Jersey

Princeton

(June 23)

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(June 23)

Cambridge Dr.—Adjacent to 6916 Sprague Rd. Cambridge Village, Inc., Bldrs.

Canton

(July 7)

55th Street, W. of No. Market in Beverly Estates Brentwood Development Corporation, Bldrs.

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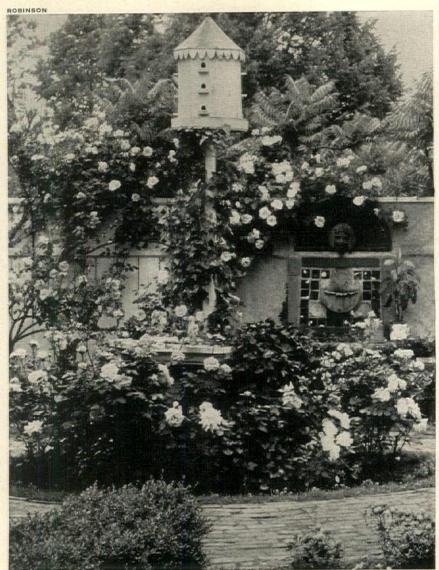


Cooner or later to every gardener comes the day when he finds himself unable to live with his roses and unable to live without them. Then he must take a stand. He must decide either to let roses take over the garden, in which case he becomes a rose addict, or to impose on his roses the same order and discipline that he would apply to any fine plant. In the first instance, he is soon past help... but a long life to him anyway. The rest of us may learn to make roses a part of our gardening without having either to subjugate or to be subjugated. This can be done in two basically different ways, both simple. One is to make prominent use of several kinds of roses in a general garden arrangement. The other is to display roses in special beds and then subordinate the beds to the landscape design. Whatever the method, a free choice is possible from roses of 1,000 years ago to the new kinds and colors of next year.



Above

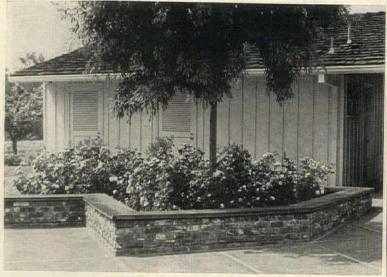
For architectural value, a climbing rose should be featured for its height and width, never allowed to flop in formless disarray or erupt like a geyser. In the Foor garden, Berkeley, Calif., landscape architects Litton & Whitney have boxed the base, surfaced the raised brick plant bed with river washed stones. To accent an entrance, plant 1957 All-America award winner Golden Showers, Germain's climber.





For massed color, set off your favorite floribunda in a bed surrounded by a bench topped wall. Thomas D. Church, landscape architect, created this rose bed and auxiliary sitting place for the Harris garden, Fresno, Calif. The constant blooming habit of floribunda makes it especially useful for display as well as for cutting. Try the enchanting new White Bouquet, Jackson & Perkins' 1957 All-America winner.

A garden of their own gives modern bush roses a chance to provide the maximum display of their virtuosity all season long. In the garden of the Cathedral, St. Albans, Washington, D. C., they are grown in rock-edged raised beds underplanted with low herbs around a box enclosed panel of Merion blue grass turf. Subordinated to the whole design a garden like this is a striking focal point from a bench shaded by pear tree branches.







Left

Gardening with roses can be a simplification of gardening with annual and perennial flowers, vines and other shrubs. Mrs. Helen Wilson, in her Nahant, Mass., garden, uses roses for edgings, as border plants, for special accents, background screens. A paving of weathered brick girdles central rose bed. Other roses climb the pillar of a dovecote, brighten a white board fence, and make an arch above a tiled wall fountain.



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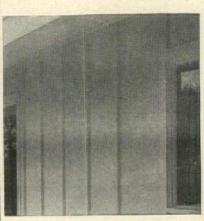
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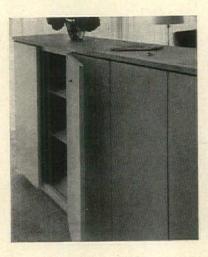


Louvered screen of wood shields the living room terrace from the street and the late afternoon western sun. It lets in the breeze but stops the eye. Tall enough to give privacy, it also enhances low, long lines of house.



Long, narrow vents in eaves of roof let currents of air pass through space between ceiling and roof. This reduces accumulated heat in summer and condensation of warm air from house in winter.

Unique storage ideas for odd shaped items



Accessory storage cabinet (above) 8' long and 3' high is placed between bed and closet in master bedroom. It is handy for storing shoes, gloves, and bags.

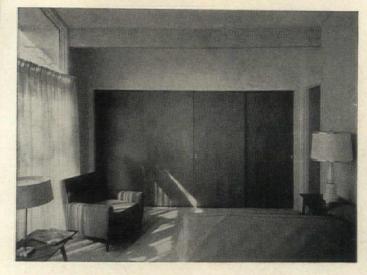
Kitchen storage closet (above right) matches Philippine mahogany cabinets. The lower portion houses vacuum cleaner; the upper part is for cleaning supplies.

Storage chests (right) lined up against louvered screen (and painted in H&G's Sandalwood to match) are a weather-tight haven for terrace furniture cushions.





Ample closets and built-ins promise a neat home



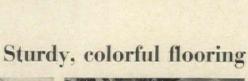
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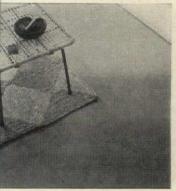
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(Continued on next page)



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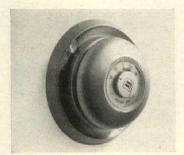
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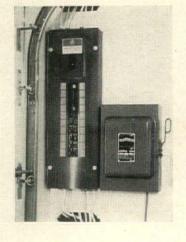
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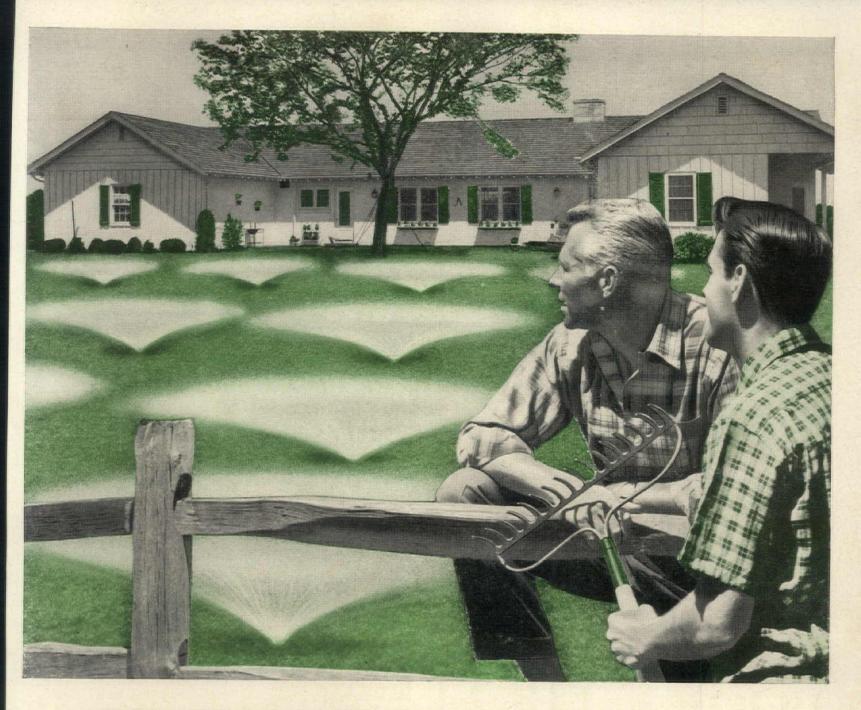




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INVITATION TO THE WALTZ

The waltz was like "rock 'n roll" for a time; but intellect and creation made it timeless

By Irving Kolodin

Reformers rarely know anything about history, a fact relentlessly emphasized by the recent uproar in Hartford, Conn., against the current exuberance known as "rock 'n roll". No doubt if the attraction of the evening were Wayne King and his "King of the Waltz" orchestra, all would have been well. Yet it is not too long ago-as time is measured in artistic affairs-that the waltz itself was being denounced as "the invention of the devil" and "an incitement to sinful passions.'

I wouldn't say that "rock 'n roll" has quite the future of the waltz, but it would have been a rash man, in the mid 18th century, who would have prophesied anything more than a utility function for 3/4. That it would someday rank as a serious art form, whose mastery would be expected as a matter of course from any consequential composer, would certainly have been laughed down by composers up to and including Schubert . . . who wrote some fine waltzes (though not under that title) himself.

A musical side path

What is absorbing about the waltz, as a kind of side path through the vast forest of music, is its relationship to mores and customs, societies, and peoples. Like German lieder-with which it has the kinship of a folk beginning-it has gone through more or less a complete cycle: birth, growth, rise, maturity, and decline. But, unlike the composition of songs, which seems nowadays to be a lost art, composition of the waltz continues to erupt in unexpected places in unexpected ways. It must, therefore, be classified as dormant rather than extinct.

The amazing fact about the waltz, indeed, is that it had an identity before it had a name, and its most celebrated proponent

(Johann Strauss) almost didn't write any. It is hard to think of the waltz without thinking of the Strauss waltz, but it is demonstrable that there would have been a magnificent, pulsating body of music in the waltz tradition without the man who is supposed to have given birth to that tradition.

That is not to say that the Strauss literature is dispensable; far from it. But Berlioz wrote a fine waltz movement in his Symphonie Fantastique before Strauss was born. To be sure, he called it "Un Bal", but it is, emphatically, a symphonic waltz. Carl Maria von Weber virtually invented the chain waltz, of which Johann Strauss was the peerless master, in his Invitation to the Dance (a work almost universally misnamed, in the light of later happenings, as "Invitation to the Waltz".) Under the title of Spectre de la Rose it has been appropriated for the ballet stage through its long association with the magnificent Nijinsky, and his famous leap through the window. But it is basically a waltz sequence, preceded by an introduction in which the "invitation" is extended, and a postlude in which the lady is thanked and returned to her floorside chair.

The ballet aspects

A number of these matters, and sundry others, are reviewed in a sequence of Angel records conducted by the rising young French conductor Igor Markevitch. One collection, titled "Homage to Diaghiley", embraces the ballet aspects of the matter, as conveyed in Spectre de la Rose, the arrangement of Chopin known as Les Sylphides (in which are embodied several fine waltzes) and Tchaikovsky's Swan Lake, celebrated for its Russianized version of the same. In another series titled "A Portrait of the Waltz",

Markevitch decorates a fascinating historical what-not with such names as Saint-Saens, Sibelius, Mozart, Liszt, and Stravinsky. Lest it seem that Markevitch has been dabbling in coarse musicology, the titles are suggestive of what may be utilized to disguise the basic substance: Dance Macabre (its happiest macabrism is a bonerattling waltz), Valse Triste (self-explanatory), Die Schlittenfahrt (one of numerous "German Dances" by the great son of Salzburg), the dazzling Mephisto Waltz which Liszt wrote both for piano and orchestra, and a sparkling excerpt from Stravinsky's second orchestral suite.

Post-Weber, there is scarcely a composer worthy of the name who didn't consider the challenge of the waltz one he couldn't afford to ignore. Much of Schumann's Carnaval teeters in the unmistakable pattern, Dvorak wove some glorious examples of the genre into his early symphonies and chamber music, and Brahms paid tribute to his adopted city of Vienna with several different sets of Waltzes: the famous A major, beloved of violinists in a transcription, is a mere suggestion of the appeal the manner held for him. There are few more engaging musical stories than the one in which Brahms noted the first measures of On the Beautiful Blue Danube on a fan belonging to the composer's wife, with the words "Unfortunately not by me, Johannes Brahms." (Wagner was an equally devoted admirer of Strauss, even writing a waltz of his own into the third act of Meistersinger.)

Soil, climate, breeding

To describe the superior appeal of the genuine Strauss waltz to its predecessors and imitators is something like explaining why a Chateau Margaux is better than an Algerian wine, or why Benny Goodman's playing of the blues is better than Artie Shaw's. Part of it has to do with soil, climate and, as the vintners have it, breeding; the other part has to do with a style of performance based on an identity of feeling. The whole great literature of Johann jr. almost didn't come about because his father (known in his day as the "Waltz King") preferred that his son did not become a musician. He would have been more successful had he not had a son, for once the young man found his identity, his future was unmistakable. Through a sequence of masterworks running to some 300 different opera, Strauss created a musical system all his own, whether the work is called "Tales from the Vienna Woods", "Artist's Life", "Vienna Blood", "Roses (Continued on next page)



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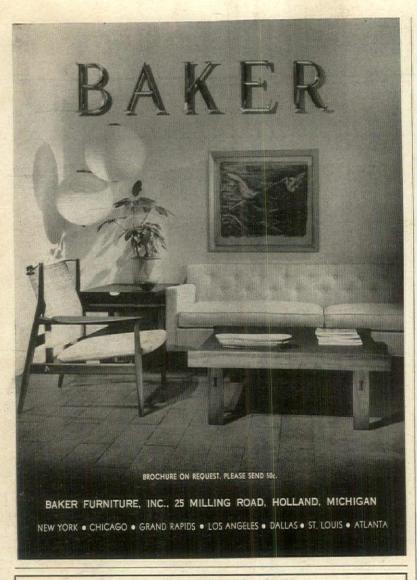
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INVITATION TO THE WALTZ

(Continued)

from the South", or, even, "Morning Papers". What unites them all is a restless rhythmic pulse deployed through some of the most seductive melodies in the literature, organized and controlled by a tasteful musicality derived from decades of Viennese culture.

However a Strauss waltz is a dead thing unless, like Goodman's playing of the blues, it is animated by an intimate understanding of the style. Such great conductors as Walter, Weingartner, Beecham and Reiner have taught us that the style is mobile, transferable to orchestras in Paris, Berlin, London or Pittsburgh, if the guiding hand is sure. But, in the absence of such intercession, the first fact is that a Viennese orchestra (such as the great Philharmonic or the lesser, but by no means inconsequential, Symphoniker) will play better Strauss under almost everybody than an orchestra elsewhere will play it with anybody.

Something of this has to do with timbre and suavity and the precisely right tempo, but more of it has to do with the proper application of what musicians know as the "guitar bass". It is called thus for the unusually intelligent reason that it can most easily be played on the guitar, the strumming hand swinging across from the first bass beat to a slight anticipation of the second beat on the higher string. Just as in jazz (or its equivalent, swing), where a slight hurrying of the accent makes for excitement and "drive". so in the truly Viennese waltz, the broadened second beat gives the melody a stronger platform on which to project. Clemens Krauss, whose death in 1954 was a general loss, was the most recent universally admired exponent of the rightful ritard in the Viennese waltz.

Lovely ideas in 3/4

Whether wholly through onomatopoetic suggestion or not, Krauss and Strauss have an affinity not limited to the illustrious Johann jr. Krauss is remembered as a literary collaborator on a late work of Richard Strauss entitled Capriccio; he is also celebrated as one of the outstanding interpreters of Der Rosenkavalier, in which the later Strauss honored

the memory of his predecessor with some inimitable inventions. For that matter, Richard Strauss was a competent hand with the waltz theme before and after the concentrated effort in Rosenkavalier; the Burleske for piano and orchestra is studded with lovely ideas in 3/4 as is the later Arabella.

Perhaps the most absorbing proof of the fascination in the waltz is its appeal to composers of the recent past far removed from the traditional centers. Ravel responded to it not only in his Valses Nobles et Sentimentales but also in that churning "poem-choreo-graphique" called La Valse; Debussy was lured into his Le Plus Que Lent, and the English William Walton's Facade suite would be decidedly less interesting were its waltz section absent.

The waltz goes on

Indeed, like Molière's character who was surprised to discover that he had been speaking prose all his life, some composers have been writing waltzes simply under the impression that they were music. Musetta's song, in the second act of Boheme, is a Puccinian waltz, as, in its own way, is a certain part of Berg's Wozzeck; Mahler symphonies, believe it or not, are full of waltzes, and it wouldn't surprise me to discover that Schoenberg, one of the last of the Viennese masters, had a few among his posthumous papers.

Nothing much of consequence has emerged lately from Vienna in music, generally, but the waltz goes on, elsewhere and in other guises: Cole Porter's Wunderbar, though designed as a take off on a familiar musical comedy cliché, is a sturdy, striding waltz, as Richard Rodgers' Lover is a more supple, sentiment-laden one. In a more ambitious way, the latter's Carousel waltzes show how an atmosphere can be contrived from a little intellectual effort mated to a considerable creative one. Which seems, on the whole, the point of a summation for everything to do with the waltz: some intellect guiding a good deal of creativity. That, in a phrase, may be why the indestructible 3/4 commands 4/4 of the musical

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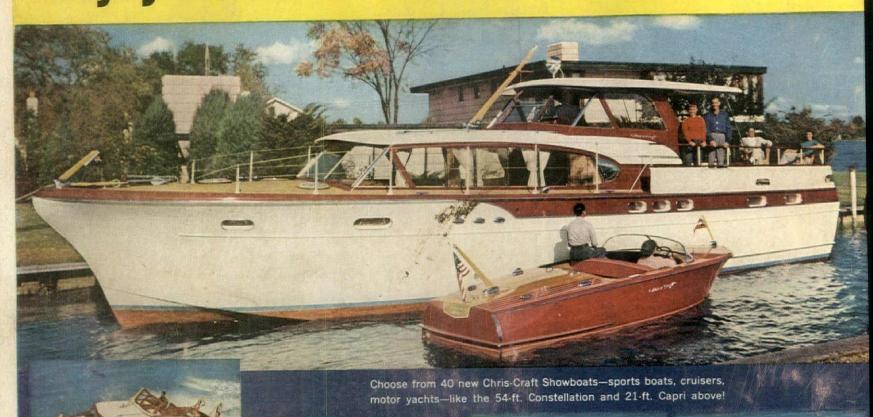
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